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# The Carmel Pine Cone

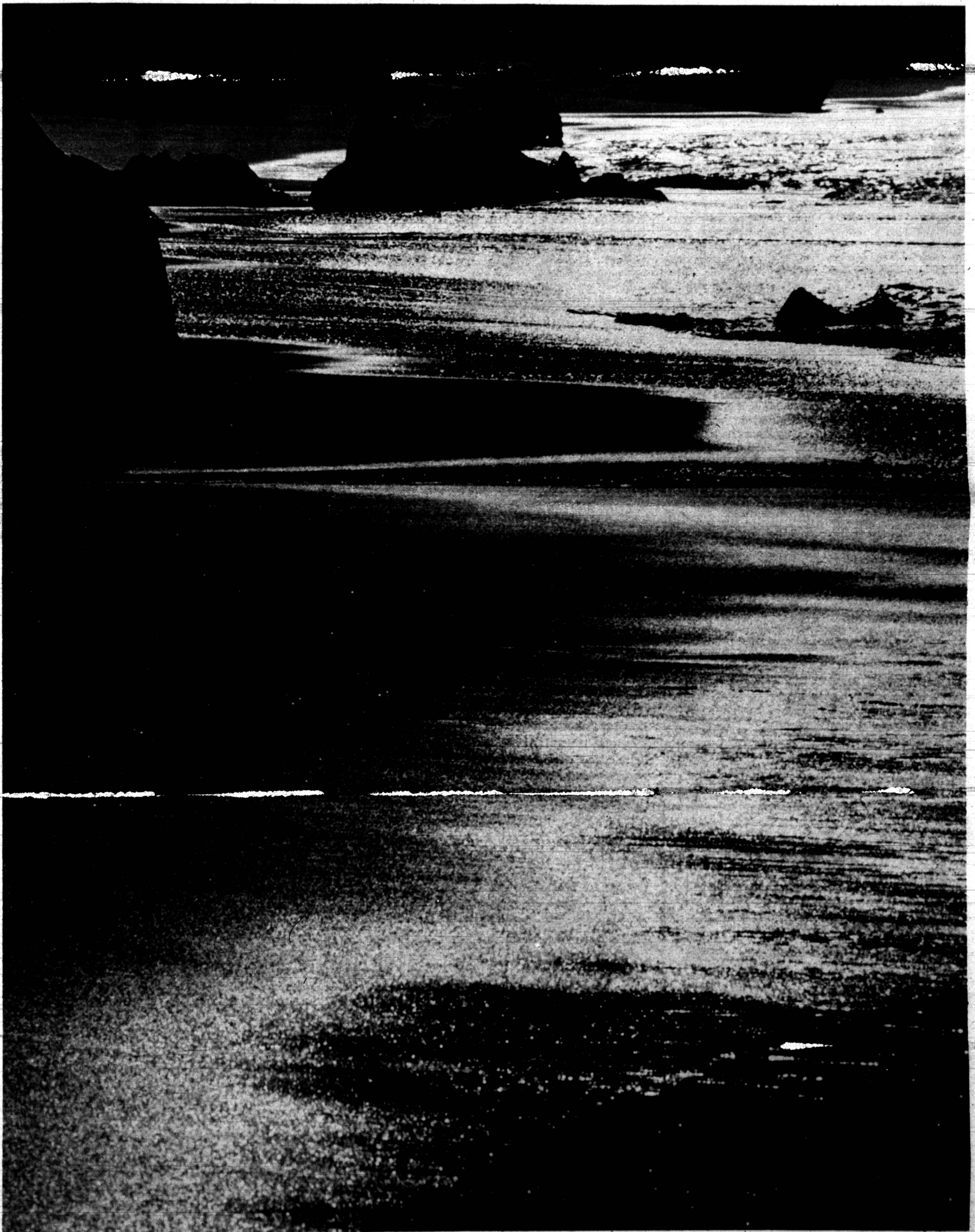
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JANUARY 31, 1974



THE GLISTENING surf near Garrapata Beach was captured by Ron Pierce of Boulder Creek.



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

There is before the city council a proposal to amend Section 631 of the municipal code as follows:

"631. Vicious Dogs. It shall be unlawful for the owner or the person having charge of any dog, having knowledge that the dog has menaced, attacked or bitten any person or domestic animal to permit said dog to run at large or to be at liberty anywhere within the city, other than enclosed within private property from which it can not escape, unless said dog is wearing a muzzle. Further, such dogs shall not be tethered on any sidewalk or public property unless similarly muzzled."

The council then desires that Division 7 of Part IV of the municipal code is amended by the addition of a new section which shall read as follows:

"631.02 Definition of Menaced. A person shall be deemed to have been menaced as contemplated herein where a dog, not on the property of its owner or persons having charge of the dog, directs hostile, mean or vicious behavior towards a person by growling, barking or doing some other act likely to cause fear so as to put the person in fear of personal bodily harm. A domestic animal shall be deemed to have been menaced as contemplated herein when a dog, not on the property of its owner or a person having charge of the dog, directs hostile, mean or vicious behavior towards a domestic animal by growling, barking, or doing some other act likely to cause fear so as to put the owner of the domestic animal, a member of the owner's family, or the person having charge of the domestic animal in fear of bodily harm to the domestic animal."

Will someone on the

council please tell me what is going to decide when a dog behaved within this definition of "menaced"?

Anyone that knows anything about dogs knows that a dog has many reasons for barking. And by far, and I mean by far, these reasons are anything but menacing.

But to those who dislike dogs, do not understand dogs, or are just plain timid souls, any kind of a bark or growl would be menacing. As for "some other act likely to cause fear as to put the person in fear of personal bodily harm," who is going to decide when a dog's actions, other than barking and growling, are menacing? When he jumps on you? He may just want to play, or be friendly. When he follows you? He may be lost and need help. When he is not wagging his tail? Maybe you menaced him?

And that opens up the possible thought that maybe the reason a dog appears to be menacing is that in reality he thinks someone is menacing him and all he is trying to do is protect himself. Who's going to say this isn't possible? It happens all the time. What protection is going to be granted the poor dog?

Now when you try to apply this definition to the behavior of one domestic animal to another, unless one is capable of "talking to the animals," Methuselah himself couldn't decide this.

Incidentally, how does the council apply this definition when a dog chases a cat? Is this action within the definition? Oh, come now!

One final comment—this muzzle business. There is much evidence that the muzzle can be a torture device and is not sanctioned under any conditions by most organizations cognizant of these matters.

What is town are not muzzles on dogs, but

muzzles on those people who continue to persecute those citizens who love dogs. Whoever you are, will you please get off our backs and let our dogs alone?

Surely, both you and the council in this day of one crisis after another can find something more productive to do with your time.

W. S. HAWKINS  
Carmel

Dear Editor:

The Pine Cone is to be complimented for its public service in reprinting the Environmental Impact Report on the conversion to oil at the PG&E plant in Moss Landing. Unfortunately, the inescapable conclusion is that human error, and the power of the sea in stormy weather may result in oil spills of greater or less degree -- with results ranging from unpleasant to disastrous.

A more significant point is being quietly overlooked at this time: as poorer grades of oil must increasingly be used, due to unavailability of low-sulfur oil and growing demand for electricity, air quality in the Monterey Bay-Salinas Basin will deteriorate markedly.

The environmental degradation due to increased smog, particulate fallout, smoke, crop damage and increased health hazards, as well as the aesthetic damage to the area, will lead to complaints from everyone. And in order to remedy the situation, establishment of an oil refinery may once again be proposed. We went through this fight once before, with Humble Oil. Are we to face it again, with much less chance of winning?

The deep Monterey Canyon just off-shore would provide an ideal deep water delivery point for supertankers (over 100,000 tons), to be found nowhere else along the West Coast. Is this



"Driver, follow that whale!"

the reason the Army Engineers, PG&E, and the oil companies are so interested in establishing this area for a deep-water port?

I suggest the Central Coast Regional Conservation Commission should explore fully a requirement that PG&E bring oil to Monterey Bay, not via tanker but via pipeline overland from the closest refineries-- the Rich-

mond-Martinez area.

If the oil companies can assure us it is perfectly safe to transport oil by pipeline nearly 800 miles overland across Alaska's difficult terrain, it should be no problem to bring it less than 100 miles from the north Bay Area. And oil spills on land are infinitely easier to control than on water.

The initial cost of overland

delivery would be higher, of course, but would be off-set by clean-up costs that could run into the millions which would be incurred if a disastrous ocean spill should ever happen here -- and the danger of oil spills ~ld forever be avoided for Monterey Bay.

HULDA V. BONESTELL  
Carmel

## It's okay, but not in my back yard

(Editorial)

IT IS MORE than a little disheartening that the Carmel Planning Commission, after hearing protests from residents in the area of the Beardsley home, has decided to oppose the placement of a home for emotionally troubled youngsters there.

The steps which would be taken to prevent any disruptive behavior at the location of such a residential program for Monterey Peninsula youth are extensive: 24-hour-a-day supervision by adult counselors, three of whom are credentialed teachers, with tutoring and remedial education provided for youngsters who need it.

There are other aspects to the proposal which make it obviously the work of responsible, professional people. Parental, family and school involvement is an integral part of the program, and the use of educational counseling skills of resident counselors, community counselors, and resource personnel in both the project and the community is designed to help these youngsters find their way.

The thrust of the proposed program is to reduce the runaway problem, which is acute here on the Peninsula, by offering youths an alternative and beneficial resident counseling service.

The Aquarian House in Monterey, which deals with drug-related crises on a walk-in basis, is not equipped to handle these kinds of problems. Indeed, there is no facility on the Peninsula which is equipped; there are an estimated eight youngsters now waiting in Juvenile Hall in hopes of entering such a program, at least one of whom refuses to return home because of problems.

The final decision on whether the project is allowed to occupy the Beardsley house may rest with county supervisors. The first decision was made yesterday by the Monterey County Planning Commission, but, in

the case of denial, is appealable to supervisors for reconsideration.

Most of the objections voiced at last week's hearing before the Carmel Planning Commission, which has only the authority to make a recommendation, since the proposed location is not within incorporated Carmel, but within its sphere of influence, amounted to whining.

OPPONENTS WERE assured there would be no reduction of property values because of such a program, and were told there would be responsible control over the resident population. Still, the prevailing sentiment was that the program seemed very worthwhile, but why couldn't it be located in someone else's back yard?

Unfortunately, this is the same kind of head-in-the-sand thinking which is responsible for the flight decades ago of whites from the inner city to the suburbs, and for continued refusal to face squarely social problems which evasive reactions have, in large part, created.

The need for a facility to help emotionally troubled youngsters through their difficulties here on the Peninsula is as compelling as it could be anywhere else in the nation. Everybody agrees it's needed, so why can't we face up to the fact it must be located somewhere in the community.

If it's not situated in the Beardsley home, it may eventually go somewhere else, possibly to face another storm of protests from residents in that area. It would be heartening to think Carmelites could take the lead and show their concern for the needs of youth by giving this tremendously needed project a fair chance.

R.M.

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# Joint city-business parking study recommended

By ROBERT MISKIMON

THE CARMEL Business Association will ask the City of Carmel to participate in joint funding of a proposed survey of parking supply and demand as the second step in reaching some solution to Carmel's traffic and parking woes.

The action was suggested in a first-phase report prepared by J.H.K. and Associates of San Francisco, which contracted with the Carmel Business Association to study parking.

Representatives of the CBA, Mayor Bernard Anderson, City Administrator Hugh Bayless, and Bernard C. Johnson, vice president of J.H.K., met Thursday to discuss and study the report.

The city council will be asked to consider the request and to take some action on it at its March 19 meeting. The estimate of cost for a thorough inventory of parking needs given by Johnson was \$3,000 to \$7,000. The CBA is proposing that it split the costs with the city.

J.H.K. suggested the further study of parking needs so as to quantify what parking is desired, where, and how to achieve it. This was perceived as a requisite to obtaining objective, third-party information on which to choose a course of action.

After studying 22 reports and previous studies of parking and related matters in Carmel, J.H.K. came to the conclusion that "the studies and reports previously described only partly document the situation in Carmel."

"The existing number of spaces in the central business district (CBD) is well known. The availability of additional on-street spaces through modifications of street use has been documented. Also, the availability of selected parcels for off-street parking supply has been identified."

"The missing element in terms of structuring a feasibility study for additional off-street is a clear statement of the demand for parking," J.H.K. said.

"This demand could be described in terms of present-day parking activity. The last time this type of study was done was in the Automobile Association studies of 1950-1953. A more comprehensive study and an updated version is necessary in order for the entire community to understand parking supply and demand in Carmel."

"The review of the studies and reports seems to indicate a lack of action over the years after various individuals and committees have identified and recommended improvement measures. This may mean that the magnitude of the problem is not fully understood."

Here are the principal findings of the report:

--A major effort by business and government leaders has been devoted to studying the parking situation in Carmel over a span of many years.

--Many solutions of varying complexity and cost have been identified, but with no clear relationship being established with the

areawide parking problem and no positive program being enacted.

--The present situation is lacking an objective evaluation of parking demand and activity.

--There is little evidence of full community understanding and agreement regarding the parking problems.

--A comprehensive parking study is necessary to provide the objective data base which will lead to public understanding of the problems.

--The alternative parking solutions must be related to the needs of the community.

--Equitable financing plans need to be found in order to implement the parking program.

--Planning code changes should be made to protect the parking and traffic environment of Carmel.

--Some attitudes and habits of the community members may need to change so as to be compatible with the new parking program.

ONE OF THE problems causing parking shortages in Carmel mentioned by the J.H.K. report is the use by merchants and employees of long-time parking spaces, which "deprives the shopper and tourist of the use of prime parking space."

"Increased traffic circulation in the central business district is a result of merchants and employees moving their cars from one space to another to avoid the parking fine associated with the time limit zones," the report said.

City Administrator Hugh Bayless said at the Thursday study session a survey by a police officer several years ago resulted in the names and license plate numbers of more than 300 merchants or employees in Carmel who engaged in the game of "musical parking spaces."

Johnson estimated some 15 to 20 persons would be needed to make the kind of in-depth analysis of parking supply and demand contemplated in the J.H.K. proposal.

The J.H.K. report found: "The greatest single impact imposed by residents is probably the result of daily trips to the Post Office for mail pick-up since there are no mail deliveries in Carmel."

"The increase in daytime population from merchants and employees has been conservatively estimated at about 2,000 persons. Finally, an estimated average of 7,500 visitors and shoppers are attracted to Carmel each day."

Carmel has been divided into three zones for the purposes of the Salinas-Monterey Area Transportation Study (SMATS), and travel projections for 1995 in the three sectors will be available next month.

"By observation, it appears as though the central business district and portions of the adjacent residential districts are parked to capacity both on and off-street during the peak shopping periods," J.H.K. found.

"On the other hand, however, vacant parking spaces can sometimes be

observed and it has been claimed that a person knowing his way around Carmel can generally always find a parking space within two blocks of his destination.

"It is clear, though, that in the realm of parking demand there is only subjective data available. For example, it has been stated that there are about 2,000 merchants and employees working in the central business district and that only about 600 all-day spaces are needed to accommodate their parking needs. This appears to be a small number of spaces in order to accommodate this number of persons and this particular point would need to be clarified. This number of 600 conflicts with the figure of 1,118 in the 1968 report."

The studies surveyed by the J.H.K. report document the number of on and off-street parking spaces in the central business district, but there is no quantification of residential parking spaces within walking distances.

THE REPORT recommends the following criteria for future planning considerations:

--Local streets should be preserved in an esthetic manner, keeping "the country lane quality" of the streets, rather than a rigid, rectangular pattern with raised curbs and gutters.

--Uses other than off-street parking compete for available land within the central area of Carmel, such as library expansion and post office relocation.

--The ongoing study of possible revisions of planning and zoning regulations regarding off-street parking ratios. The J.H.K. study said this point is significant because "experience has shown that major developments can be approved without there being adequate provisions for employee and shopper parking."

--The esthetic quality of Carmel "will be a continuing concern and is built into the code through stringent restrictions on landscaping and the visual appearance of any development."

--Traffic control and regulations may be required "in the near future" and should be designed with a total central business district parking and traffic circulation system in mind, considering also the needs of pedestrians.

The report continues:

"The observations made while touring the central area of Carmel have confirmed several of the specific points listed in the J.H.K. proposal to the Carmel Business Association relating to the parking and traffic problem. There is certainly a considerable influx of parking into the residential areas, extending two or three blocks outside the central business area and generally following the terrain in such a way that walking is facilitated on relatively level ground."

"Vehicle and pedestrian movement is aggravated in the important core area, specifically along the Ocean Avenue. Much of the traffic is relatively slow moving as

though circling for parking spaces. Pedestrian movement is impaired throughout the central core of the city."

"Very few vacant parking spaces were observed in the central core on the weekend. Vacant spaces were reoccupied within a very short period of time, generally under one minute. When the on-street parking is 'full' the actual occupancy may be only 85 or 90 per cent. This is a result of the unparking and parking maneuvers wherein a stall may be vacant for a brief period while a motorist leaves and another one enters the space. This 'full' condition has been observed beyond the limits of the central business district."

"Pedestrian volumes at certain locations can become relatively high. The community could consider that priority guidelines within the central core ought to be given first to the pedestrian, secondly to the service and delivery vehicles, and thirdly to circulating and through vehicular traffic. Parking within the central core could be allowed only to the extent that is necessary, consistent with the central core operating guidelines."

"Certain of the recommendations in the TOPICS study may serve to reduce congestion by introducing controls in the central area. This would also have the effect of reducing traffic accidents."

"The field observations, however, fall short of forming any quantified definition of the parking activity in the central area. It can be assumed that many of the parked vehicles in the downtown area are all-day parkers, however, this is not readily apparent from a walking or or driving tour. Before taking any action toward the implementation of a specific parking plan, the parking and traffic activity in the central area needs to be further quantified."

FROM THE available material and information gathered through discussion with various individuals, J.H.K. has observed that the current thinking in Carmel is oriented toward some possible modification of on-street parking spaces and the development of new sites for the development of significant quantity of off-street parking. There have been other suggestions presented oriented toward traffic circulation and access, all within the total framework of expediting traffic and alleviating the parking problem in Carmel.

The potential solutions to the parking problem in Carmel covers a wide range of available techniques and actions. Listed below are several potential actions:

"Do nothing: This course of action is available and the final analysis may show that there are no practical means available to finance any meaningful improvements in the parking supply situation in Carmel. It may be decided by the community that the best alternative is the do-nothing alternative."

"Maximize on-street parking spaces: This item

was developed in previous studies and reports and has pointed to the possibility of developing an additional 200-300 spaces on the city streets in Carmel by taking actions to formalize curb parking and improve the edge of pavement at various locations. Depending upon the level of expenditure and compromising of esthetic standards, considerable additional spaces could be developed on the public rights-of-way.

"Traffic re-routing: Previous studies have recommended re-routing traffic, possibly to the extent of including one-way streets. A further possibility is that the one-way street can be used in a different applications a block or two at a time. This concept would involve implementing one-way street segments and, instead of parallel parking at the curb, change to 45-degree angle parking. This needs geometric review to determine if adequate widths are available. However, a preliminary check reveals that this could be done on streets having curb-to-curb widths of 34 to 40 feet. The concept is one of maintaining circulation while recognizing that public right-of-way could be maximized for parking supply."

"Reallocate time limit zones: Depending upon the results of a subsequent survey, this solution would involve a reallocation of time limit zones throughout the central area. It may be found that the demand for 15 minute, one hour and unlimited zones is different in scope and location than what is presently posted on the city streets. Further, this alternative would institute the time-limit parking on a seven-day-a-week basis. Sunday is a business day for much of Carmel and the time limits should be enforced on this day as well."

"Small off-street lots: This alternative involves the judicious location of several peripheral parking lots, each of low capacity, around the central business district. With proper location and signing, such a system could possibly serve the needs of the community with the exception perhaps of significant peak days."

"Major off-street facilities: This alternative would include one, two or possibly three major off-street parking structures. These could be multi-level structures, incorporating joint use of the space in order to recognize other current demands for public space in Carmel."

AT THE PRESENT time there is insufficient data available in the various studies and reports to substantiate the formalization of a new parking plan for Carmel, other than on a subjective basis. Part of the information exists; however, there are voids in the knowledge of parking activity and demand as it occurs in Carmel and as it is projected to occur in the future. This statement is made knowing that future conditions in Carmel may be influenced by changes in the planning code.

New land-use developments will probably include parking spaces on a self sufficient basis. However, this code change does not have retroactive aspects. The problem as it exists today, to the extent that it can be quantified, could be expected to continue in the future, possibly getting worse as more and more people avail themselves of the numerous benefits and amenities in Carmel.

"Following is the outline of the (suggested J.H.K.) work program outline:

"Comprehensive parking survey: A parking survey would be the first step in the process of determining the best plan of action for meeting the parking needs of Carmel. The survey would allow the quantification of demand and the updating of supply, although this latter item has been documented for recent conditions. The demand versus supply would be analyzed on a block-by-block basis and various deficiencies would be noted."

"Evaluation of alternatives: The deficiencies would be identified in terms of long-time and short-time parking supply. With these deficiencies identified on a map of Carmel, an overlay of available off-street property, or potential properties for purchase, could be related to the deficiencies in demand. A logical pattern of new parking supply could then be identified."

Within this evaluation process would be the incorporation of the various levels of alternative parking solutions previously identified. J.H.K. recommends that an off-street parking facility not be developed until the on-street parking conditions have been optimized consistent with the current assessment of demand and supply."

"Public information: The work program should involve a complete publishing of the results and findings of the parking survey together with the solutions that are available. This will be important in order to gain widespread understanding of the problem and the various solutions by both public and private individuals."

"During this public awareness process there should also be a clarification of the goals of the community as they relate to traffic and parking problems. J.H.K. has assumed, for example, that the influx of parking into residential areas is an undesirable characteristic, and is symptomatic of a problem that needs to be solved. J.H.K. also assumes that a community goal is to have prime parking space available for the short term visitors and shoppers to Carmel."

"This step should include a decision process that will lead to an adopted community plan. Hopefully, the do-nothing alternative will not prevail."

"Final actions: The next item in the work program would involve the detailing of the parking plan for implementation. This plan should include a number of items, all within the context of a renewed and vitalized

Continued on page 5



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LOOKING EAST on Ocean Avenue in this photo from the 1920's reveals the recently-paved streets and the

early varieties of automobiles. (Historical photo by Lewis Josselyn from the Collection of Pat Hathaway)

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, Feb. 2, 1924

WORK ON THE Carmel-San Simeon highway goes on. While we are a long way from the scene of operation, gaps are being filled in at various places along the 63 miles between here and San Luis Obispo County.

Blake and Heney have about completed the grade from the Monterey County line north to Salmon Creek, along the ocean front near San Simeon. Further north, the Pollard Company is working south from the Big Sur, 13.1 miles toward Anderson canyon. Hundreds of feet above the foaming breakers massive power shovels are working night and day.

The prospects for the completion of the entire road are brighter now than ever. Harvey M. Toy, president of the state highway commission, is on record as favoring the road, and in order to complete this and other contemplated highway work he is an advocate of a two hundred million dollar bond issue.

John B. Jordan has arranged another benefit for arts and crafts, and those who attended his Twelfth Night party last year are looking forward to it with pleasure. Feb. 9 is the date chosen and the entertainment comprises a dinner at Pine Inn, a reading of "Julius Caesar" by Frederic Warde, and a dance to good music. The price of a ticket, \$82, covers the whole.

First choice of seats is offered to members of Arts and Crafts and of the Forest Theatre, who will show wisdom in acting quickly, remembering how many late-comers had to be refused last year.

### 25 YEARS AGO:

From The Pine Cone, Jan. 28, 1949

CAPT. HENRY M. Gleason (USN Ret.) has accepted the newly created post of commander of Carmel's Disaster Council, Mayor Fred Godwin announced yesterday. The mayor's appointment was the first step in assembling the machinery for such a body since the adoption of the disaster ordinance three months ago.

Created for the purpose of formulating local plans and mutual aid agreements in the event of fire, flood, riot, storm, epidemic, earthquake, or enemy attack, the Disaster Council is empowered to regulate supplies and equipment, commandeer property, requisition personnel from any city department, and make other decisions vital to life and property of local residents.

Principal officers are the chairman (the mayor), commander, and nine chiefs-at-large, representing Law and Order, Fire, Medical, Public Works, Utilities, Transportation, Communications, Personnel and Recruitment, and Red Cross divisions.

### 10 YEARS AGO:

From The Pine Cone, Jan. 30, 1964

MRS. FRANK E. Ringland, president of the Monterey County Symphony Guild, greeted a surprise honor guest at the Guild's preview tea held last Tuesday afternoon, when Mrs. Edwin H.J. Carns, wife of the commanding general of Fort Ord, brought her house guest, Mrs. Barksdale Hamlett.

More than 100 guests, Guild members, attended the tea to hear a program by pianist Wade Parks and the commentary on next week's symphony program, given by conductor John Gosling.

John Patrick's comedy hit "Everybody Loves Opal" which opens tomorrow night at Carmel's Studio Theater and Restaurant brings with it a fresh and comic group of characters to the local theater's stage.

The cast, under direction of Charles Thomas, is headed by Babs Richardson in the title role of Opal.

We said "Do you smoke?"

They answered: ...Hugh Bayless, Carmel city clerk - "As of Tuesday, Jan. 21, I don't smoke! I stopped just like that, snap! I started smoking before I was 20. I knew that I was smoking too much (about three packs a day) but I just couldn't taper off. The recent reports in every magazine and newspaper were really perfectly timed for me. For the past two weeks I've been chewing gum, eating mints and occasionally chewing on an unlit cigar. At first, the smell of cigarette smoke made me 'hungry' for one. But not anymore. How do I feel? I've developed a horrible cough and I feel just terrible!"

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# Planners recommend denial of youth crisis center

THE CARMEL Planning Commission has voted 4-2 to recommend to the county that a use permit not be granted to establish a treatment center for emotionally disturbed youth at the Francis L Beardsley house on Rio Road.

Though most commissioners said they approved of the objectives of the youth program, they did not favor allowing a treatment center in a residentially-zoned area. The Beardsley home is located on unincorporated land. The county asked for Carmel's recommendation because the home lies within the city's zone of influence.

The two-hour discussion of the project was attended by an overflow crowd at Carmel City Hall on Wednesday.

The youth program would be administered by the Monterey Peninsula Youth Crisis Information Project. Eighteen teenagers would live in the house and receive counseling and tutoring from a live-in staff.

At least two adults would be present at all times to provide the necessary

supervision. Visiting privileges would be well-regulated, and the teenagers would continue to attend the schools they do now.

The Peninsula has had an increasing problem with runaway young persons. This project would seek to alleviate family crises by fostering an atmosphere at this facility where problems between parents and children could be resolved.

"This is a residential program. People have been confused. It will be a strictly administered care facility for children aged 14 to 17. These are not hard drug users," said Barbara Hollister, Pacific Grove councilwoman and a representative of that city's Youth Crisis Information Project.

She said the intention of the project is to provide a "supervised and supportive home environment," which is what many Peninsula children have never known. She also said an intensive search had been conducted to find adequate housing on the Peninsula for the resident program.

"We're not just grasping

at the Beardsley house at the first opportunity," Hollister said.

"I think we realize the tremendous need, but what effect is this going to have on the residential area?" asked Commission Chairman Fred Keeble.

Real estate agent Lance Monosoff said surveys of areas with similar youth projects in their midst revealed no decrease in property values.

Fr. James Van Lanen of the Carmel Mission and Fr. James Stacey of All Saints' Church said the need for such a project is urgent and compatible with the concerns of the community.

Neighbors of the Beardsleys--Mrs. Donald Hays, Mrs. Anthony Kastros, Larry McGinley, and Pat O'Malley--expressed doubts about the suitability of the house for such a program. They were also concerned about the coed living environment, and possible traffic, noise, and crime problems.

"I don't think I should be subjected to this experimentation," said McGinley.

"There may be a need for it. Our only suggestion is that it be somewhere else," O'Malley said.

"This is a zoning matter

entirely," said Beardsley neighbor Richard Frey.

COUNSELORS, therapists, probation officers and teachers said the fears of the protesters were unfounded. Examples of previous work with troubled youth in similar facilities were often cited to support the Carmel program.

"Our problems will be exactly those of the Beardsleys," said Beth Foley, director of the Youth Crisis Information Project for the Peninsula.

She tried to reassure the commission the group would have advantages over a family, because information on each teenager would be provided and supervision would be strict.

"By having their families in the area, we can provide active help for these children," Foley said.

"Anyone who is familiar with this house and the geographical privacy that it allows will know that we have not infringed upon the neighbors," said Mrs. Beardsley.

"These children are much better behaved than we might have been. We would be very proud to have this group take over the home," she said.

The Beardsley house has

afforded space for a family of 22.

"It's not an easy matter to decide. I believe in the program, but I also believe that the residential zone is not the place for this facility," said Commissioner Ted Fehring.

Commissioner Henry Hill said he agreed with Fehring that tight zoning should be retained, but he also said the youth facility would not harm the residential area.

"It seems a worthy thing, and it should be somewhere. I'm heartily in favor of it," Hill said.

Commissioners Robert Evans, Edward Neroda, and Charles McEwen agreed with Fehring. Keeble said he agreed with Hill, though Keeble said he desired a reduction in the number of children that would be

housed at the center. Commissioner Dorothea Roberts was absent.

The commission also voted to prepare a resolution to submit to the city council based on a proposed ordinance that would amend and clarify the R-1 zoning regulations and allow parking for conditional uses in the R-1 district.

A proposed ordinance entitled "Amendments to the Theatrical District, Zone A-1" was also passed by the commission and forwarded to the council.

The commission favors the reversion of the A-1 zoning on any structure in theatrical use to the R-1 zone, when the original use has been abandoned for a period of one year or more. A public hearing on this recommended ordinance will be scheduled.

## Traffic study

continued from page 3

- outlook of parking in Carmel. Following are a few items to be considered:
- Maps with directions to parking locations.
  - Directional signs for peripheral parking.
  - Traffic regulations and control consistent with a high quality of access and circulation.
  - Enforcement and merchant compliance with the concept of all day parking on the fringe of the business district.
  - An element of business stimulus in the parking program, such as validated parking.
- A clarification of the financing plan and the realization that it will probably include some form of payment by the parker.
  - Completion and enactment of code sections relating to a more equitable allocation of parking spaces for new developments.
  - A meaningful attempt to encourage visitors to arrive by a public transit thus reducing the impact of the automobile on Carmel.
  - Contract preparations for physical improvements.
  - Financing plan development."

## Pebble Beach Backgammon

Prince Alexis Obolensky, president of the World Backgammon Club, Inc., will come from New York as tournament chairman for the Pebble Beach Backgammon Championships set for Feb. 16-18 at Del Monte Lodge.

Assisting Obolensky will be Alfred Sheinwold of

Beverly Hills and Richard Osborne of Carmel.

Sheinwold is probably more known for his bridge expertise and has written several books on the subject. He is bridge editor for the Los Angeles Times and chairman of the board of governors of the American Contract Bridge League.

## A 15% ELECTRIC CUTBACK IS NOW AN URGENT NECESSITY.

How and where to cut back 15%. Use this chart to find where you and your family can cut back 15%.

PG&E Pacific Gas and Electric Company			
SERVICE TO	TO	METER READINGS	CHARGES
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434
12	4	1	434

Average Watt Size	Electric Appliances	Approximate Use in KWHRS	Estimated Monthly Average in KWHRS
600	WATER HEATER (40 gal. tank)	13 a Day	179
440	REFRIGERATOR-FREEZER (frostless 16 cu ft.)	6 a Day	147
380	FOOD FREEZER (frostless 15 cu ft.)	5 a Day	121
4,350	REFRIGERATOR-FREEZER (16 cu ft.)	4 a Day	121
	CLOTHES DRYER	3 each Load	117
	LIGHTING (average residential customer)	3 a Day	100
341	FOOD FREEZER (15 cu ft.)	3 a Day	99
12,000	RANGE	1 each Meal	83
300	TELEVISION (color)	1/3rd an Hour	55
1,200	DISHWASHER	1 each Load	30
160	TELEVISION (black & white)	1/6th an Hour	29
1,196	FRYING PAN	1 an Hour	16
1,008	IRON (hand)	1 an Hour	12
109	RADIO-RECORD PLAYER (solid state sets use less)	1/10th an Hour	9
894	COFFEE MAKER	1 an Hour	9
512	WASHING MACHINE (automatic)	1/3rd each Load	9
1,448	DEEP FRYER	1 an Hour	7
2,000	RANGE (self-cleaning feature)	4 each Clean	4
630	VACUUM CLEANER	2/3rds an Hour	4
1,146	TOASTER	1 an Hour	3
445	WASTE DISPOSER	1/100th each Use	2
1,116	WAFFLE IRON	1 an Hour	2
381	HAIR DRYER	1/3rd an Hour	1
305	FLOOR POLISHER	1/3rd an Hour	1

\*KWHRS stands for kilowatthours. Electric power is measured in watts, like gasoline is measured in gallons. All electric appliances and light bulbs are sized, or rated, in watts. Some time ago, someone took the Greek word "kilo" (meaning 1,000) and joined it to "watt." The term kilowatt is simply an easy way to say 1,000 watts. A kilowatthour, then, is 1,000 watts of power used for one hour. One kilowatthour will run a 100 watt light bulb for 10 hours.

and diversion of fuel oil supplies destined for the civilian market, the Commission order stated.

The shortage could last through 1976. According to Commission estimates, the energy shortage

may be between 10 and 20 per cent of normal usage for the years 1974, 1975 and 1976. So all of us must do our part.

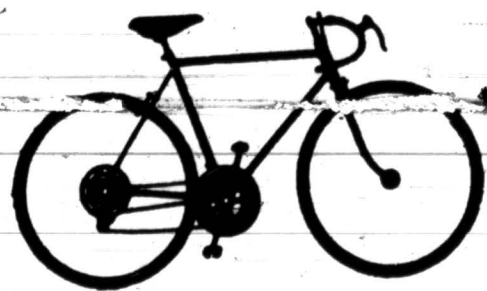
Many businesses and homes already have reduced their electric use substantially. But the overall reduction achieved so far has not been enough to offset the fuel shortage.

If the 15% reduction is not achieved, additional mandatory measures affecting everybody will have to be ordered. The alternatives could be rotating brownouts with all the human hardships and economic difficulties involved.

The situation is serious. It is urgently necessary that you do your part in this crucial situation. And urge your friends and neighbors to do the same.

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## Structural repairs on library are approved

The Harrison Memorial Library board of trustees has voted unanimously to authorize Albert O. Miller Construction, Inc. to begin structural work on the library building Feb. 1.

An adjourned public meeting of the board was held at the children's library on Friday. In attendance were contractor Albert Miller, structural engineers Ken Wyatt and Howard Carter, Mayor Bernard Anderson, Planning Director Robert Griggs, Librarian Vicki Jones, and several

members of the library staff. A structural analysis of the building has been in progress for several weeks. Carter presented his findings at the meeting and his letter to the trustees was read.

"The quality of concrete, quantity of reinforcing, strength of connections, and other important elements are less than present requirements, and it is particularly deficient in its ability to resist earthquake forces," Carter wrote.

"We have to go on record that we'll not have a brand

new building when we're through. It can't be done," said Carter.

The library was built in 1927 and the north wing was added in 1949.

The board of trustees is aware that the library building cannot be brought up to code standards.

"We are striving to make the building safe for personnel and patrons," said Chairman Pat Sippel.

Carter said "Phase I" would consist of renovation of the reading room and stack area on the mezzanine.

The estimated cost would be \$12,500 and take about one month to complete. Wyatt, the project manager, will be directing Miller Construction Co. in the work.

Sections of plaster will have to be removed so the connections between the beams and the walls can be checked and strengthened where necessary.

The first phase of the renovation will consist of stabilization measures especially on the upper floor, where there are no crosswalls and heavy tile

roof could collapse during an earthquake if it is not reinforced.

Five columns will have to be installed outside against the east wall of the building. They will be set in poured concrete and fastened from the inside.

Carter said this would be the most economical and practical method of strengthening the building. These columns, when secured into the roof and wall, should stabilize the roof against sideways forces. A check for termites and rot

will also be made at the roof and wall connections and at the floor edges.

Scaffolding will have to be erected for a short time in the reading room.

"We don't want to close the building down, and we won't have to," Carter said.

"If the original electrical wiring was installed correctly then it is probably still adequate," he said.

Any electrical wiring that may be needed would entail more professional guidance, extensive work, and greater costs.

After the necessary building repairs are made, other renovations will be considered and completed at the convenience of the library.

"We don't know the scope of the whole project until we get a look at what needs to be done," Carter said.

Griggs said permits for the necessary construction would easily be obtained from the building inspector, and from the planning commission if needed.

But he also said the coastal commission might have to approve the project if more than \$7,500 is going to be spent.

Trustee Herb Blanks said there was "no question" that the cost of the entire renovation project would be greater than this amount.

"I'm just talking off the top of my head, but I would say about \$30,000," Blanks said. Miller said the total costs to complete all the required building repairs might go as high as \$50,000.

Griggs said since the proposed renovations were planned for safety reasons, the coastal commission would not want the responsibility of not having these things done," said Griggs.

The library trustees also told Anderson additional funds may be needed to complete all the repairs.

"I wouldn't want the job stopped once we started it," said Blanks.

Earlier in the meeting, Blanks submitted a report recommending separate lines be installed for sewer and surface water drainage at the library to meet Carmel Sanitary District requirements and prevent flooding of the library.

His report requested the city allocate \$600 for material costs for these repairs. The trustees voted unanimously to inform the council of the need and request funds.

A new sewer pipe will have to be installed from the library to the sanitary sewer. Another pipe will have to be run from the sump south of the librarian's office to the storm drain, and tied to a similar line from the sump west of the reference room. Downspouts (excluding the one over the reference room) will have to be diverted into the garden area.

The public works department would undertake the work.

### 'THE PINE CONE'

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 <b>Butter</b> Lucerne, Grade AA 1-lb. Cubes <b>79¢</b>	 <b>Apple Juice</b> Town House 32-oz. Glass <b>SUPER SAVER 39¢</b>	 <b>Preserves</b> Shasta, Strawberry 48-oz. Jar <b>SUPER SAVER \$1.19</b>	 <b>Crushed Wheat Bread</b> Skylark 1 1/2-lb. Loaf <b>EXTRA VALUE 35¢</b>
 <b>Peanut Butter</b> Laura Scudder's Old Fashioned 16-oz. <b>EXTRA VALUE 69¢</b>	 <b>Margarine</b> Mazola Corn Oil 1-lb. Cubes <b>SUPER SAVER 46¢</b>	 <b>Fried Chicken</b> Banquet, Frozen Just Heat & Serve 2-lb. <b>SUPER SAVER \$1.89</b>	 <b>Coffee</b> Safeway Brand Pre-ground 2 Lb. Bag <b>\$1.57</b>
 <b>Large Eggs</b> Grade AA Doz. <b>79¢</b>	 <b>Hydrox Cookies</b> Sunshine 20-oz. Package <b>SUPER SAVER 49¢</b>	 <b>Sandwich Bags</b> Glad 150 Count <b>SUPER SAVER 49¢</b>	 <b>Dog Food</b> ALPO, Beef Chunks 14 1/2-oz. Can <b>SUPER SAVER 31¢</b>

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Stanton's Gin 80 Proof—5th \$2.99  
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Paul Masson Burgundy Almaden—5th (1/2 Gallon \$3.18) \$1.99  
La Mesa Vin Rose Wine—5th \$1.79  
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**Lipton Tea** 59¢  
Black, Bags 48 Count **SS**

**Health & Beauty Aids**  
Secrets Lozenges Antiseptic—24 Count 79¢  
Epsom Salts Gold Crest—5-lb. Box 60¢  
Gillette Super Stainless Blades—15 Count \$1.59  
Ultra Ban 5000 Aerosol Deodorant—12-oz. 99¢  
Lemon Up Shampoo 10-oz. \$1.10  
Head & Shoulders Shampoo **SS** 93¢  
2 1/2-oz. Tube

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American Blended 80 Proof Quart Bottle **EXTRA VALUE \$3.99**

**Lysol Spray** \$1.29  
Disinfectant 14-oz. **SS**

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**Crisco Oil** All Purpose 48-oz. \$1.35

**Cold Power** 72¢  
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Handi-Wrap 300 Square Feet (Kitchen Craft Wrap—200 Sq. Ft. 45¢) 87¢  
Dixie Cups 3-oz. Bathroom Refill—100 Count (200 Count \$1.12) 67¢  
Oven Cleaner Easy Off—8-oz. 75¢  
Scouring Cleanser White Magic—14-oz. 16¢  
Spray-N-Wash Pre-Wash Stain Remover—16-oz. 99¢

**RUG CLEANER** \$1.29  
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**Soup Mixes** Golden Grain 2 Pack 29¢  
**Diet Sodas** Cragmont 12-oz. Can 10¢

**Home & Family Needs**  
Brownie Mix Supreme Betty Crocker—23-oz. 80¢  
Homestyle Bread Skylark—1 1/2-lb. (Sourdough—1 1/2-lb. 41¢) 42¢  
Welch's Grape Jelly 48-oz. \$1.03  
Nu-made Mayonnaise 32-oz. 75¢  
Girard's Dressing Champagne—10-oz. (Casserole—10-oz. 67¢) 57¢  
Hawaiian Punch Liquid Concentrate—16-oz. (12-oz. 96¢) 55¢  
Vienna Sausage Armour—5-oz. 39¢  
Chun King Soy Sauce 5-oz. (16-oz. 69¢) 29¢  
Chow Mein Chun King Divider Pack—42-oz. \$1.25  
Walter Kendall 5's Dog Biscuits—26-oz. (Kibbled Dog Food—26-lb. \$3.99) 49¢

**Beverage Suggestions**  
Canterbury Tea Back—48 Count Bags (100 Count 72¢) 55¢  
Folger's Coffee Crystals Instant—10-oz. (4-oz. \$1.18) \$1.52  
Safeway Instant Coffee—10-oz. \$1.37  
Coffee Creamer Carnation Coffee Mate—14-oz. 89¢  
Edwards Coffee Rich in Colombian Coffees—2-lb. (1-lb. 97¢) \$1.69  
Folger's Coffee Ground—2-lb. (1-lb. 97¢) \$1.79  
Folger's Coffee Ground—3-lb. (Edwards—3-lb. \$3.99) \$2.75

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Green Tipped Golden Ripe Lb. **13¢**

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**Mandarin Oranges** Temple Brand 4 Lbs. \$1  
**Head Lettuce** Iceberg Variety 4 for 88¢  
**Green Bell Peppers** Large Size—Lb. 39¢  
**Pineapple** LARGE SIZE Jet Fresh in Hawaii EACH **79¢**


**Extra Fancy Rhubarb** Hot House—Lb. 49¢  
**Radishes AND GREEN ONIONS** 2 Bunches 29¢  
**Green Cabbage** New Crop, Solid Heads—Lb. 12¢  
**Cucumbers** Large Size 2 for 39¢  
**Navel Oranges** Sunkist, Large Size 5 Lbs. 99¢  
**Crisp Celery** Green Stalks, Large 24 Size—Each 29¢  
**Clip Top Carrots** Many Uses 2 Lbs. 29¢

**Safeway Franks** or Dubuque, All Meat, 1-lb. Package 89¢  
**Sliced Beef Liver** Great With Bacon & Onions—Lb. 99¢  
Halibut Roasts Pacific—Lb. \$1.39  
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Italian Sausage Regular or Hot, Bulk—Lb. \$1.69  
Turkey Breasts Steaks, Boneless—Lb. \$2.39  
Ground Beef Juicy & Flavorful—Lb. 99¢  
Porterhouse 12-oz. Choice Grade—Lb. \$2.19  
Top Sirloin Steaks USDA Choice Grade Boneless—Lb. \$2.14  
Chuck Steaks Regular, USDA Choice Grade—Lb. \$1.19

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Game Hens Cornish, Manor House Flash Frozen, 20-oz.—Each 99¢  
Beef Plus T.M. Reg. Beef Patty Mix Use Same as Ground Beef—Lb. 79¢  
Turkeys 10-16 Lb. Sizes, Honeybaked Basted Swift Butterball, Norbest—Lb. 69¢


**Pork Spareribs** From Small, Tender Porkers—Lb. 99¢  
**Chuck Roast** Blade Cut USDA Choice Grade—Lb. 94¢  
**Veal Patties** Italian Style—Lb. \$1.48  
**Chuck Roasts** 7-Bone, USDA Choice—Lb. \$1.09  
**Crossrib Roasts** Boneless USDA Choice Grade—Lb. \$1.59  
**Smoked Hams** Pieces for Baking—Lb. \$1.09  
**Sliced Bacon** Planter Style—Lb. \$1.21  
**Canned Hams** Dubuque or Safeway Brand, 5-lb.—Each \$7.99  
**Fried Halibut** Van De Kamp, 8-oz.—Each \$1.09  
**Shrimp Creole** Captain's Choice, 8-oz.—Each 69¢

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## Camacho urges energy measure to committee

Democratic Congressional candidate Julian Camacho has urged the Senate to "vote to recommit the Emergency Energy Act, S.2589, to a joint Conference Committee in the Congress."

In a letter addressed to Sen. Alan Cranston of California, Camacho warned that "amendments promoted by the powerful coal lobby would provide long-term exemptions for coal burning powerplants from the Clean Air Act of 1970. Coal burning power-

plants would receive what amounts to a license to pollute; endangering public health until Jan. 1, 1979."

While urging deletion of hastily tacked-on amendments to the Emergency Energy Act, Camacho called upon the Congress to "act swiftly to adopt the major short-term aspects of the legislation. The Congress should adopt a fuel allocation system that assures equitable distribution of energy resources to meet the basic needs of all

Americans. Standby gas rationing authority must be approved."

Camacho believes the act was intended to provide a short-term response to the energy crisis. The act is not, therefore, the appropriate place to deal with the long-term issue of powerplant conversion to coal as the primary fuel, he said.

Camacho noted a fear expressed by citizens in the 16th Congressional District that the energy crisis may be an attempt by oil industries

to tighten up available resources in order to increase profits.

Camacho, in "recognizing the public mistrust of big money politics," had this to say:

"I believe the Congress can act to restore confidence in our political process by demonstrating responsible leadership. The first step is to respond with legislation to end the energy crisis. In particular, I support provisions in the Emergency Energy Act which would control the 'windfall and excess profits' now being reaped by the energy industry. I further support legislation to require immediate and full disclosure of energy reserves, refining capacity and production levels by all oil companies."

As for the long-term, Camacho proposed continuing policies supporting the conservation of energy. "We must change our lifestyle," Camacho had several specific ideas:

"I urge that all FHA and VA loans provide lower interest rates for housing designed to conserve electricity through better insulation. More than 50 per cent of the electricity used in residences goes into home heating. Experts indicate that better insulation would cut home heating in half."

"The Congress should act immediately to adopt long, overdue powerplant siting legislation to prevent future utility energy crises."

"There is a clear need for a Federal Energy Administration (FEA) to provide long-term planning, domestically and internationally, for the use of available energy resources."



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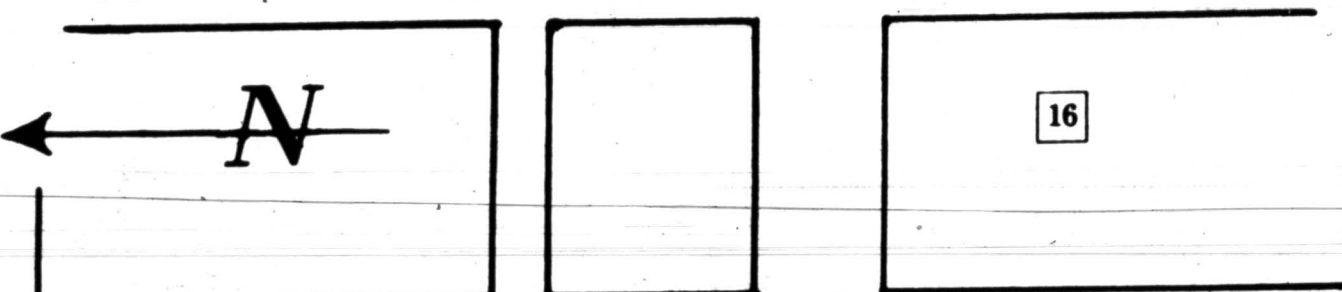
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## Michel de Gallard's paintings at Zantman Galleries

Opening night of an exhibit of the paintings of Michel de Gallard at Zantman Galleries, Mission and 6th, is 6 p.m. to 9 p.m. Feb. 9.

The artist was born in France in 1921, as one of the sons of a noble family. His grandfather, a surgeon, instilled in de Gallard a love of beauty and nature. On their long walks roaming the countryside, they took a box

man show in Paris in 1956 after his paintings had been accepted in one of the salons there.

"Far out in the country, in a beautiful part of France, a farm became their home. A feeling for the beauty of old farmhouses and a longing for solitude and the outdoors led them, Michel de Gallard and his wife, Claude, to this lovely old place near a tiny

the white-washed walls, a perfect setting for the painter's easel, the canvasses on which he is working, his palette and his pots full of brushes.

"Here, the artist finds the peace and quiet to create the paintings inspired by long walks in the countryside, absorbing the beauty of the villages, the blooming trees, the girls of the land, the flowers, the sweeping views over the valleys."

This setting and these feelings are reflected in Michel de Gallard's work.

His strong linear design, the warmth of his palette, his lacy branches, through which the white houses and farms are barely visible, his bouquets of wildflowers, villages with their church towers and rooftops, have become paintings which are collected in many parts of the world.

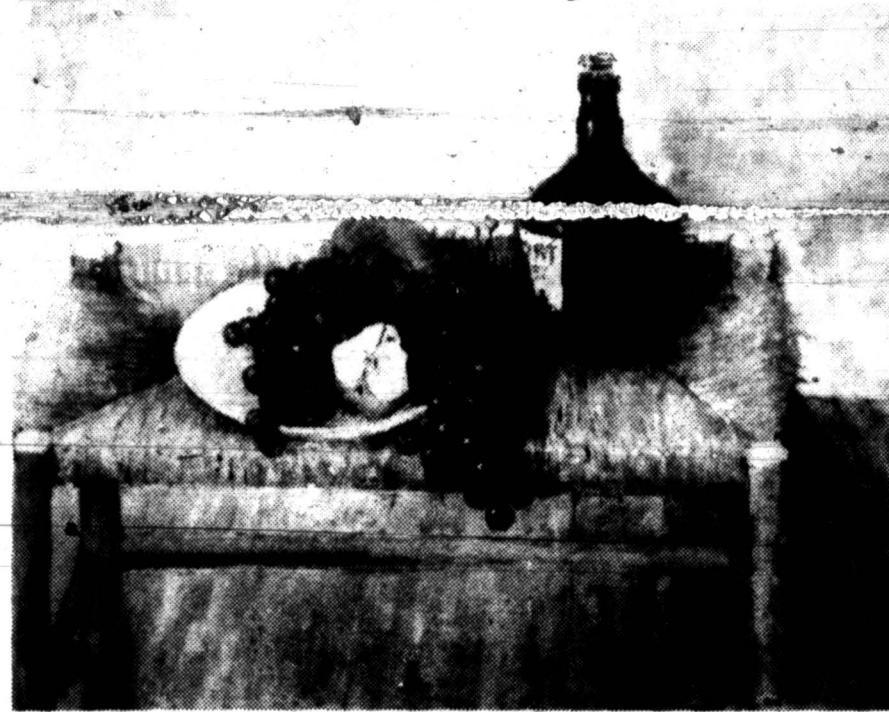
De Gallard has had one-man shows at the Galerie Framond in Paris (1956-58); Galerie Combes, Clermont-Ferrand (1959); Galerie

Herve, Paris (1960), Galerie Saint-Georges, Lyon (1961); Galerie Dresnere, Toronto (1962); Galerie David et Garnier, Paris (1962-65); Galerie Musson, Orleans (1963); Galerie Reid and Lefevre, London (1964-1968-1971-1973); Galerie Chappe-Lautier, Toulouse (1966); Galerie Malavai, Lyon (1966); Galerie Arte Moderno, Caracas (1967); Galerie Moyon Avenard, Nantes (1968); and Zantman Galleries in Carmel.

Michel de Gallard also has his works in collections in the Museum of Modern Art in Paris, the Museum of Poitiers, and the Museum of Djakarta in Indonesia.



LA FERME (The Farm) is the name of this work by Michel de Gallard to be seen at Zantman Galleries in Carmel.



NATURE MORTE (Still Life) by Michel de Gallard is a study in naturalism. It's to be shown at Zantman Galleries.

of watercolors and brushes and enjoyed painting and poetry together.

"It was then that the boy decided to become a painter, but family pressure made him start on a medical career," said a gallery spokesman.

"The war intervened. After France's liberation, Michel did not waste any more time and started studying art. At that time, he was most influenced by Gruber and Utrillo, but then joined the group of the well-known artist Lorjou, together with his friends and fellow-students Bernard Buffet and Andre Minaux."

He was given his first one-

village," Zantman Galleries said.

"The ancient barn was transformed into a large studio, warmed by a black iron stove standing in the middle of the room, with its black iron pipe reaching 20 feet high to pierce the towering ceiling supported by majestic wooden beams.

"Not too long ago, a mezzanine was added, providing more room for Michel's drawings and drawing boards, sketches and gouaches, his papers, canvasses, stretchers. The huge downstairs area full of atmosphere, the wooden structure darkened with age and contrasting sharply with

### Benefits available to seniors

Monterey Peninsula College is continuing its Golden Age Honorary Membership Card program for persons 65 and over.

With this card, Golden Age patrons are entitled to free admission to college sponsored cultural programs and reduced fees for workshops, seminars and forums.

Because many senior citizens are on very limited budgets, according to Keith Merrill, dean of community education, they may hesitate to spend money on cultural or educational "extras."

### An Easter photography workshop

The Ansel Adams Gallery in Yosemite National Park is having an Easter Workshop April 13 through April 20.

This intensive eight-day workshop will have a staff including Henry Holmes Smith, Paul Caponigro, Wynn Bullock, Roger Minick, Joan Murray and Norman Locks. The workshop will involve directed field sessions, print critiques, darkroom demonstrations, lectures and slide presentations to small, informal groups.

Enrollment will be strictly limited.

The workshop is intended for students of varying levels of ability—but it is not recommended for beginners. Many aspects of creative photography will be covered, including especially landscape and natural light; different film formats, ranging from 35mm to the large view cameras, will be considered and darkroom techniques will be thoroughly discussed and demonstrated.

The Ansel Adams Photography Workshops, held for many years in Yosemite National Park, have an international reputation for success. The setting for the workshops is the unique natural beauty of Yosemite Valley. April is a particularly beautiful time in Yosemite, and the workshop will feature frequent outdoor field sessions.

The workshop tuition is \$200, and all correspondence should be addressed to The Ansel Adams Gallery, Box 455, Yosemite National Park, 95389.

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### art and artists

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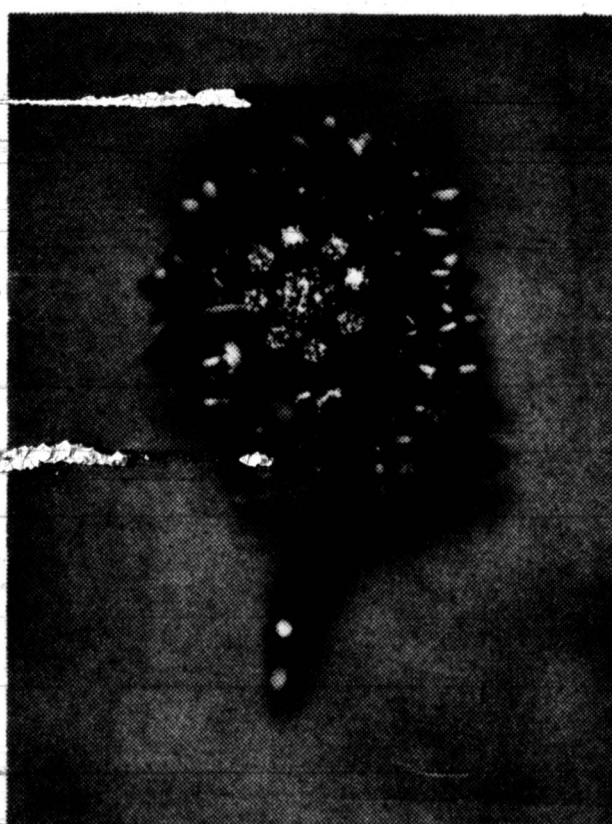
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## Batik wall hangings to be shown at Wells Fargo Bank

Batik wall hangings based upon the Kabuki theatre and its actors interpreted by Marianna Hamilton in various silk fabrics will be on exhibit at the Wells Fargo Bank in Carmel for the month of February.

They compose a series of four designs from 18th Century Japan of the Edo period, and concentrate on the heads of the actors. Utagawa Kunichika has depicted the actor Kawanazaki Sansho as Sato Masakiyo around 1869 in a woodcut, and this has been reinterpreted by Miss Hamilton in a luxurious silk (will sewn on a white brocaded drapery fabric).

Kabukido Enkyo, an artist

of the 1790's, portrayed the actor Nakazo II who now appears in an Italian silk linen in yellows, reds, and browns sewn on brown satin. Indian Honan silk in more subtle tones of tans, greens, blues, and browns depicts the actor Sakata Hangoro as described by printmaker Katsukawa Shunko of the 1781-9 era. Finally, the actor Ichikawa Ebizo is shown wearing a facial expression from the Kabuki drama Shibaraku, interpreted now in greens and blues on Thai silk sewn on blue satin.

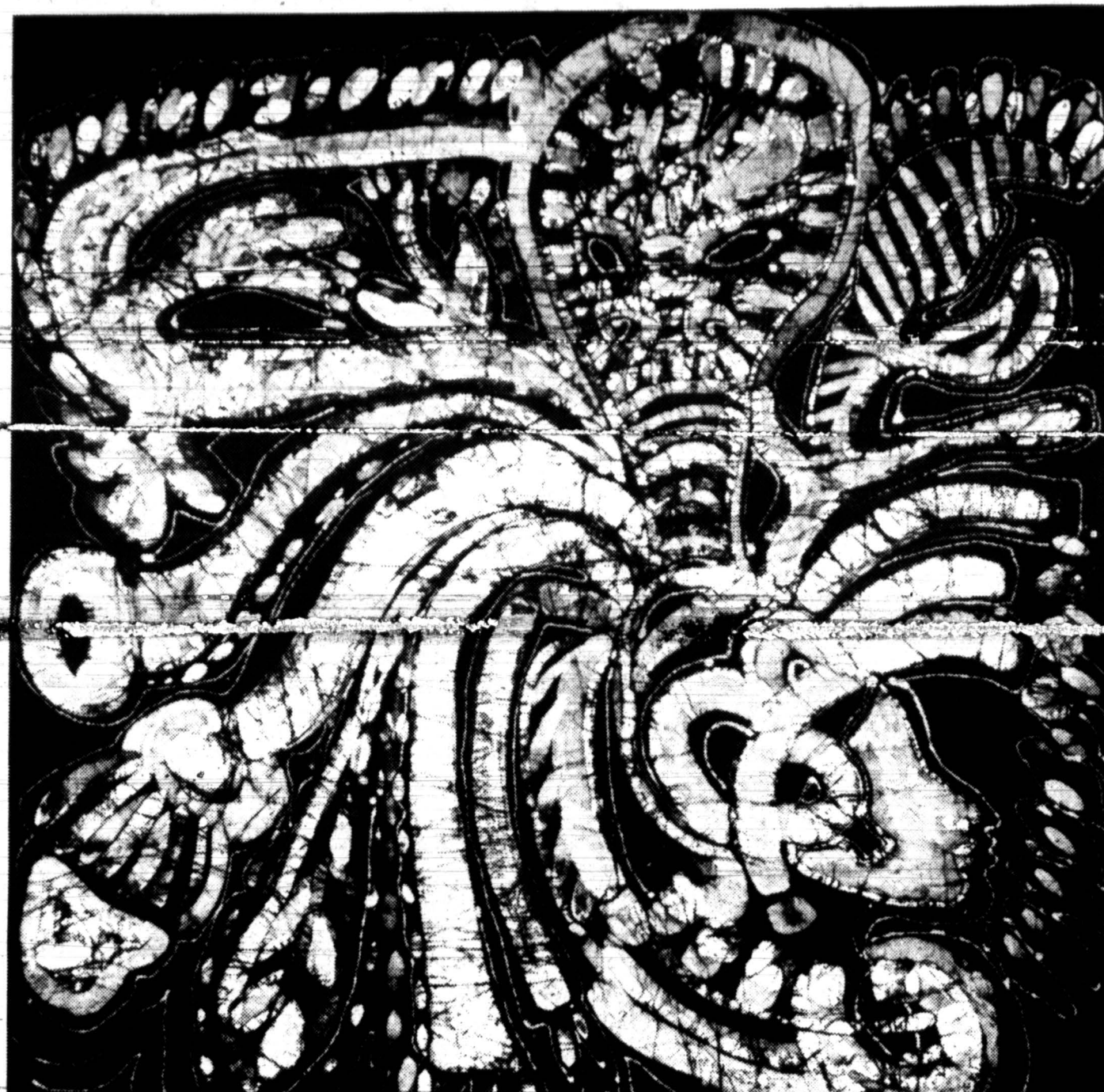
A newcomer to the Monterey Peninsula, Miss Hamilton moved here to conduct children's art classes at the Fireside

Gallery, Carmel, which currently carries many examples of her batiks on silk. She is presently instructor in batik for the Pacific Grove Adult Education program, and has appeared recently on television (Channel 13--MPTV) to demonstrate the ancient process.

She is a newly appointed member of the board of directors of the Pacific Grove Art Center, and is completing her secondary teaching credential at the Monterey Institute of Foreign Studies. She studied at the University of California, Santa Barbara, the San Francisco Art Institute with Richard Diebenkorn (1964-66), and received a Master of Fine Arts in painting from the University of Arizona in 1968.

She then joined the faculty at Eastern Washington State College for four years, teaching primarily painting, watercolor, and art education, and heading the kindergarten art program for the EWSC Campus Elementary School in 1972.

She has exhibited widely in 1973 to include: Reflections Unlimited Gallery, Sacramento; Gallery on Victorian Row, Oakland; Palo Alto Medical Clinic, Palo Alto; Monterey Peninsula Museum of Art, Annual County Art Competitive, juried by Wayne Thiebaud; 9th Annual Watercolor Competitive, Pacific Grove Natural History Museum; Rental Gallery, Seattle Art



"MAYA, MAYA, MAYA" is the title of this batik which will be on display after Feb. 1 at the Wells Fargo Bank in Carmel. The artist is Marianna Hamilton of Pacific Grove.

Museum, Seattle, Wash.; Rental Gallery, Monterey Peninsula Museum of Art; "39 Craftsmen Bring Christmas," La Playa Hotel, Carmel.

Other exhibitions include: the 29th, 30th, and 31st Northwest Watercolor Annual Competitive, Seattle Art Museum, Seattle, Wash.;

Bank of America World Headquarters Building, San Francisco; San Francisco Museum of Art; Designer-Craftsmen '71, Richmond Art Center, Richmond; 4th Invitational Craft Exhibition, San Luis Obispo; Invitational Craft Exhibition, Cheney Cowles Museum, Spokane, Wash.;

14th National Exhibition of American Art, Chautauqua, N.Y.; Print Exhibition, San Diego State College; 7th National Arts and Crafts Exhibition, Jackson, Miss.; 9th Annual Exhibition of Arizona Paintings, Phoenix Art Museum, Phoenix, Ariz.; Palace of Fine Arts and Legion of Honor, San Francisco. Mr. and Mrs. Jack Wiseman of San Jose, R.J. O'Hara of Los Altos; Chris Jones of Sacramento, Ed Wilkinson of Oakland, and many others.

### 'Two Gentlemen from Verona' readings

"Two Gentlemen from Verona" will be the next Shakespeare play read by the Forest Theater Guild play reading group which meets on Tuesdays at 8 p.m. at the Forest Theater-in-the-Ground on Mountain View in Carmel.

Visitors are welcome to listen or to take a turn reading even though they have no intention taking a part in a play. Charles Thomas, director, will retate the parts.

For further information, call 624-6838.

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# Big Sur poet Jim Clark expresses world of feelings

By ROBERT MISKIMON

HE'S BEEN a pauper, a pirate, a poet, a pawn and a king.

He dresses and moves like a cowboy, which is also what he is. But when Jim Clark talks, his pale blue eyes light up with enthusiasm and his hands undulate and slice the air unlike other ranch hands. He's a poet.

Jim Clark, who is quick to say "I don't know anything about poetry," gave a reading of his poems last Sunday at Nepenthe in Big Sur, accompanied by the music of "Home Grown."

It's the first time in years a poetry reading has been held there, and, as the poetry-reading urge seems to be taking root again here and in San Francisco, visions of the "beatnik" era coffee houses and cellar jazz are inescapable.

Whether it presages the revival of another era as part of the nostalgia craze which has found its way into music, dress, and entertainment remains to be seen. For poetry lovers, it's good news, because it signals a renewed interest in spoken poetry—poetry written for the ear.

And that's just the kind of poetry Jim Clark writes. He has a collection of more than 100 poems which is to be soon published by Celestial Arts of Millbrae, called "The World of Feeling."

The poems are, just as the title suggests, subjective, emotional, personal in the rendering. They are simple in structure, for the most part, and accessible. They communicate, through the ear, and their impact is doubled when read aloud.

Clark has done poetry readings also at The Mad Hatter restaurant in Carmel Valley and at Cabaret, near the Essalen Institute in Big

Sur. His explanation of how he started reading his poetry is succinct:

"I was getting to the point where I was stopping people and reading poetry to them—it was so much fun, and I got feedback from people. People liked it so much, I kept on doing it."

Clark has been writing poetry most of his life, although he says it's only since last July that he's been writing it down and keeping it. Until last May, he was employed as a horse shoer in Carmel Valley, and he was caretaker for the Doud Ranch near Big Sur for more than one year before that.

"In May, I quit shoeing horses, walked into the mountains, and wrote a couple of things I was really happy with," he explained. Clark said he lived part of the time as a "poacher" in an abandoned cabin, and when the owner found him living there, he threatened to have him arrested and to burn the cabin. He left peacefully.

He then spent some time as gardener at the Essalen Institute, where he earned his board and keep, before leaving again for another five-week stint in the woods, living in the cabin of a friend, and composing more poetry.

"I took lentils and rice along with me," he said. "I didn't do any hunting." His poetry flowed from this experience.

"I try to get people to get a feeling from the words," he said. "I write of all the feelings that I know of so far. I haven't done a lot of reading, and I'm not well-educated."

CLARK WAS born in Chicago Heights, Ill. and lived in Chicago until the age of 12, when he ran away from home and went west. He worked on farms, factories,

rodeos, lumber mills and in a candy factory. He also spent three years in prison for armed robbery. That experience and its aftermath are reflected in his poetry.

"When I was a kid, I wrote poems for my mother," he recalled. "She didn't think it was as great as I did, so I stopped for a while. Now, when I write poetry, I know what they mean when they talk about Nirvana."

"When I read it to people, I get a flow, and so I get two thrills for one poem."

Clark has read the poetry of Robinson Jeffers and

others, but feels there's no valid reason for asserting one poet's works are better than another's.

"I've gone through changes in my life," he said. "I've learned to love other people. So I had to learn to love myself first."

Clark remembers going to poetry readings in Chicago in the 1950's when it was popular.

"People dressed the way they wanted and talked the way they wanted. They were non-conformists, but then non-conformity became the

ideal for conformity, and I stopped going. When people say 'This is the only way to do something,' I kind of wonder.

"I'm open to changes. I allow myself the pleasure of rolling with the punches and rolling with life. All I can do is accept what happened in the past; I can't change it.

What I do with every day of my life is what determines what I'll be tomorrow."

Clark says he won't force his poetry or himself on others, because he believes strongly in a live-and-let-live philosophy. "If I go into somebody else's space, then I'm infringing upon their rights."

## Untitled

Hi there, pretty lady  
with your worried expression  
and beautiful eyes, squinched tight;  
blocking out truths.

Those soft, lovely shoulders,  
hunched toward each other,  
in defence.

Let me take you by the hand  
as I guide you through  
this world we live in.

Drop your guard for a moment  
so I may find, a chink  
in your emotional armor.

Let me imagine for you,  
a world of love;  
be my teacher, and tell me  
what you see, so I may  
describe it differently.

Afraid to let go?  
No wonder!  
Fear is such a fearful thing.  
JIM CLARK  
Big Sur



JIM CLARK



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## County Symphony schedules free concerts for youth

For the 19th year, the Monterey County Symphony Orchestra, directed by Haymo Taeuber, will present annual free concerts for youth.

The concerts will be at 11 a.m. Feb. 9 at the Monterey Peninsula College gymnasium and at 2:30 p.m. in the Salinas High School Auditorium. Arrangements have been made in cooperation with the American Association of University Women.

Some of the local school districts will provide bus transportation for in-

termediate grade students. Parents are also invited to bring their children and attend the concerts.

The program opens with the performance of Rossini's *Semiramide Overture*. Jeffrey Winter will be the soloist in the *Concerto for Bassoon* by Carl Maria von Weber. This young bassoonist is now a student at San Francisco State College, on a partial scholarship from the Monterey County Symphony Orchestra, in which he played for two years.

Highlight of the program is

Serge Prokofiev's delightful *Peter and the Wolf*, narrated by M. Scott MacClelland, classical music director of KWAV Studios. Completing the program will be the *Blacksmith Polka* by Joseph Strauss and the *Washington Post March* by John Philip Sousa.

Funding for the concerts is contributed by the Music Performance Trust Funds. Contributions toward expenses have also been received from the Thirty-Nine Craftsmen, the Monterey Jazz Festival, and the Bing Crosby Youth Fund.

## Film series on comedians continues at MPC

A six-part dual series of "Great Film Comedians and Sherlock Holmes" will make its spring semester debut at Monterey Peninsula College.

Chase Weaver, film gallery director, said the first two segments in the series will be screened in the MPC Theatre on Feb. 1 with the comedies starting at 8 p.m. and the Holmes feature

following at approximately 9:30 p.m.

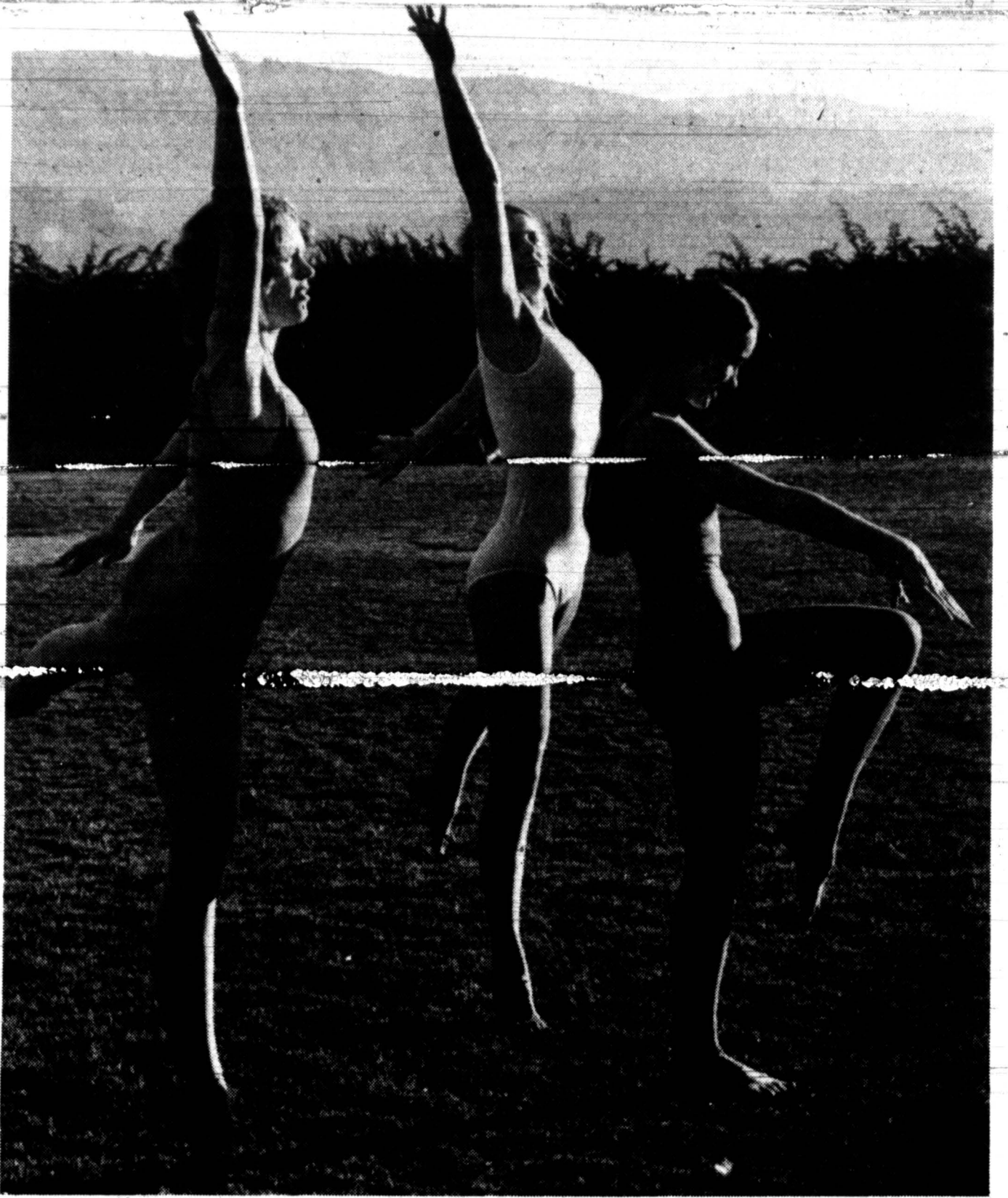
The first showing includes "Barney Oldfield's Race for Life" which features the Keystone Kops and "The Gold Rush" with Charlie Chaplin. Basil Rathbone and Nigel Bruce team up as Holmes and Watson in the feature film "Sherlock Holmes and the Spider

Woman."

Weaver said the series of films is being planned for the entire family and admission for adults is \$1 and children are 50 cents for those under 12.

Harold Lloyd, Buster Keaton, Harry Langdon, Laurel and Hardy, the Marx Brothers and W.C. Fields will be screened in the future films along with other Sherlock Holmes films throughout the spring series.

For more information, contact MPC Community Services at 373-5522.



PREPARING for the "Dance '74" show which will be presented at 8 p.m. Jan. 31 at Sunset Cultural Center by the Carmel High School Dance Group are (from left): Heidi Viljoen, Ruth Holine, and Cherry Beverding. Admission for adults will be \$1 and children, 50 cents. Tickets will be sold at the door.

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Shakespeare's "Othello" will be the next play read by the Forest Theater Guild play reading group which meets on Tuesday evenings at eight in the Forest Theater-in-the-Ground on Mountain View in Carmel.

Extra copies of the plays are on hand for visitors who care to look on or take a turn reading.

Some recent additions to the group are Tricia Gorman and Lisa Hannigan, both of Carmel, and Steve Treacy of Pacific Grove.

Charles Thomas, who directs the summer plays given on the outdoor stage of Forest Theater, will rotate parts.

For further information call Forest Theater Guild at 624-6838.

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## Sunset views:

# There's variety in classes offered at Sunset Center

By FRANK H. RILEY, director  
Community and Cultural Activities

NOW THAT most folks are restricting their travel, we see an increased demand for hometown activity. More people are looking for activity in which to become involved. Increased numbers are seeking spectator events, such as concerts, films, plays, and

We are making an effort to expand our programming in order to meet the need. Our classes offer opportunities to learn the "how to" of such things as decoupage, bonsai tree culture, simple weaving, and guitar playing. Other groups study how to get started with small investments, or how to understand the technicalities of the laws that confront the layman.

In the Sunset Center studios, many people of widely assorted ages participate in yoga, dance, and rhythmic exercise while others paint, draw, and learn about graphics and enamels and ceramics. If you find that your horizons are being limited by the current restrictions, give a thought to a bit of life enrichment right here at Sunset Center. If you want to join, call us; we may be able to fit you in right away. At least we can take your name and notify you when the next session begins.

For those more inclined to merely look, there are many spectator-type activities available at Sunset Center. For example:

In the Sunset Center Theatre you can see "Shakespeare's Britain Today," the latest travel-adventure film produced by the popular travelogue lecturer, Eric Pavel. It will be shown at 8:15 p.m. Friday, Feb. 1; and tickets are now available from Julia Marlowe - Tickets at 624-9446. On Tuesday, Feb. 5, at 8 p.m., you will be welcome at a free lecture on Christian Science under the auspices of the First Church of Christ, Scientist of Carmel.

FOR OTHER events, keep in mind that we have free movies every Tuesday at

noon in Room 20. The size of the audience is steadily growing, but we have plenty of room for more. This week we will be showing an art oriented film, "Landscape of the Body," one of both scientific and photographic interest, "Discovery in the Deep," which is an underwater film; an item for collectors from the British Post Office called, "Rainbow Verdict," and finally a small lesson in economics and insurance, "Bringing Home the Prize." Bring your lunch if you care to; there are tables as well as chairs; and feel free to come in late or leave early if your boss is sort of strict about lunch hours.

Don't forget that there are two shows yet to come in the "Festival of Dance" series. If you already have season tickets, remember the dates: Jose Molina and his marvelous Spanish dance troupe on March 27, and David Wood's Bay Area Repertory Dance Company doing a program of modern dance on May 8. If you need tickets, we have them now at \$4.75 for either show separately or \$8 for the two, if purchased now.

On Thursday, Feb. 7, the Western Association of Physicians moves its meetings into Sunset Center, as well as into several other Carmel facilities. Their annual three-day meeting is one we always welcome to our Center.

In recognition of the visiting doctors, we will be showing a selection of art works by Peninsula physicians in the foyer of the Sunset Center Theatre. It goes up Jan. 30 and remains through Feb. 26. You can view it at any time the theatre is open for a performance. In our Marjorie Evans Gallery, the exhibit of Colombian Children's Tapestries - The Little Weavers of San Isidro remains through Feb. 15. This exhibit has attracted more than the usual interest. We hope you will find time to visit it before it is sent along to the next exhibitor on the schedule. The exhibit has been assembled by and sent to us under the sponsorship of the Western Association of Art Museums.

## Pre-registration for cultural and crafts workshops

Pre-registration is still being accepted for four cultural and craft workshops offered at Monterey Peninsula College in early February.

A seven-week "Creative Textile Workshop" begins Saturday, Feb. 9, and will include macrame, elementary stitchery, lace and basketry. Materials such as string, yarns, and

raffia will be used. The registration fee is \$12.

"Indoor Exotica", the cultivating of indoor flowering plants, will include a general survey of plants, cultural requirements, and long-term and day-to-day care. The class will meet each Saturday for eight weeks, beginning Feb. 2. The registration fee is \$15.

"Basic Ballet Workshop I

and II" are two workshops giving the pupil a very basic understanding of the beginning techniques of the

Cecchetti method. Basic Ballet I is designed for those who have had no previous ballet training. Basic Ballet II is designed for those who have had at least one year of training.

The class will meet for ten weeks in the MPC Dance Studio, beginning Feb. 13, and the enrollment fee is \$12. Ms. Pamela Leighton is the instructor.

The "Graham Technique of Modern Dance" will be taught in this eight week course by Mrs. Phyllis Bristow, who has a life-long background in performance, choreography and dance education. The class will meet each Thursday in the MPC Dance Studio, beginning Feb. 14, and the registration fee is \$12.

## Comparative culture program

Interested in a European tour during summer vacation? The Foreign Study League is sponsoring the "Comparative Culture Program" which will take students to such cities as Madrid, Barcelona, Montpellier, Nice, Genoa, Zurich, Heidelberg and London.

Five weeks of studying-sightseeing will be offered and high school and college credit can be obtained.

The travelers will spend several days in each of the aforementioned cities. Museums, palaces, shops, musical performances, stage plays and concert music are on the itinerary.

Those interested should apply as early as possible, since applications are on a state-wide basis, first-come-first-served. Contact Rossiter at 625-1558 or 624-1821 (Carmel High School)

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## Registration underway for spring classes

On-campus registration for nearly 750 spring semester classes at Monterey Peninsula College will continue today and tomorrow (Jan. 31 and Feb. 1) with some 7,000 students expected to begin classes Monday, Feb. 4.

Last fall, the college experienced a record enrollment of 3,500 day students and 3,500 evening students. On campus

registration for day classes will be held during regular day hours in the MPC Gymnasium while registration for evening classes will be held from 6:30 p.m. to 9 p.m. today.

Mrs. Louise White, MPC registrar, said the deadline for filing an application to admission is past, but students who want to complete their education on a part-time basis can file

admissions forms and register during the late registration period in the Student Personnel Services Building between Feb. 4-6.

For evening students, the late registration process is different. Students can register through the second meeting of the class they wish to take if there is enrollment space available. Mrs. White said the student must have permission of the instructor of the class and file an evening application form.

Registration fees for California residents are \$13 for students who are 21 and older and carrying less than 10 class hours per semester.

Non-residents must pay a \$27 per unit tuition fee and all students will be charged a \$5 building use fee. Only day students are required to pay a \$3.75 health fee.

Two new classes have been added to the day schedule and could have appeal to community residents. Humanities 195, "Political Conspiracy and Assassination - Truth and Illusion," is a new course to

be offered by Mae Brussell, researcher of contemporary assassinations, in conjunction with David Yamada, political science instructor, and Ray Fabrizio, English instructor.

The class is an examination of political assassinations and related activities, mainly contemporary, ranging from Dallas to Watergate, but also historical and cross-cultural. It is a look at the web of social and political interaction to see assassinations in the context of the nature and stakes of modern political power.

The second course is German 195, a language and literature course for persons who want more experience in German language literature, or who want to develop or retain their speaking ability. Erika Karohs will teach the course.

### ENERGY SAVER

Keep your light bulbs and fixtures clear. The accumulation of dust can lower lighting levels.

## diversions

### Gymnastics course for children offered

An opportunity for young children to have fun through exercise is being offered at Monterey Peninsula College in a gymnastics course for children.

The course is designed for third through eighth grade students, and will meet for two and one-half hour classes each Monday beginning Feb. 4.

The \$10 registration fee includes tumbling, free exercise, use of the trampolines, rings, uneven parallel bars, the side horse, vaulting, the horizontal bar, and the balance beam. Each child should have a gymn uniform,

tights, jeans and a sweat-shirt.

The class will be conducted by David Stern, MPC instructor, physical education majors and advanced gymnastics students. There will be a special section for physically handicapped children.

Registration must be completed and submitted with the fee before the first class meeting. Enrollment will be limited to 150 students per class and registrations come, first-served basis.

For additional information, contact the Community Services Office at 373-5522.

### K-WAV Classical Music Highlights

(96.9 FM)

Schubert - Symphony No. 9 in C "Great" - NYP Bernstein (8:55 p.m.)

FRIDAY, FEB. 1

Berlioz - Romeo & Juliet - Kern, a; Tear, t; Shirley Quirk, bs; Alldis Choir; LSO & Chorus - Davis (10:05 p.m.)

SUNDAY, FEB. 3

Sunday Evening Opera Strauss - Der Rosenkavalier - Crespino, Donath, s; Minton, m; Jungwirth, b; Vienna State Opera Chorus; Vienna Philharmonic Orchestra - Solti (8 p.m.)

MONDAY, FEB. 4

Rachmaninoff - Piano Concerto No. 4 - Anievas, piano; New Philharmonic Orchestra - Frunbeck de Burgos (9 p.m.)

TUESDAY, FEB. 5

Beethoven - Symphony No. 5 in C - NYP - Bernstein (9 p.m.)

WEDNESDAY, FEB. 6

Mozart - Flute Concerto No. 1, K313 - Blau, flute; Berlin Philharmonic Orchestra - Karajan (8:40 p.m.)

### REGULAR PROGRAMS

K.WAVE Master's Concert, 8-10 p.m. Monday through Friday; Opera Stage, 8 p.m. Sunday; Noveaux Discs, 10:05-11:55 p.m. Sunday; Requests, 10:05-11:55 p.m. Monday; Concerto, 10:05-11:55 p.m. Tuesday; Counterpoint 50, 11:11-11:55 p.m. Tuesday; The Choral Experience, 10:05-11 p.m. Wednesday; Musica da Camera, 11:11-11:55 p.m. Wednesday; Art of ..., 10:05-11 p.m. Thursday; Potpourri, 11:11-11:55 p.m. Thursday; Song of the Night, 10:05-11:55 p.m. Friday.

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# THE MUSIC CORNER

By IRVING W. GREENBERG

LAST SATURDAY, under the auspices of the Monterey Peninsula Chamber Music Society, Jan Popper brought his UCLA Opera Theatre to Sunset Center in Carmel to give three one-act operas—one in the classical 18th Century tradition and two others involving the modern and contemporary scene. Before each work, Popper appeared before the curtain to give his lucid comments, and he also accompanied all the presentations at the piano back-stage, instead of the usual orchestral ensemble that is called for.

In the Mozart work, the lovely costuming was by Edythe Johnson. The opening number, *The Telephone* by Gian-Carlo Menotti, involves just two characters, Lucy and Ben. In it, Ben continually attempts to propose to Lucy, but is constantly interrupted by Lucy's passion for lengthy telephone conversations. In desperation, he rushes out, telephones her from an outside location, and is accepted. This was charmingly presented with the part of Lucy taken by Judy Mazzarella, and that of Ben by Jerry Groussman. Both these characters, whether in spoken dialogue or in vocalism, interpreted their parts with good implications. Their voices were pleasant, though not of any great dramatic effect, they were still able to project convincingly the ingenuity and individuality of the composer's writing.

The W.A. Mozart *Impressario* (Der Schauspiel-direktor), is cut from a different cloth, and is in the tradition of the 18th Century. It represents Mozart at his best in this delightful and comic buffoonery. Rather than an opera, it really is a play with spoken dialogue and music.

First presented at a party for Emperor Joseph II of Austria at Schoenbrunn Castle, on Feb. 7, 1786, it is still viable today in its enjoyable and witty dialogue, in its Overture, in its arias by the two sopranos, in its trio, and in its grand finale. It revolves around the disgust of the *Impressario*, Mr. Scruples, with the soprano applicants for roles, Mme. Goldentrill and Miss Silverpeal, with their selfish motives and lack of artistic ideals, so that he finally walks out of them.

His stage manager, Mr. Bluff, however, takes over with the financial backing of the banker, Mr. Angel, who is attempting to get rid of one older mistress, and take on the younger one. In the end, parts are found for both these sopranos, and everything ends on a note of happy acquiescence by all. In the part of Mr. Scruples, guest Richard Hale, veteran of stage, screen, and opera, gave a pithy and amusing conception in his spoken dialogue with the rest of the characters. Also, excellent in interpreting Mr. Scruples' thoughts was his stage manager, Mr. Bluff, which was assumed by John Hall.

Mr. Angel, the financier, was well depicted by Tom Harper, and his trio vocalization with the two sopranos, as well as in the quartet in the finale, was quite impressive. Mme. Goldentrill spoken, sung, and acted by Jane Priolo, was dramatic and her vocalism was good, especially in her register, although, lapses in tonality occurred, as called for. The part of Miss Silverpeal, acted, spoken and sung by Leslie Retallick, was particularly infectious because of her dramatic stance of a spoiled beauty. The trio and the quartet finale were sung in good unison, and adequately portrayed the humorous solution. Costumes were lovely in the period of the Mozartean era.

After the intermission, Leonard Bernstein's one-act opera-sketch, *Trouble in Tahiti*, was presented, in a striking combination by the composer of the jazz idiom and the operatic vocalism. This work presents the trials and tribulations in the connubial bliss of a young couple in the suburbs of a large city in the U.S. After a quarrel at the breakfast table, the husband goes off to business, and to a gymnasium, while the wife goes to see a movie, titled "Trouble in Tahiti." That same evening the quarrel between them continues, but they finally decide to end their misunderstanding, and they both go off to see the movie "Trouble in Tahiti."

The part of Dinah, the wife, was taken by Di Anne Grah, while the role of the husband was assumed by Cameron Macdonald. In almost a contrapuntal relationship, a trio of singers (Dianne Sells, Chris Priolo, and Glenn Fick) help to carry out, at various intervals, the sequential action of the story. The acting, speaking voices, and the singing of the two main characters—Dinah and Sam—was declamatory, sentimental, and nostalgic, by turns. It was a fine presentation of the satirical implications of the daily routine in the somewhat sterile atmosphere of the suburbs. Most compelling was the singing of the trio, before the curtain and on-stage.

Using most effectively the syncopated rhythms of jazz, they gave not only a volatile and ingratiating dramatization of the spoken line of the two protagonists, but also managed effectively to display the interesting and acerbic writing of Bernstein. All in all, it was a very delightful evening with much fun and jollity.

THE MONTEREY Peninsula Concert Association based at Pacific Grove presented the Argentine-born guitarist, Jorge Morel, in a program of music for this instrument that encompassed classical, popular, modern, folk dance forms, and jazz. In some of these compositions, he was assisted by percussionist, Ralph Dorsey.

That Morel is an unusually sensitive performer, with excellent figurations and superb harmonics, was clearly shown by his playing of these various pieces. He plays in a relaxed and gracious manner, with sensuousness and virtuosity. In addition, his tempi are observed with strict exactness and the effects obtained on this instrument are almost uncanny.

The pieces performed that appealed most to this reviewer, were: *The Variations on a Theme of Mozart*; the *Preludes*

Nos. 1 and 2 of Heitor Villa-Lobos; and the Encore piece *Leyenda* by Isaac Albeniz. In these works, he showed a keen awareness of the classical idiom, and the performances emerged both sonorous and delicate.

The pieces by Milan, De Mudarra, Torroba, and Rossini, are works that mirror the Spanish tradition and mystique, and were played with grace, charm, and a certain amount of characteristic Iberian nostalgia. The folk dances of the Argentine (The Milonga of Mores, the Misionera, and the Prelude and Danza, Chacarera, and Malambo of Jorge Morel himself), as well as the Brazilian Danza in A of Jorge Morel) were highly idiomatic, and Morel gave them a performance that was indigenous to the spirit of these Latin-American countries.

The Themes from Leonard Bernstein's "West Side Story," and Paul Desmond's "Take Five" came through with an authoritative interpretation, which received an added impetus from the fine and sensitive approach of Ralph Dorsey on the bongo drums. Dorsey also assisted Morel in the Argentine and Brazilian dances heretofore referred, with excellent effect.

In addition to the *Leyenda* of Albeniz played as an encore, and previously commented upon, Morel played two other encores: *Gitaronda* for guitar and two small drums (played by Mr. Dorsey); and *Chopi* by Pablo Escobar, his teacher. All these two pieces appeared with rhythmic and syncopated solidity and wit.

Altogether it was an evening of excellent guitar playing that was most enjoyable, as evidenced by Morel and Dorsey receiving many braves and much applause from the audience.

## NEW RECORDINGS

A PERFECTLY magnificent first complete recording of Verdi's rarely-heard opera *I Vespri Siciliani* (Sicilian Vespers) has just been released in a four-disc set by RCA Records (ARL4-0370), with the following cast of vocalists: Marina Arroyo, soprano, as Elena; Placido Domingo, tenor, as Arrigo; Sherill Milnes, baritone, as Monforte; Ruggero Raimondi, bass, as Procida and Leo Goeke, tenor, as Danieli.

In addition, the John Aldiss Choir of London and the New Philharmonia Orchestra of London are the other participating groups, with James Levine as the guest conductor; James Levine being the permanent conductor of the Metropolitan Opera Co. of New York.

This opera has a libretto by Scribe and Daveyrier, and it was first premiered at the Paris Opera on June 18, 1855. The setting is 13th Century Sicily where the population rises in revolt against the occupying French. Against such a background, Elena, a Sicilian noblewoman and patriot, is in love with a commoner, Arrigo. But, Arrigo turns out to be the son of Monforte, governor of Sicily, who is on the side of the French. When the governor consents to the marriage of Elena and Arrigo, she uses the wedding bells as the signal for the Sicilians to rise and massacre the French.

The Overture, made up of three principal themes from the opera, is the most popular part of the score. The first theme is associated with the massacre of the French garrison; the second, the farewell of Elena and Arrigo; and the third, the duet of Monforte and Arrigo. Also outstanding is the bass aria "O tu, Palermo," and the Ballet of the Seasons in Act II; Elena's "Merce, diletta, amiche" and Arrigo's air "La brezzia allegria" in Act V.

Martina Arroyo, soprano, as the Duchess Elena, in her solo arias, duets, trios, and quartet, displays a most exquisite tessitura, with an ingratiating fioritura. Her voice rises pure and flawless, without any strain, and her interpretations are noble and in the compelling spirit of the great operatic tradition. In Act I, her solo aria of disguised revolt, "In alto mare," followed by "E perche le preci asalto;" In Act II, "Che dirigli" (in monologue to herself); In Act IV, "Arrigo, Ah parli a un core;" In Act V, "Merce diletta amiche" and "O piaggi di Sicilia;" her impassioned love duets with Arrigo in Acts II, IV, and V; her trios with Arrigo and Procida in Acts IV and V, are all outstanding examples of her great and dynamic vocalism and dramatic ability.

Placido Domingo, the tenor, in the part of Arrigo, shows his lyric and dramatic qualifications in this role with forceful delineation and expressiveness. Most affecting are his wonderful solo arias "El mi guido magnanimo" in Act I, and his passionate and poignant one "Voi per me qui gemete" in Act IV, and the one "Tu, m'ami" in Act IV; his duets with Elena in Acts II, IV and V; and his trios with Elena and Procida in Acts IV and V; and especially, his duet with Monforte in Act III, are all magnificent and exciting in their forceful and melodic implications.

Sherill Milnes, baritone, as Monforte, is a vocalist of exceedingly beautiful impressiveness, and with great histrionic ability and communication. His solo aria "Stm abboriva" at the beginning of Act III, is one of the greatest passages in the opera; his duet with Arrigo in Act III is of a most pronounced and passionate nature; his trio with Arrigo and Elena in Act

January 31, 1974 Carmel Pine Cone, Carmel, Calif. 15

IV, and his quartet in the final exciting scene of Act V, are all sung in a most eloquent and involved conception.

Ruggero Raimondi, bass, in the role of Procida, is compelling in his arresting exposition of his part of the rebellious Sicilian leader. His voice projects with that rare quality that makes itself heard and felt with intense force and dedication in this role. Especially wonderful and dramatic is his solo aria "O patria, o cara patria," at the beginning of Act II; his duet with Elena in Act IV, particularly the passage starting with "Ed io gemo tra ferri" is great in every respect; his trio with Elena and Arrigo in Act V are magnificent on all counts, both melodically and dramatically.

Leo Goeke, tenor, in the small part of Danieli, a Sicilian peasant, gives a performance of integrity and fine tonality. His appearances in the various group scenes, adds to the impressionistic character of the exposition of the opera.

THE JOHN Aldiss Choir is a well-known organization on recordings, and it performs with gusto, bravura and dramatic intensity throughout the opera. James Levine, in leading all these vocal soloists and choir, as well as the New Philharmonia Orchestra, adds another "great" to his conducting and recording career. The orchestra is most responsive to his direction, and gives a performance that has viability, precision, and a most convincing interpretation. Most effective orchestral flavors and coloration are obtained in the beautiful Overture, and, particularly, in the finely-drawn and charmingly expressive "Ballet of the Seasons" at the beginning of Scene II of Act III. This rather lengthy dance ballet sequence is a great favorite, because of its melodic appealing inventiveness.

The surfaces on this set are flawless and the emerging sound is resonantly clear and wonderful to the ear. This is the only complete recording of this work, and it is a resplendent one. This reviewer has no hesitation in recommending it as a great accomplishment "pirated" version of this opera with Maria Callas and Boris Christoff recorded in 1951, does not even begin to offer any competition, even if it were available. Fortunately, the public will be in a position to hear this opera as the Metropolitan Opera Co. of New York is mounting it at the present time.

Gustav Mahler's youthful work, *Das Klagende Lied* (The Song of Lamentation) designated as Opus 1 by the composer, has received a new recording by Philips, with the following soloists: Heather Harper, soprano; Norma Procter, contralto; and Werner Hollweg, tenor. The NETHERLANDS Radio Chorus and the Concertgebouw Orchestra of Amsterdam, conducted by Bernard Haitink accompany these soloists (6500.587).

This work, actually a cantata for soloists, chorus, and orchestra, blazes forth as a work of genius, in spite of its early and youthful composition, bearing unquestionable traces of Wagner and the earlier romanticists, but already having the unmistakable imprint of Mahler himself. The title is from an actual fairy-tale by Ludwig Bechstein, and the entire poem to which the music is set, is Mahler's own, which distinguishes it from Mahler's later vocal works, in which the text is by other poets. As retold by Mahler, this "fairy-tale" turns out to be a tale of fratricide and supernatural retribution—yet with the romantic aura that surrounds this grim example of that genre.

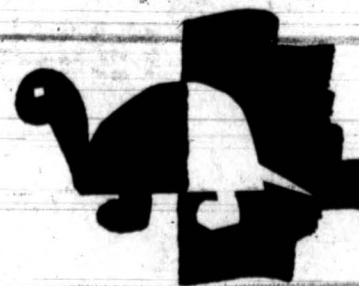
The alternate, antiphonal responses of the soloists, choir, and orchestra in delineating the story, hark back in spirit and in form to the Baroque, without losing any of the classical idiom.

Heather Harper, the soprano, and Norma Procter, the contralto, are well-known vocalists, and they give to their parts fine melodic expression and exuberant enthusiasm inherent in this youthful score. Werner Hollweg, the tenor, is an old hand who can always be counted upon to give any role that he undertakes a wonderful interpretative quality. The Netherlands Choir sings with significant unity in collaboration with the soloists and the orchestra in exposing this rich choral work.

The Concertgebouw Orchestra of Amsterdam, led by its permanent conductor, Bernard Haitink, one of the world's greatest orchestras, is spectacular in its performance of the exciting nature of this piece, as well as in their opulent sound and in the integrated duality of the temporal and spiritual manifestations.

Philips' bright and clear imported pressing is an added stimulus to the enjoyment of this rarely-heard work. It is most highly recommended to all devotees of Mahler, as well as to all lovers of esoteric musical compositions.

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## Carmel charivari

By PAUL SIDONE

### Personality of the year

I SUPPOSE if you were asked the most memorable personalities of 1973, you would come up with Judge Sirica, Germaine Greer, Solshenitzen, little Ridley Ripley, Paul Sidone or some such headliner from the world's news. Chacun à son goût! Not for me these run-of-the-mill successes or celebrities. I have selected my own bag of personalities for the year '73. Let me introduce you to them.

My first contender was the guest on one of the late night shows, lead singer of the grock group "Cinderella and Her Slippery Soles," who sang, "Somewhere My Love Lies Sleeping" with a male chorus. This elegiac lamentation has taken this Cinderella further with a slipper sole than her namesake with a glass slipper.

Or how about Miss Anita Loos, 80-year-old author of "Gentlemen Prefer Blondes?" "Women's lib could learn plenty from such a perceptive observer of male sexual mores."

"I'm furious about the women's liberationists," she stated in a recent interview. "They're getting up on soap boxes and proclaiming that women are brighter than men. That's true, but it should be kept very quiet—or it ruins the whole racket."

And I must confess a sneaking fondness for Mrs. Norma Levy, the callgirl in the Lambton case, whose disclosures of intimacy brought about the fall of two aristocratic members

of Her Majesty's Government. About her noble paramour's amorous peccadillo, she vainly tried to make light.

"He simply let his hair down one night and there was the devil toupee. Besides, I voted Conservative at the last general election since the Tories were my best clients. Naturally, when he was arrested, he was beside himself, so I told him to move over, as he was in bad company."

Some male chauvinists no doubt would vote for Mustapha Kemal, who has it all over Bobby Riggs for seeing to it that a women's place is at home. He is a venerable Muslim from Turkey, not the advert for Camel Cigarettes. It seems Mustapha belongs to an ancient community in the highlands of Anatolia, famous for longevity and progenitive powers.

Married to his childhood Turkish Delight and having sired 37 children, he was invested with the Fig Leaf of Allah, Islam's highest horticultural order: "By-your-seed-ye-shall-be-known." Interviewed by the Western press, who pressed him to tell how he did it, he replied with saintly simplicity: "I love my wife and 37 children."

OF COURSE, the romantic lover of the year was Captain Mark Phillips, who successfully wooed Princess Anne of Great Britain. It was no easy matter to win the royal favor, especially as her heart belonged to her horse, she being not only a royal thoroughbred but a champion horsewoman whose royal arms were frequently to be found round a horse's neck. However, Mark overcame all equine obstacles with the help of his horse. "Marry me and I'll never look at another horse."

My own personal favorite is a local contender who would not be unsung, unheard or unknown today, had it not been for his brush with the law. But you can't help feeling that what this guy did, you have always wanted to do when confronted by Pharisaical humbugs or sanctimonious charlatans.

About three months ago the Garu Maharaj Ji visited the Peninsula to lecture on transcendental meditation; his

Eastern exotic version of same is very much the "in" therapy this season. From his entranced listeners His Holiness the Guru called for a question to be asked of the Great Spirit.

Our local hero promptly complied: "What's the capital of North Dakota?" Whereupon he was slung out on his ear. Somewhat disenchanted with the violence of the Guru's philosophy, which seemed to him totally lacking in humor, he waited outside till the show was over and on the youthful fakir's exit from the hall, beamed him with a banana cream pie on his transcendental meditation. Naturally he was arrested, and when asked if he had anything to say in his own defence, made the magnificently simplistic statement: "I just wanted to see if he was mortal."

The last week of the old year gave us, if not the personality of the year, at least the Christmas greeting to end all Christmas greetings — and energy crises.

It was from Feisal, King of Saudi Arabia, oil production 285 million tons a year. "We wish Europe and America a Merry Christmas."

To this ironic ending I can only add: "Oil's well that ends well."

### Exhibit of tapestries by Colombian children

A new exhibit is on display in the Marjorie Evans Gallery at Sunset Center, San Carlos at 8th, in Carmel.

Twenty handwoven tapestries made by the children of San Isidro, a small barrio near Bogota, Colombia, are the subject of this delightful and unusual exhibition. The children represented in this exhibition range in age from eight to fifteen years. They weave at home, requiring about one month to complete a tapestry.

Their works display a fondness for bright colors. The scenes depicted are generally drawn from their environment but are enlivened by their vivid imaginations.

Weaving was first introduced to the village of San Isidro in 1971 in an attempt to augment the incomes of the

families of the barrio, most of whom work in a nearby rock quarry. At first the project seemed doomed to failure; today, however, the village boasts about 40 active weavers including men, women, and children.

The everyday lives of these Colombian children are beautifully documented in a series of photographs and text panels accompanying the tapestries. The exhibition was organized by Richard K. Marshall, art curator, Walnut Creek Civic Arts Gallery, and is circulated by the Western Association of Art Museums.

The exhibit will continue through Feb. 15, and is open daily, Monday through Friday, 1 p.m. to 5 p.m., and there is no charge. It can also be viewed one hour before a performance in the Sunset Center Theatre.

### Entry forms available for art competition

Entry blanks for "Monterey County Art - 1974" are now available at the Monterey Peninsula Museum of Art at 559 Pacific St., Monterey.

The tenth annual competition held by the Museum will include paintings, graphics and sculpture and will be open to all residents of Monterey County. Judging the competition will be artist Dennis Beall, printmaker and associate professor at

San Francisco State University. He will make awards of \$1,000 in prize money and exhibitions in the Museum of Art during next October.

Dates for entering the exhibition are Feb. 21, 22 and 23 and the exhibition will be from March 9 through March 31. Three entries per person are allowed and there is an entry fee of \$3 per entry. For information call the Museum, 372-5477.

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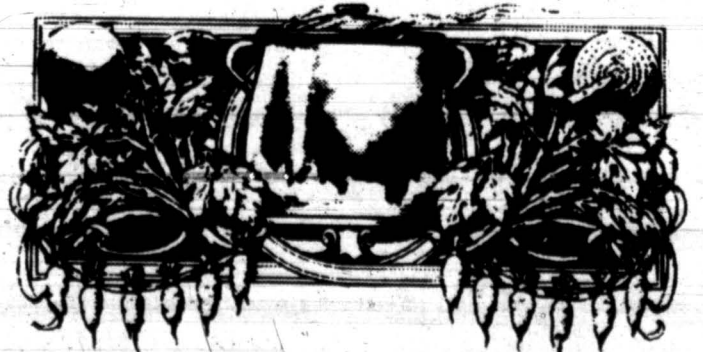
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# The need for controlled growth in Carmel

(EDITOR'S NOTE: Carmel Planning Commission members have a variety of opinions about what the future of the town should be. Some favor very limited commercial expansion; others, like Commissioner Edward Neroda, favor controlled growth, balanced with environmental concerns. His views are set forth in this, the fifth article in a series explaining the structure and function of the planning commission.)

By RICK ROBERTS

THOUGH THE entire Carmel Planning Commission favors the establishment of further restrictions on commercial construction, the economic health of the city is not being overlooked, especially by Commissioner Edward Neroda.

Neroda has extensive experience in the conservation, engineering, and building fields.

"My feelings about my work on the planning commission come hand in hand with my earlier work in conservation," he said.

During the 1930's Neroda was employed on agricultural conservation and reforestation projects for the U.S. Government, yet today he is critical of many of the activities that have been proposed by conservation groups.

"I was a member of the Sierra Club until it lost all reason and relevance," he said.

"It kind of annoys me—the efforts to conserve the coastline. We should concentrate on conserving our agricultural lands," Neroda said.

## The Carmel Pine Cone SECTION II

Similarly, he is also quick to point out the practical benefit the city of Carmel derives from its business district.

Following graduation from the University of Wisconsin in 1935 as a civil engineer, Neroda worked for the Soil Conservation Service. This agency was engaged in promoting contour plowing and reforestation.

In 1937, Neroda became a member of the Hill Culture Research division, which was involved in conserving vast areas of land for agricultural purposes.

Following military service in the Caribbean and the Pacific during World War II, Neroda came to Monterey.

He has been a member of Comstock Associates, Carmel building contractors, since 1950.

Comstock, Neroda, Howard Guinan and James Pruitt were partners in the business.

Comstock died in 1950 and Pruitt left the firm several years ago, though he still shares the same building.

Neroda has been a planning commissioner for five years.

"It's a very time-consuming job that requires between 15 to 20 hours a week in committee and commission time," he said.

"The planning commission promotes the general plan in the sense that it is functional.

"We really speak for the council. We recognize the growing concern about the proliferation of shops, and in a way

we feel this should be stopped if feasible," he said.

Neroda listed several ways to utilize the business area:

-- The city should allocate funds for the additional purchase of open space.

-- Core parking should be encouraged and multi-level parking lots constructed.

-- The city should make sure that the greatest amount of open space is provided for motels, so that these commercial development sites are attractive.

-- Apartment construction should be encouraged.

"There's nothing wrong with parking if you need it," said Neroda.

"We may go to more one-way streets.

"As far as I'm concerned, we ought to have a parking district. We could take the entire business area or sections of it.

"You can't go into the residential zone, that wouldn't be the right thing to do. A funny thing about the council—they say we need more parking. The cars that create the problem are present because the shops do not provide parking. At least the motels do this," Neroda said.

"People look at me as a builder and engineer, but I've recommended that this be considered a beach city, and I hope it will always be. Carmel draws people from all over the world and at all times.

"We attract very delightful people to the area. These people do exactly what I like to do on vacations. They use the park, go to the beach, and eat in the restaurants.

"People seldom see the beauty of this town as a whole. I get so angry with people at times. Take the shops—we have enough shops, but the businessmen know they have to make it some way or they'll go broke. And somebody else, who can make a go of it, will replace them," Neroda said.

He said only one-fifth of the annual revenues the city collects are produced by property taxes. Four-fifths comes from other sources.

"Any shutdown of businesses is going to affect Carmel. Then the people are going to have to assume more responsibility for running the city," Neroda said.

HE SAID HE disagrees with those council members who have stated that Carmel no longer needs more commercial development. He said they city should not add to the business district, but upgrade the present commercial buildings.

"We get these statements that Carmel has been growing in leaps and bounds. It's not true. We still have the same zoned business area," said Neroda.

"We have not changed the original zoning. Except for spot zoning there has been no increase in the business area. We don't intend to make any changes either."

Neroda favors the creation of a transitional zone for mixed uses, but thinks the city should not restrict parking to any specific areas.

"I think we should try to look at both sides of an issue. There are some people on the council and planning commission who are not yet able to do this."

Neroda said it would take a two-inch thick book of laws if the city decides to

regulate the number of art galleries, motels, and other specific establishments inside its boundaries.

"We're not capable of predicting the suitability of an area," said Neroda. He called such an action "presumptuous."

"We should have broad limitations on development that will permit people to work effectively and with latitude," Neroda stressed.

Neroda is a member, considers uses of land and matters that are referred to the committee by the county.

The committee often recommends action to the county planners about areas not in the city's jurisdiction but where the city does have a zone of influence and an interest in preserving the Carmel character.

Neroda praised the new building



EDWARD NERODA

He said the city should depend on "peaceful persuasion" when trying to influence developers, rather than trying to write laws to cover every sort of situation in which the city might have a dispute with a developer.

"What right have we to tell property owners how to develop their property? The owner ought to have something to say about it."

He advocated "getting away from petty things" like approval of door styles, signs, and the interior design of buildings.

"Why should we have to waste our time on that? I couldn't care less whether the color is pink or blue," Neroda said.

He believes the planning director or building inspector could judge whether these types of minor installations violated the city code or were objectionable for esthetic reasons.

"I think the planning commission is especially well-run. I've no complaints. I'm surprised we get as much done as we do. The commission is remarkable for its divergent viewpoints," he said.

"We're all sure of our own convictions, but after listening to others we can change. I've compromised quite a bit."

The Land Use Committee, of which

coverage and height control ordinance which the commission has passed and the council continues to study.

"Our committee spent a lot of time perfecting the land use section," said Neroda.

"Every effort has been made to eliminate non-conforming uses, but most business sites are non-conforming in one respect or another."

Neroda approved of the Carmel Plaza, though he said he was glad he was not on the Design Review Committee when it had to approve the design selections.

He said the committee tried to keep each of the small shops in the Plaza unique and its features—roofing, doors, fenestration, and colors—consistent.

"The exterior of the Plaza is broken up nicely by using different materials," said Neroda.

"I'm somewhat concerned about this disclosure act. We dislike to expose selves, however poor we are. Whether whether we make one hundred or one million dollars, we don't like to tell the whole world about it.

"We're big boys. When we see a conflict of interest coming up, we step down while this issue is being heard," he said.

Neroda's term expires in 1977.



## Hilary Teague engaged to Kenneth Kitch

Mr. and Mrs. Donald Teague announce the engagement of the daughter, Hilary, to Kenneth Keith Kitch of San Jose.

Hilary attended Sunset School and Carmel High School where she won the gold "C" for all-around accomplishment.

She graduated cum laude from George Washington University in Washington D.C. where she majored in art history.

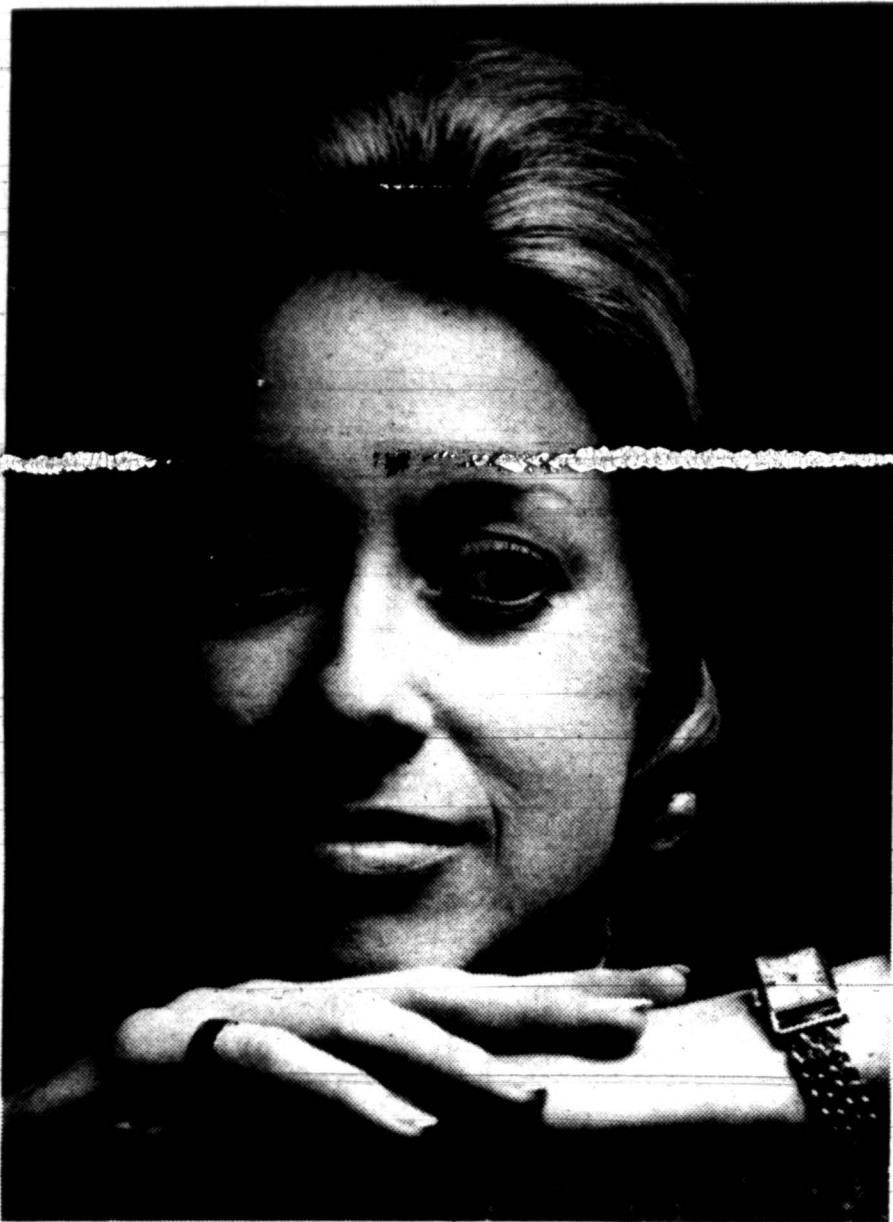
During her summer holidays, Hilary acted in several local theater plays and musicals, including Studio Theatre's productions "Once Upon a Mattress" and "Barefoot In the Park."

She has been working as a senior stewardess with Trans-International Airlines for the past five years and has resided in San Francisco.

Kenneth Kitch received his master's degree in English Literature at San Francisco State University, where he also taught drama. He has worked much in the field of theater.

Currently he is a partner in the "Upstart Crow Co." with book shops and coffee houses in Campbell and San Francisco. He will direct a feature motion picture to be filmed in San Francisco in March.

The marriage will take place in the wedding chapel at Carmel Highlands Inn on Feb. 9.



HILARY TEAGUE

## Oriental Rug Co. specializes in magic carpets

By TRICIA GORMAN

The Oriental Rug Co. of Carmel held a preview party Jan. 25 to celebrate the opening of the new store. Wine and refreshments were served to guests as they viewed the antiques, jewelry and rugs on display.

Cheryl Conway, who, with her husband Peterson, owns the shop, said the rugs are "art forms in and of themselves."

Each hand-knotted rug is a unique creation in its color, design and texture," she said.

"We feel that these rugs add a new dimension to the tradition of art in this community," she commented.

Cheryl explained the best rugs show a perfect balance between color and design. "They are harmonious even to the smallest design on the rug," she said.

Many of the rugs are bought by the Conways on their trips to foreign markets

in Persia and Afghanistan. Much of the jewelry in the shop is bought from nomads who trade among themselves and throughout the Eastern countries.

The Conways learned the language of these people when they were in the Peace Corps, so they are able to do their buying first hand.

"We try to buy only old jewelry," Cheryl said, explaining that "old" means from 10 to 400 years old.

Included among the items they sell are Rajasthani jewelry from India, Bokhara jewelry from Russia and artifacts and jewelry from Persia.

Although the Conways have only been in business for eight months, Peterson has been a collector as a hobby for six years.

The Conways are co-owners with Dr. Murray Eiland and his brother, Emmett Eiland. Eiland, owner of the Oriental Rug Company in Berkeley, has published a book, "Oriental

Rugs," and is a foremost authority on rugs in America.

"He is our rug mentor and we're glad to be working with such an expert," Cheryl said.

One of the services the Carmel Oriental Rug Co. will provide is the distribution of a bi-monthly newsletter written by Eiland.

Another service provided by the store will be rug restoration and repair. Maureen Shockley, who was trained in Berkeley by Dr. Eiland, will be in charge of this department. He is also currently producing a film on rug repair.

In addition, the store will offer rug cleaning services, do appraisals for insurance or other purposes, and locate rugs for collectors. According to Cheryl, these are services not available on the Peninsula.

The Oriental Rug Co. is located in the upper level of the Del Dono Court, Dolores at 5th.

## A.B.C. program holds a potluck dinner in Carmel

The A Better Change (ABC) program sponsored a community potluck get-together last Sunday evening at All Saints' Episcopal Church.

ABC wanted to familiarize the community with their program, and a slide show was presented with short addresses by various people involved with ABC.

A Better Chance sponsors nine high school boys who live in the ABC House in Carmel and attend Carmel

High School. The program hopes to give them an opportunity to get a first-class education to prepare them for college admission.

This is the third year of the program in Carmel, and the first year that the program is financially independent. The first two years it was supported by Dartmouth College, originator of the program, but it was expected that after a healthy start, the community would take over.

As a result, ABC is in need of funds and services. Many local physicians, surgeons, dentists and ophthalmologists have already donated their services, but more help from the community is still needed.

"Volunteerism is the strength of any community," said David Watkins, president of the board for ABC and former "house-parent" at ABC House.

"Our program is really still a pilot program, one of two outlets of ABC on the West Coast, and if we don't work to make it succeed, we might have to close the operation down." Anyone interested in working with ABC should call David Watkins at 624-5068.

## Moody is scout chairman

Frank T. Moody of Carmel is the new Explorer chairman for the Peninsula Boy Scout District.

Moody, a Peninsula resident for several years, is a field underwriter with a New York life insurance company.

He has been involved as a committee member of local Explorer Post 180, which specializes in aviation and is sponsored by the Naval Postgraduate School.

Moody is a member of several service organizations, including the Carmel Valley Kiwanis and Commonwealth Club of California.

"Exploring is definitely a contemporary youth program," he said.

"It is action-packed, with the young people involved in special interest groups, and it is coed. We need adults who are interested in today's young men and women and their futures."

Any adults and young people that wish to become a part of this program are asked to call 422-5338 during business hours.

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JPA TRANSIT

## Carmel life

Patricia Gorman, editor

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Lou Gardner, Carmel Valley's Blue Sky Lodge innkeeper, was installed president of Monterey Peninsula Toastmasters Club 934 last Wednesday night by Area Gov. Ted Cunningham of Seaside.

Gardner succeeds LCDR Jess Tupaz, Monterey Naval Postgraduate School student, as leader of the 22-year-old Peninsula self-improvement organization. Claron Smith, Santa Cruz, District 4 lieutenant governor for education, attended the installation.

Gordon Corbett, Seaside Motor Vehicles Department examiner, is educational vice president; John Manachek, Monterey architect, is administrative vice president; Ron San Chirico, Monterey AAA representative, secretary; Lou Allaire, Carmel Valley insurance agent, treasurer; and Tony Ayres, Pacific Grove, of the County Assessor's Department, sergeant at arms.

Toastmasters International, with headquarters in Santa Ana, this year is celebrating its

50th anniversary. More than 3,000 clubs, worldwide, offer communication and leadership training to people from all walks of life who wish to develop their abilities further.

Recognizing the effectiveness of the Toastmasters experience, some of the largest corporations grant training and promotion credits to employees who complete the basic or advanced programs, or who participate in leadership activities.



NEW OFFICERS of the Auxiliary of Community Hospital are: (from left) Florence Luckett, treasurer; Carol Todd, active membership chairman; Helen Gaare, president; Marion Robotti, president-elect; Sybil Lang, secretary.

## Beth Thoreson celebrates 80th birthday

About 40 friends helped Carmel resident Beth Thoreson celebrate her eighteenth birthday Saturday, Jan 12 at a birthday party held at the Presidio of Monterey Officers Club.

Nostalgia was the theme of the costume party, and the ballroom was decorated with

large characters from movies, songs and children's stories painted by Beth.

Ed Hamlin, a local disc jockey, played records and amplifiers made the ballroom ring.

A costume judging was held and Becky and Caroline Walker won the girls' prize as Minnie and Mickie Mouse.

Matt Richards and Mike Miller took the boys' prize.

Mr. and Mrs. Wilber Wynman, neighbors of the Dale Thoresons, helped chaperone.

One of the special guests was a newcomer to Carmel, Claudia Azevedo. Miss Azevedo, who has recently arrived from Brazil, will attend Carmel High School next semester.

## L.W.V. sets fund drive for March

Mrs. Alvin Andrus, president of the Monterey Peninsula League of Women Voters has designated March 11-15 for the annual fund raising drive of the League this year.

At a kickoff breakfast Thursday, Jan. 24, at the La Playa Hotel, Mrs. Andrus announced the formation of a Financial Advisory Committee composed of the following members:

Bud Allen, Dr. Joseph Arancia, Mrs. Kenneth (Jean) Ehrman, Dr. George Paul, Morgan Flagg, Gen. Roy Lassetter, Harold Onstott, Jay Pauly, Charles Page, Ralph D. Saylor, Mrs. Will (Mary) Shaw, John Sigourney, Dr. C. Arthur Spaulding, Peter Stuber, Mark Thomas, Richard Thornburg, Richard Wilsdon.

Mrs. James (Janice) O'Brien of Pebble Beach is chairman of the finance drive.

## Hospital auxiliary installs new officers

The Auxiliary of the Community Hospital of the Monterey Peninsula held their annual meeting Jan. 16 at the Carmel Valley Golf and Country Club.

The installation of new officers and guest speaker Mrs. Alexander B. Ripley were highlights of the meeting, which also included a social hour and luncheon.

The new officers of the Auxiliary are: Mrs. Hans R. (Helen) Gaare, president; Mrs. James H. (Sybil) Lang, secretary; Mrs. George R. (Florence) Luckett, treasurer; Mrs. Duncan (Carol) Todd, active membership chairman; and Mrs. John J. (Marion) Robotti, president-elect.

The guest speaker was Mrs. Alexander B. Ripley, a leader in the field of volunteerism who is presently serving as the President of the International Association for Volunteer Education as well

as in numerous other volunteer positions.

Mrs. Ripley said there has never been a time in history which needed the resources of its citizenry more. Crises are only answered by people gathered around positive action, she said.

She congratulated the women for their work in volunteerism, but urged them not to stop there. "We have a great challenge before us—there is still a lot more to do," she said.

"The key to the future is to learn new and different ways to deliver voluntary service."

The auxiliary is a group of women who work on a voluntary basis at Community Hospital as either associate members or Pink Ladies. The Pink Ladies are involved in numerous activities, including directing patients and visitors from the front desk and working at the snack bar, the library and the gift shop.



J.L. OLOW III receives the Army Commendation Medal in Seoul, Korea from Maj. Gen. Thomas U. Greer, senior member, United Nations Command, Military Armistice Commission.

## Olow receives commendation

Army Lt. Col. John L. Olow III, who is presently stationed in Korea, recently received his third award of the Army Commendation Medal. His wife, Pauline, lives in Carmel.

Olow earned the award during his last assignment as information officer, then as deputy chief of staff, at Fort Ord.

He is presently a deputy officer in the Tactical Operations Commander Center, Headquarters, Eighth U.S. Army, Korea.

## Jason Hardin arrives

Robert Jason is the new son of Carmel residents Mr. and Mrs. Robert Hardin. Robert was born on Jan. 17 at Community Hospital.

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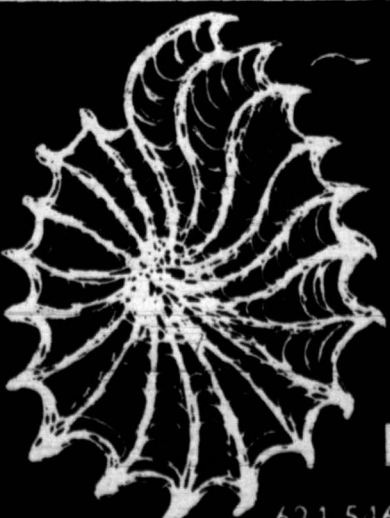
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## Party Plans:

## Don Jenkins -- a youthful master chef

By PHYLLIS JERVEY

OUR CULINARY question today is: "How young can one be before becoming a master chef?"

Youthful Don Jenkins has been "around kitchens" most of his 19 years. He started being serious about "the whole thing" he told us matter-of-factly, as if there is nothing to it. At 17, he became chief cook for the Hatch Cover, then moved over to a different spot called "Highway One-Ltd." which has been serving sustenance and spirits for about a month.

The co-owners are Phil Walther and David Haber, who have created a redwood paradise from rough planks into unique intricate designs. Over the bar, made from a solid piece, is a delicate metal sculpture simulating a quaint fishing village. Everywhere one looks there is something fascinating to catch the eye. Over the corner fireplace is a mantle whose motif is birds in flight.

Adding to the already clever decor are three young contemporary musicians, two boys with guitars with a charming singer in the center. Songs are by request from the casual audience, floor sitting, finger snapping, palm clapping.

One ponders about the period represented...pioneer...Virginia City...very early California, until it dawns upon the puzzled

onlooker that you make it what you care to. It is all there. Emphasis is on youth, although half the attendance was middling to over.

But to return to the kitchen and Don, who with quiet self-assurance told us he cuts his own sirloins from whole Kansas City beef that he himself orders. Personally, we go to the best meat men in town and let them do the selecting.

It is somewhat difficult to explain broiling. Either you want your meat charcoal-seared with a thick crust to keep the interior pink, or tell the pretty waitress and deft waiter what appeals to you.

From a long list on the menu here are some titles to show you what infinite variety there is: Little Sir (8 oz. delectable sirloin); Pfeiffer (12 oz. of the same); Mofera (petit filet mignon); Big Sir (12 oz. savory steak); Garrapata (teriyaki with rice); Cachagua (tasty half of bar-be-cued chicken); Sealiff (salmon barbecued to perfection); Manresa (broiled mahi-mahi with brown rice). And so on to a higher level of one's individual monetary system, what with top sirloin and lobster tail.

Dinners include a splendid salad bar and choice of breads. We counted at least 10 various items to embellish the lettuce greens, such as a pink fruit salad based on peaches; garbanzos and kidney beans; cherry tomatoes; croutons; bacon bits from

a pepper grinder; four types of dressings—a multitude in variety—each to his-her own.

Nothing daunted, I went back for more, anticipation having conquered discretion. The main dish for me was barbecued salmon. Here is young Don's own recipe:

**Sauce for Barbecued Chicken or Salmon:** Two cans tomato sauce; 2 cans water; juice of 3 lemons and equal amount of water; 1 tbs. sugar; 1/4 cup dried parsley flakes; soy sauce to taste, same with Worcestershire; garlic butter (mashed garlic buds pounded into butter); pinch of oregano; salt and pepper to taste. Mix together thoroughly.

Skin 3 chickens, season with salt and pepper. Pour a little oil over chicken halves, next the marinade. Refrigerate. Baste heavily while cooking, turning often.

**Salmon (one large):** Press 1 1/2 cups bread crumbs, 1/4 cup grated American cheese into

interior of cleaned whole salmon. Prepare marinade as for chicken. First season salmon with salt and pepper and very little oil over. This helps bread mixture to stick together. Refrigerate. Before cooking, pour basting sauce over fish. Baste while cooking 10 min. Cook skin side down and flip a few minutes to brown top.

Do you want a Teriyaki? Breezy does it. Let's get with it. Out in the open in Hawaii they just throw soy sauce, brown sugar, fresh pineapple bits, perhaps some mango and trust to the gods. Atmosphere again takes over to augment taste buds.

My friend Jeanette Frank, who first used papaya in her tenderizing invention, says beef standard cuts are named from the shape of bones as identification. The most choice come from the sirloin. That must be why almost every item in this new rendezvous' menu talks about Sir Loin.

## Panhellenic to celebrate 20th anniversary

Monterey Bay Panhellenic will celebrate its 20th anniversary with a gala at Cannery Row's York Restaurant at 5:30 p.m. Sunday, Feb. 3.

Mrs. Gladys McCloud of Carmel will present a

resume of the group's first 10 years of activities and Mrs. Gilbert Kinney of Monterey will summarize the last 10 years.

Mrs. Leonard Carson, retiring president, will introduce the new officers for

1974: Miss Mildred Koch, president; Mrs. Pat Bradshaw, first vice-president; Miss Mary Jane Collins, second vice-president; Mrs. Nancy Strathmeyer, recommendation coordinator; Mrs. George Toole, recording secretary; Mrs. Ellen Alabaster, corresponding secretary; Mrs. Gilbert Kinney, treasurer; and Mrs. Roberta Dodds, historian.

The Panhellenic, composed of collegiate sorority women, has borrowed for this year's celebration the Greek word "glenti," meaning "happy hour."

Mrs. Robert Petersen is in charge of reservations.

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## Carmel life

## Cutinos have a son

Mr. and Mrs. Bert P. Cutino of Pebble Beach are the parents of a son, Bart Paul Albert Cutino II, born Jan. 10 at Community Hospital.

Cutino is the co-owner of many Carmel and Peninsula restaurants, including The Butcher Shop, The Sardine Factory, The Jolly Rogue and the new China Row.

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# Calendar

## PADRE PARENTS

The board of the Padre Parents will hold an open meeting Thursday, Feb. 7, at 10:30 a.m. in the library of Brey Hall at Carmel High School.

Mrs. Donald Gaver, school board member and high school parent, will present a program illustrating fully the proposal of a \$15 million bond issue to rehabilitate the present high school buildings for use as a middle school and to develop the present middle school into a high school.

She will discuss fully the proposal as it relates to educational needs, costs, and proposed sequence. Architectural drawings will be available for inspections, and the opportunity for questions will be given.

All interested parents are cordially invited to attend the meeting.

## DELTA GAMMA ALUMNAE

A meeting will be held by the members of the Monterey Peninsula Delta Gamma Alumnae Association on Thursday, Feb. 7, at 12:30 p.m. at the home of Barbara McGowan, 4122 Sunrise Road, Pebble Beach (go through the "Hill Gate").

Following a salad luncheon there will be a discussion about their new projects at the Blind Service Center in Pacific Grove, and also announcements about the annual Founder's Day Luncheon to be held March 16.

After the short business meeting, there will be time for bridge, dominoes, or needlework for those who wish.

Assistant hostesses will be Mrs. Robert Allen, Mrs. William James, Mrs. Margot Hyatt, Mrs. Jean Gibbs, and Mrs. August Muenter. All Delta Gammars are cordially invited to attend.

Please call Mrs. John McDaniel, 624-8152 or Mrs. William Ballard, 624-8134, for reservations.

## KARL MENINGER TO SPEAK

Monterey Peninsula residents are invited to attend a lecture by Dr. Karl Meninger Feb. 1 at the Naval Postgraduate School. Dr. Meninger is the chairman and founder, with his father and brother, of the psychiatric center known as the Meninger Foundation. The lecture will be held at 7:30 p.m. in King Hall on campus.

The Topeka, Kansas, native has written many books on psychiatry. His latest is, "Whatever Became of Sin?" Doctor Meninger has been a consultant and advisor to many penal, mental and physical health organizations, and many federal and state organizations.

Some of them include the Federal Bureau of Prisons, and the U.S. Office of Vocational Rehabilitation, Department of Health, Education and Welfare.

Meninger is also an active member of many national and international organizations, such as the American Academy of Psychiatry and Law and the International Association for Suicide Prevention.

He is also a member of the Board of Governors of the American Humanities Foundation, and a honorary trustee of the Aspen Institute for Humanistic Studies.

## A BETTER CHANCE

The annual general meeting for the A Better Chance Program (ABC) will be held at 7:30 p.m. Tuesday, Feb. 5 in Room 26 of Carmel High School.

David Watkins, the president of the board of ABC, said the meeting is to hear reports from the various committees on their activities this past year, and to elect new officers and board members for the upcoming year.

He also indicated the ABC West Coast Director, Michael Anderson, will talk about the national ABC program and the possibilities of setting up more ABC branches on the West Coast.

Carmel and Los Angeles are the only two West Coast sites of ABC, and the success of Carmel's program is of prime importance if other ABC programs are to be set up.

## WOMEN'S ARCHITECTURAL LEAGUE

The Monterey Bay Chapter of the Women's Architectural League will meet at 10:30 a.m. Saturday, Feb. 2 at the home of Mrs. Sebastian Bordonaro in High Meadow.

Mrs. Gene Takigawa of Carmel, the newly elected president for 1974, will be the guest of honor at this morning coffee. During the past year she served as secretary-treasurer of the California Council, Women's Architectural League.

Membership in WAL is open to wives of AIA members and wives of staff members in AIA offices.

Reservations may be made with Mrs. Ramond Lloyd at 624-8166.

## MONTEREY AD CLUB

Robert Hilton, Batten, Barton, Durstine and Osborne vice-president, will appear at 12 p.m. Thursday, Feb. 7, at the La Playa Hotel, Carmel.

Hilton, who also serves as American Advertising Federation western regional manager, will address the club on the topic, "Who Do You Think You're Talking To? - Phase II."

Monterey Club President Joane Lang announces visitors are welcome. Reservations are received by Kirk Bickford, 373-6101 or the La Playa.

## WELCOME WAGON

The MONTEREY Peninsula Welcome Wagon Club will have its monthly meeting at the Outrigger Restaurant on Cannery Row on Feb. 7, with a social hour at 12:30 p.m. and luncheon at 1 p.m.

Dan Turrentine of La Portes will speak on the subject "Antiques as Treasures."

Phone Mrs. Heidenrich at 373-6205 by Feb. 4 for further information.

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## CARMEL WOMAN'S CLUB

Ricardo Alberto Peti, flamenco and classical guitar virtuoso, and his partner Elena will give a program of music and dance at the Carmel Woman's Club at 2 p.m. Feb. 4.

Peti is also known as a composer of music for the classical guitar. He has recently returned from concert tours of Europe and South America.

At the tea following the concert, hostesses will be Mesdames Chilton C. Apps, George A. Berkey, John T. Bissell, Frank G. Born, Frank C. Galland, and Conrad C. Imelman. Pouring will be Mrs. Harry C. Wahl, and Miss Marian Stevens.

## BOND ELECTION MEETING

The public is invited to a meeting at 7:30 p.m. Feb. 5 at Woods School in Carmel to hear Mrs. Pamela Smith speak on the scheduled March 5 bond election to raise \$5 million for the switch of the high school and middle school campuses. All interested persons are invited to attend.

## Lockwood attends seminar

Harold Lockwood, a Carmel chiropractor, recently returned from a four day advanced training seminar conducted by the Parker Chiropractic Research Foundation, held in Las Vegas, Nevada.

James Parker, the head of a Texas based Research Foundation which has pioneered development in chiropractic care, addressed the seminar:

"As members of the world's largest natural healing profession, you are challenged daily to provide conscientious and competent service to a society that is beginning to seek new avenues to good health."

## Amy Louise Beacham born

Amy Louise was born on Jan. 1 to Mr. and Mrs. Richard Beacham of Carmel.

## Abner Harris born

Mr. and Mrs. Francis Harris of Carmel are the proud new parents of a baby boy, Abner Francis, born at Community Hospital on Jan. 5.

## Carmel life

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## 'Life in the Sea' report:

## Coastal commission's plan to protect coast

By RICK ROBERTS

THE CENTRAL Coast Regional Coastal Commission of the California Coastal Zone Conservation Commission has prepared a technical report "Life in the Sea" that will be the basis of a comprehensive enforceable plan to preserve and protect the coastal waters.

The regional commission will formally act upon the findings and policies in the report at a public hearing in late February. A public comment is invited at the hearing and written comments will be considered in the final staff recommendations if received before Feb. 19.

A public discussion meeting will be held in Lecture Forum 102 at Monterey Peninsula College at 7:30 p.m. Feb. 8 to discuss the "Life in the Sea" report.

The state coastal commission will then be informed of the final recommendations.

"Life in the Sea" makes

the following comments about the coastal zone.

- The living resources of the ocean are vital to man because the sea provides him with food, recreation, and aids his economic and spiritual well-being.

- The waters that overlay the continental shelves of the world constitute the most valuable part of the sea. Coastal waters are four times as productive as the open ocean. Though this region of ocean comprises 10 per cent of the world's ocean surface, 50 per cent of the world's fisheries are located in the coastal zone.

- Kelp beds contain an abundant variety of life and the rugged sea bottom increases life productivity.

- Estuaries and wetlands are rich in nutrients carried from the land by the rivers and streams which also bring fresh water to these areas. When microscopic plants are nurtured a vital element of the basic food chain is maintained. Many sea fishes and animal species use the rich base of

the estuaries and wetlands at some point in their life cycle either for habitat, spawning, or feeding. Monterey Bay and Elkhorn Slough are two of the largest estuaries on the California coast.

- The sea bottom along the California coast possesses 27 submarine canyons which are cut deep into the continental shelf. These topographical features aid the transportation of nutrients and create sunlit zones of water where photosynthesis can take place. Underwater ridges, mountains, and islands also create upwelling of nutrient-rich water.

- The Monterey Canyon is the largest and deepest submarine canyon on the West Coast. Continual erosion is occurring in the canyon because of currents and seismic activity. The canyon is sufficiently deep to provide a deepwater port facility.

- Kelp beds or forests serve as sanctuaries, nurseries, habitats, and food sources for more different kinds of plants and animals than a temperate land forest. The central coast kelp beds are also valuable because they are the primary habitat of the endangered sea otters.

- The living resources of the ocean contribute about \$600 million annually to the California economy, including support for processing, retailing, sport fishing, and fishing gear suppliers. The fishing industry is largely dependent on international fisheries management and the maintenance of the marine life habitat.

- The goal of maintaining harvestable species at "maximum sustainable yield" (the catch level which

can support a continued heavy fishery) depends on several considerations.

FOREIGN NATIONS, and federal and state agencies sometimes share the jurisdiction responsibilities over species and water areas. These groups often have conflicting authority and policies. The competition between commercial fishermen, sport fishermen, and others creates problems for some species of fish. And not all of these interests are subject to the same regulations. The "maximum sustainable yield" figures are often disputed by fishermen, who consider the figures to be a punitive weapon against them rather than a fair estimate.

- Mariculture, which involves the harvesting and cultivation of marine organisms, has been limited to the production of "luxury foods." Estuaries (because of their sheltered waters and stable growing conditions) are the most popular location for mariculture operations. These kinds of operations are also non-polluting in most cases.

- Elkhorn Slough could be used as a source of shellfish through both mariculture and natural operations, if the water quality is improved by removing the present industrial and agricultural pollution.

- Estuaries and wetlands are especially vulnerable to misuse and destruction. At the turn of the century, there were 28 sizeable estuary and wetland environments in Southern California alone. Two-thirds of these have been dredged or filled and the remaining one-third degraded by pollution.

- California kelp beds have decreased from 100 to 75 square miles since 1900. The cause of the reduction is uncertain. This damage could have been caused by increased water temperature resulting from thermal pollution or sewage discharges.

- Along the California coastline, 130 waste disposal outfalls annually dump 444 billion gallons of domestic and industrial sewage into bays, estuaries, lagoons, and inshore waters. More than three million gallons of water used for cooling power plants are discharged into marine waters.

Enclosed bodies of water such as bays, lagoons, and estuaries are more susceptible to damage from water pollution than is the open ocean, because estuaries allow limited water circulation and contain abundant plant and animal species.

Nine outfalls are located in Monterey Bay.

Most wastes placed in the water consume oxygen as they decompose or break down. The discharge of large amounts of organic material in areas of poor water circulation can result in so much oxygen being consumed in the water that fish die, algal blooms are created, and stagnation occurs. Secondary treatment of all sewage removes 80 to 90 per cent of the oxygen-demanding wastes. Federal law now requires secondary treatment of effluent by July, 1977.

- Heated water discharges from the cooling systems of power plants and industries have many potential effects on the marine environment.

Some species that cannot tolerate the warmer water

will leave or die off to be replaced by other species which can tolerate the increased heat.

Some native species and mariculture operations will be enhanced, while the reproduction and migratory patterns of other species may be disrupted.

THE AMOUNT of oxygen dissolved in the water may decrease in limited areas while the amount required for life processes will increase, says the report.

And toxic chemicals used for flushing the cooling systems periodically reduces substantial numbers of marine life in the immediate vicinity of the intake and outfall.

The only thermal discharge in the central coast region occurs at the PG&E Power Plant at Moss Landing, the report notes.

Toxic chemicals that are run into the marine environment include zinc, copper, lead, and mercury. All of these compounds have been shown to have adverse effects on marine organisms, but they may ultimately affect humans since these chemicals build in concentration as they move up the food chain.

The use of sea water for cooling, desalinization, or mineral production draws zooplankton, fish larvae, and some small fish into the mechanical system and kills many of them, the report states.

At Moss Landing, both PG&E and Kaiser Refractory use sea water in large amounts in their operations.

- Oil enters the sea from

Continued on page 23

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# Coastal commission

Continued from page 22

several sources—tanker and ship accidents, sewage effluents, oil drilling, fallout from air pollution, and natural seepage. These spills smother some marine life, poison others, and are esthetically displeasing. The amount of oil damage varies in degree and duration depending on the type of oil spilled, how it has been refined, wind and wave conditions, and the location of the spill.

In the central coast region, Moss Landing is the area most threatened by an oil spill.

Excessive recreational use occasionally damages some of the marine resources. Tidepool scavengers and scuba divers can deplete some species of fish, warns the report.

Dredging can also adversely affect marine resources in several ways. When the bottom mud is stirred up, turbidity occurs and photosynthesis is hindered, and can cause recirculation of toxic materials that may have been trapped in the mud. New conditions can also be introduced into the marine environment that are harmful to the organisms living there, and thereby destroy the most productive parts of the marine environment. Dredging can be beneficial when it deepens lagoons and restores areas that are drying up. Dredged spoils placed near the shore currents can aid in the replenishment of beach sand along the coast.

"LIFE IN the Sea" lists several policy recommendations.

Since coastal estuaries

and wetlands play an essential role in the marine system and are vital to the California fishing industry, these potential development sites should be preserved whenever possible.

New marshes should be created except where they would significantly reduce the open water area of an enclosed body of water or adversely affect water circulation.

Five local areas that should be protected from any development are the Hopkins Marine Life Refuge, Pacific Grove, Point Lobos Ecological Reserve, California Sea Otter Game Refuge, and the Julia Pfeiffer Burns Underwater Park.

In Monterey County, the following areas, the report suggests, should also be safeguarded from extensive development: Monterey Bay, Moss Landing Beach, Salinas River mouth and dunes, Point Pinos to Pescadero Point, Carmel River Lagoon, San Jose Creek Beach, Malpas Creek Beach, Soberanes Creek and Point, Garrapata Beach, Palo Colorado Creek to Rocky Creek and Beach, Bixby Creek and Beach, Little Sur River and Beach, Pfeiffer Beaches, Partington Canyon Beach, and Limekiln Creek Beach.

To minimize destruction of the marine life habitat, landfill, diking, and dredging operations in wetlands and estuaries should be limited unless they are necessary for maintaining water circulation, reducing sedimentation, or absolutely necessary for the public welfare.

To preserve and protect the fresh water inflow on which wetlands and estuaries depend, sewage discharges should be upgraded or eliminated. Development upstream from fresh water discharges should be strictly controlled, the report says.

Damming or diversion of fresh water sources should not be permitted unless shown to be vital to the public good. Careful studies should be made of proposed outfall locations.

In port or harbor expansion, priority should be given to provision of space and facilities for active commercial fishing pursuits.

To promote growth and development of an economically viable fishing industry, California should continue to actively pursue working relationships for fisheries management with adjacent states and should also aid the federal government in securing adequate international fisheries control. Local educational institutions should expand their role in disseminating technological advances in the fishing industry.

To avoid the loss of public access to coastal waters and the removal of natural environments, maricultural activities should be limited to areas that do not decrease areas already accessible to the general public.

To minimize the adverse effects of any new developments on the coast, the State Water Resources Control Board and its Regional Water Quality Control Boards should be supported.

No development should be allowed if it does not meet water board standards for obtaining a permit, the report says.

When the water board has indicated it is considering the adoption of higher standards, projects should

be approved only if they are able to meet the higher standards.

THE CENTRAL Coast Commission supports the State Water Resources Board's efforts to declare "Areas of Special Biological Significance."

To avoid the adverse effects of using seawater for cooling purposes, the following steps should be taken, the report states:

Water used for cooling operations should be drawn from deep, cooler, offshore waters where the zooplankton and fish larvae populations would be at a minimum, and therefore large numbers would not be

January 31, 1974

Carmel Pine Cone, Carmel, Calif.

23

trapped in water used for cooling and killed.

Funding should be allocated to study the effects of heated and cooled water upon the marine environment, and "baseline" studies should be undertaken in advance of construction of a major thermal water discharge facility.

Until more study is completed, warmed water should be discharged into the sea only at locations where strong currents assure dispersal of water.

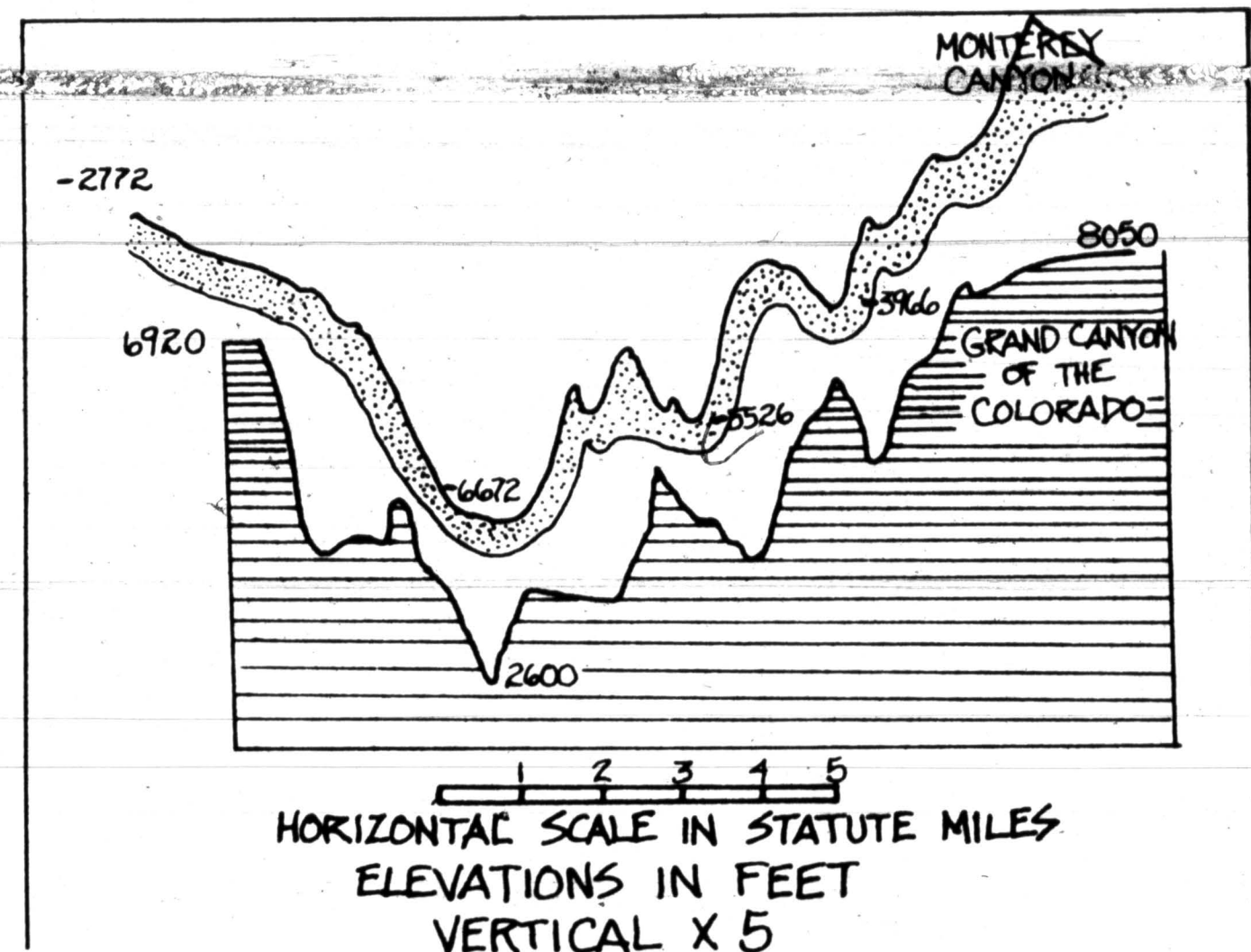
Long-term thermal discharges that would raise the water temperature in kelp beds beyond the plant's

tolerance should not be allowed unless the discharger undertakes compensating kelp propagation elsewhere.

To prevent smothering and clouding of the water by the dumping of spoils from dredging projects, spoils should be deposited in an environmentally safe manner.

Spoils should be deposited on dry land and preferably placed in any area that may be determined to be in the public interest.

If the spoils contain a high sand content, where possible they should be barged or piped downstream.



THE MONTEREY Submarine Canyon and the Colorado Grand Canyon are compared in statute miles in these profiles in horizontal scale.

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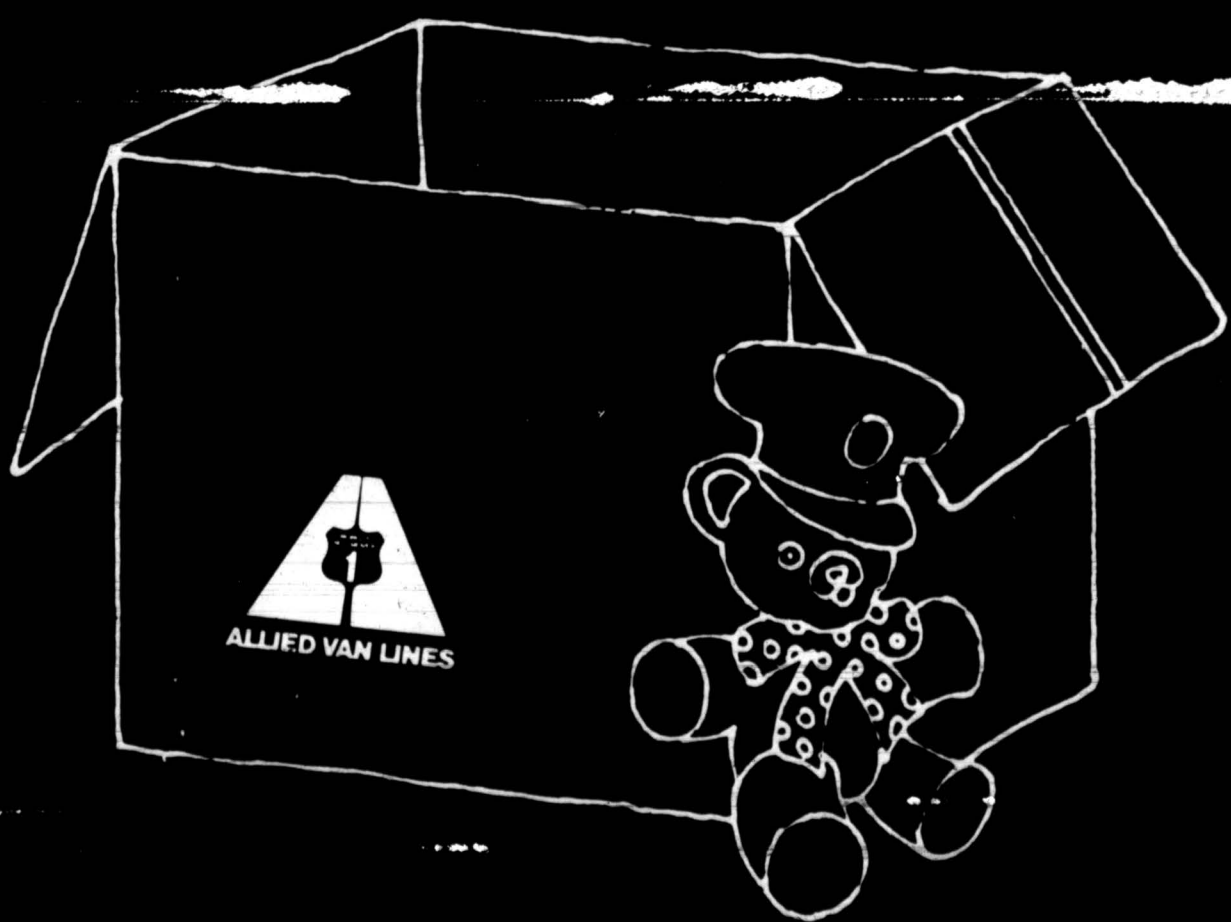
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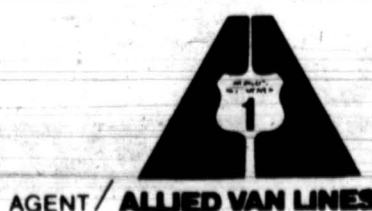
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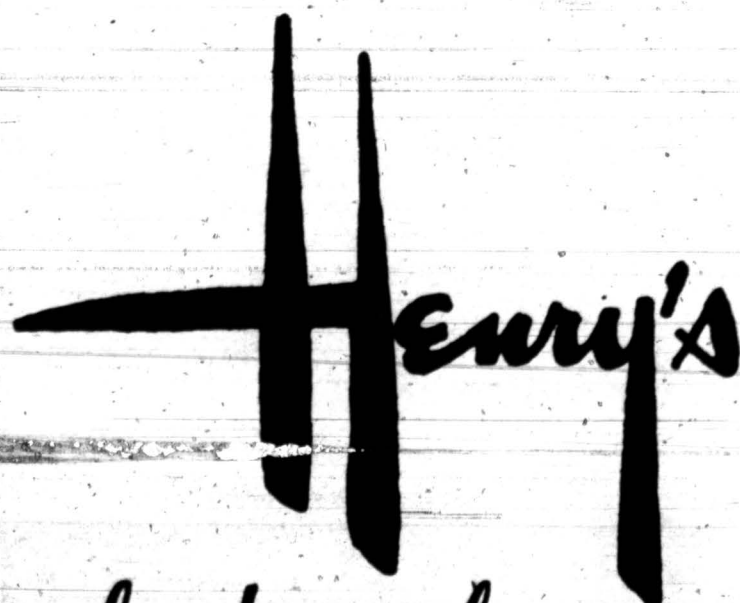
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## Carmel sued over zoning regulations

Keith Evans, former Carmel mayor and Monterey County planning commissioner, has filed a lawsuit against Carmel and the Carmel Planning Commission challenging the city's zoning regulations on commercial buildings as unconstitutional.

Salinas attorney Brian Finegan filed the suit Tuesday in Monterey County Superior Court on behalf of Evans and other commercial property owners.

"It does not challenge the moratorium, or the proposed changes to the zoning ordinance arising out of the

moratorium," said Carmel City Atty. George Brehmer, Jr.

Evans and other owners of commercial property have consistently opposed the new proposals recommended by the planning commission as well as the more restrictive zoning laws of the past.

Brehmer singled out the four items that Evans' suit was contesting:

- The municipal code's preamble--which was adopted in 1929--states that Carmel "is essentially and predominantly a residential city," and that business and commerce are subordinated to the village character

- No commercial structure is allowed to exceed 10,000 sq. ft. of ground coverage.

- No single structure is allowed a frontage on any one street greater than 80 feet.

- Establishments are prohibited from the off-sale of alcoholic beverages within 200 feet of each other.

Evans is asking the court to clarify the laws (declaratory relief), and is also requesting an order from the court (injunctive relief) that will prohibit the city of Carmel from enforcing the contested zoning laws.

Brehmer said the suit may be a "bargaining tool." He has also told the commission he is ready to prepare the case for the city.

The building moratorium has been in effect for the past six months, while the commission and city council has been drafting new controls on building coverage and building height.

Finegan has appeared many times at commission meetings challenging these proposed ordinance changes as "confiscatory" and a denial of individual rights.

## Padres defeat Gonzales 68-61 in a tight match

By DANIEL HAFSTROM

The Carmel High School basketball team wrangled out of desperate fourth-period situations to defeat Gonzales 68-61 and King City 45-40 this week end.

The Padres and the King City Mustangs were tied 38-38 in a frantic fourth period Saturday evening in King City. The teams had been neck and neck throughout the game, both with rigorous defenses.

A series of free-throw

shots on fouls gave the Padres the edge to win 45-40. Kim Cater and Tom Sandman each made two of two free throws and Chuck Calcagno made one of two for the margin that defeated King City.

Three steals in rapid succession and an agile offense in the first period had given the Mustangs a 15-11 lead.

The Padres switched from their usual man-to-man defense to an effective zone defense that crimped the

King City offense and allowed only four points.

The Padres took advantage of several breaks and warmed up to move ahead 23-19 at the half.

Both defenses dominated the third period. Carmel scored twice from the floor and once on a free throw and the Mustangs scored three times.

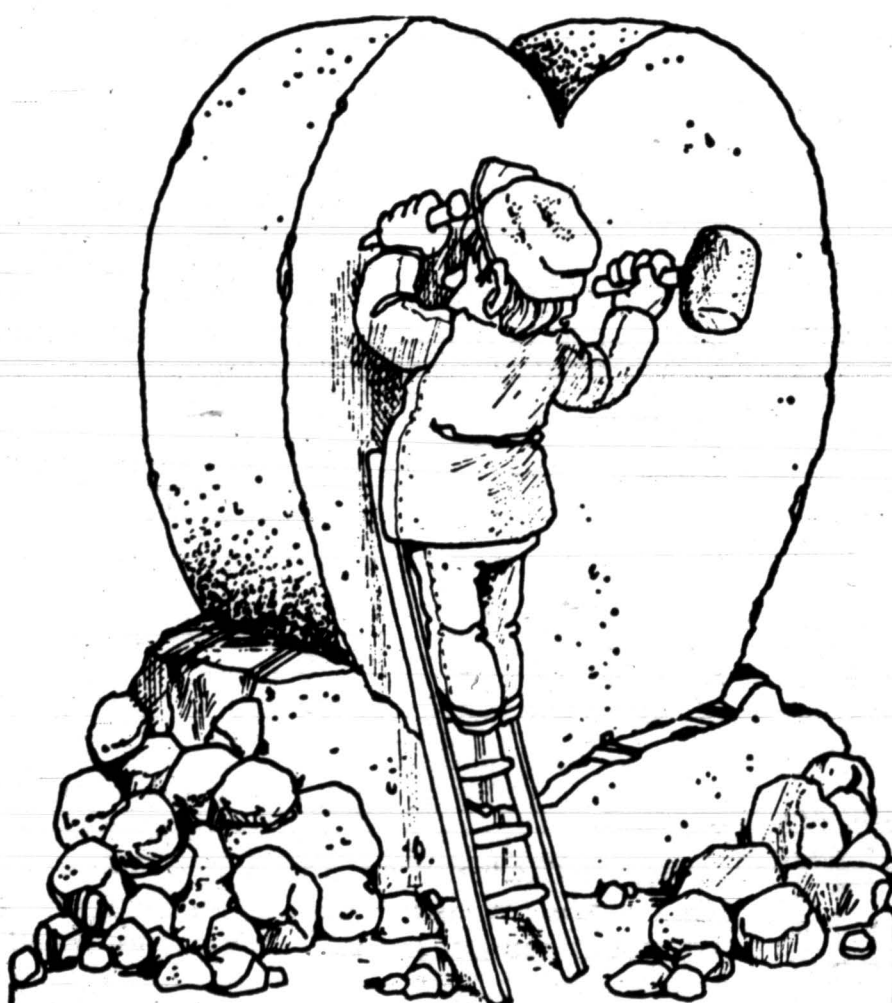
Kim Cater "did a great job," according to Feldiesen. He played only the fourth period since he has had the flu lately, and scored eight

points.

Jim Weller was still sore from a fall he had in the Gonzales game the night before, yet still grabbed 11 rebounds in three periods of play.

The Padres had kept their wits about them in a frantic fourth period in their home game with Gonzales Friday evening, keeping just ahead as their lead shrank, to win 68-61.

Gonzales initiated a full court press in the fourth period when the Padres increased their lead to 12 points through increased shooting accuracy. The press cut the lead down to eight points, but the Gonzales drive was broken when Jim Weller made seven free throws in a row.



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- Entries must be at Del Monte Center management office, 448 Del Monte Center, by Tuesday, February 12th at 5 p.m. You may mail or deliver in person.
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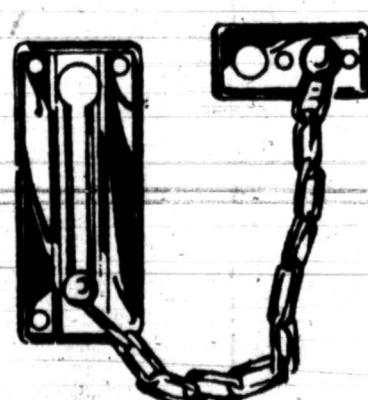
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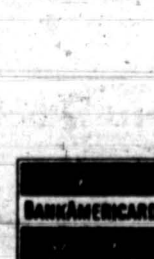


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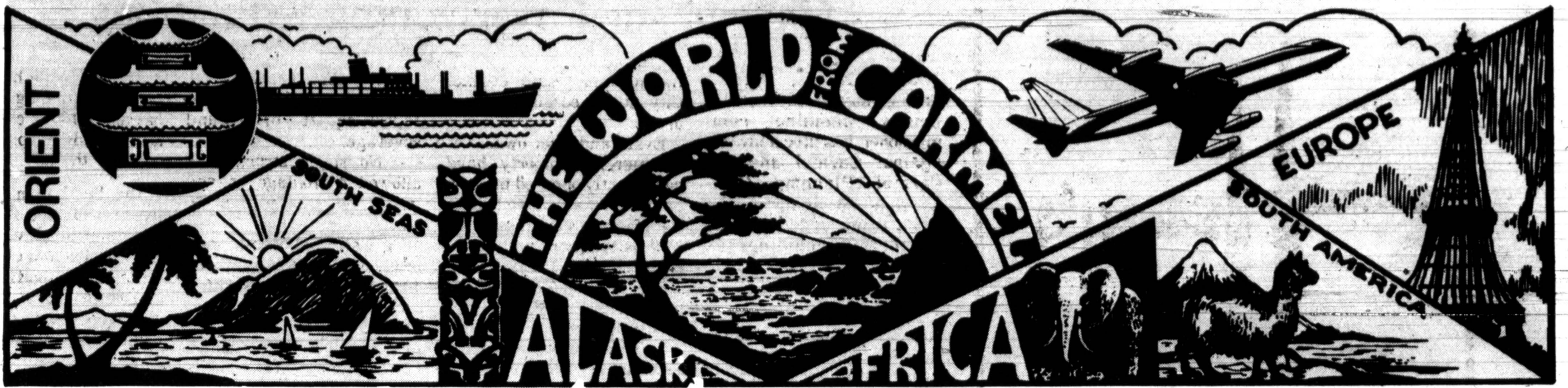


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## Sojourning on the Riviera -- a Mediterranean delight

By GUNNAR NORBERG  
Norberg Travel Service

It was late in the afternoon of a very rainy September day when my wife, Wies, and I boarded a train at the railroad station in Venice to go to Milan and to change trains there for the French Riviera.

We had expected to have a

leisurely dinner in the railroad station in Milan, but because our train was running late we had barely a half-hour between trains, and so our evening meal was a kind of catch-as-catch-can experience (as a matter of fact, we found that we were the last to get any dining room service at all that night).

While on the way to our quick meal, we put our belongings in an open parcel-compartment, and we found, curiously enough, that the door of the compartment not only had a key but that we were also required to operate a combination of the sort commonly used on safes. This became a rather nerve-racking experience when we were rushing to catch our outbound train—particularly since neither of us spoke colloquial Italian (Wies speaks French, German, and English, in addition to her native Dutch, but only a few halting words in Italian).

It was midnight when the train reached the Mediterranean at Genoa,

and for a while it seemed as though the train was just going to spend the rest of the night quite casually switching various coaches and baggage cars back and forth in the big Genoese railroad yard. Eventually the train did proceed through what seemed to be continuously urbanized and industrialized areas on the way toward the French border.

Once the train crossed into France—after we had had to search sleepily for our passports—and as the first streaks of dawn began to appear, the view from the train window improved, and the vegetation and trees suggested the near-tropical locale.

It was early in the morning when we reached the old railroad station at Nice. After breakfasting, we took a bus back to Monte Carlo, which we had just passed by while on the train. Hilly and attractively landscaped, Monte Carlo is a delightful place in which to wander about leisurely.

We walked into the ornate entrance hall of the widely known Casino which was not itself open. We visited the noted Hotel de Paris and the renowned Hermitage. We strolled along winding walkways, through beautiful parklands, beside flowered banks. Eventually we came down to the shore of the Mediterranean, just seaward from the breakwater wall which sheltered skiffs and pleasure cruisers of many sorts.

We paused at the edge of a canopied seashore restaurant where all the outdoor tables were idle. Looking inward to the high counter, we saw the tall, lean, leather-tanned proprietor whose appearance reminded me of Hemingway's salty Old-Man-of-the-Sea.

The name of the empty restaurant was Cafe Calypso. First we had a glass of beer, which we found to be very good. Then, after some thought, and after seeing the meal being served to a friend with the same sea-etched appearance as the weathered proprietor, we ordered lunch.

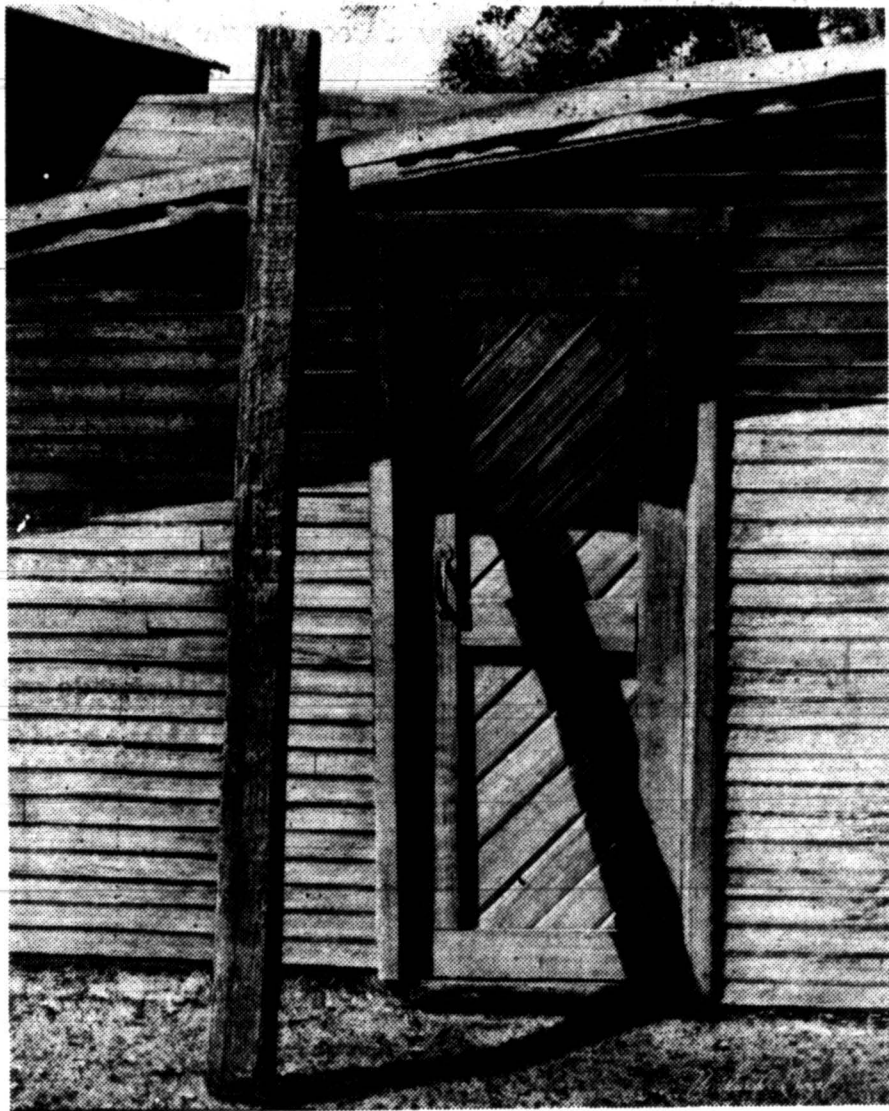
The day was sunny. The sea was calm. A slight zephyr blew toward the shore. We enjoyed the meal and the good wine with it. While we had found the depressed dollar buying less and less as we crossed from country to country in Europe, here at Cafe Calypso we had a full-course meal along with wine for just under \$3 each.

Sipping coffee after our meal, Wies proposed that we go swimming here in the Mediterranean. While Wies had been brought up in Europe, and while she had traveled widely there when she had been the featured vocalist with a dance band, she had never actually gone swimming in the open sea. After we had talked about it

a bit, and after I had suggested the water this late in the year no doubt would be cold, Wies walked out on the series of huge concrete blocks which protected the sea wall to test the water. She said she felt that the water, while not really warm, was nevertheless not cold enough seriously to deter her, or us.

Some time later, we found a concrete-walled nook-and-canny below the floor level of the Calypso restaurant, to which the proprietor had directed us, and we were able to get into swimming suits which, fortunately, we had with us in the single small bag we were carrying.

On the sloping side of one of the big concrete blocks, there was a rusty iron ladder down which we slowly climbed, halting step by step. When my foot first touched the water, I wondered for an instant if I should indeed have acceded. But then, after a long moment in the water, I began to feel—as Wies did—that this was just the right thing to do, even though we were actually quite on our own, with no lifeguard anywhere around. The Calypso restaurant was something like 100 yards shoreward while a lone fisherman, wholly unconcerned with us, was perhaps 200 yards farther seaward on a distant upended concrete slab.



THE PUBLIC is invited to a preview showing for Michael Lloyd at Carmel's Fireside Gallery, in Pantilles Court, between 5th and 6th on Dolores, from 5 p.m. to 7 p.m. Saturday. Lloyd's second one-man show of egg tempera-watercolor painting in Carmel will be held at the Fireside Gallery this month. His distinctive approach to his subject matter provides intimate glimpses into California's past, revealing the state's heritage and humble beginnings. For further information, contact the gallery at 624-1416.

### Register to vote for city council

The closing date for residents of Carmel to register to vote in the March 5 election of two city councilmen is Feb. 3.


Residents who are not registered to vote, or who have changed their residence and not re-registered may do so at Carmel City Hall or the fire station through Feb. 1 (Friday). After then, they may register with deputy registrars of voters until Feb. 3.

The candidates for two seats on the city council are incumbent mayor Bernard Anderson, Dick Bragg, and Mike Brown.



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TWO CHECKS, described as "very generous," are accepted by Col. Tyner from Joe F. Rodola, left, manager of the Carmel Center branch of Bank of America, and Hank Stadler, right, manager of the United California Bank's Rancho Shopping Center. The donations were to help furnish the newly committed fire house. Photographs by Randy Chappell.

## Carmel beach project snarled in coastal commission

The Central Coast Regional Coastal Zone Conservation Commission voted 9-3 in support of J. D. Patterson's request to build four single-family dwellings on San Antonio Avenue at Carmel Beach, but this lacked the necessary two-thirds majority by one vote.

Patterson was represented by Myron Etienne, Jr., Salinas attorney. Real estate assessor Robert Drennon and architect Warren Thompson also spoke in Patterson's behalf.

Etienne narrated a slide display that showed where the proposed dwellings would be built. Patterson bought the property in 1965, and acquired a use permit to build in 1966. Since then he has done some rough grading of the land.

Thompson presented plans for development. The view of the beach would not be obstructed from the street, said Thompson, because the land is terraced toward the ocean and the proposed buildings would primarily be flat-roofed.

Drennon said he appraised the lots at \$247,000. There have been several requests that Carmel purchase the Patterson property for open space purposes, but the council has taken the position that there are not sufficient funds to buy the land.

He also said the lots were bounded by a eucalyptus grove on the north, a stone wall on the south, and that the land is rarely used by beach-goers.

Etienne quoted from an environmental impact report prepared by Carmel Planning Director Robert Griggs. Griggs' study claimed the land had no

native plants, sheltered no wildlife, and that drainage from the property was adequate.

A Sierra Club report was also mentioned by Etienne. The Club does not oppose the Patterson development, but desires some public agency to buy the lots for open space as additional public beach area.

The commission concluded that a two-thirds majority was required to approve the Patterson request.

Etienne countered by saying that since the commission approved the subdivision in April 1973, only a simple majority was needed.

"I think it's highly erroneous and inappropriate to request a two-thirds vote now," said Etienne.

The commissioners said they had not approved the intended improvements.

"All due consideration has been given to the public if it wanted to purchase the property," Etienne also said.

"It is a capricious use of your jurisdiction to deny this exemption today. Some consideration should be given the property owner."

One of Patterson's neighbors, Douglas Kelly, three commissioners, and a Sierra Club representative advocated denial of the exemption so public purchase of the land could be pursued further.

In other business, Michael Newman was granted a consent permit to build a single-family dwelling on Lincoln Street, between 13th and Santa Lucia.

The request by the city of Carmel for exclusion from the provisions of the Coastal Protection Act was continued.

## Metcalf named to Donrey board

Bill L. Metcalf, vice president of the Donrey Media Group's western newspaper division, has been elected to the Board of Directors of the company. As vice president of the western division, Metcalf supervises 11 newspapers in California, Nevada, Washington and Hawaii.

The Carmel Pine Cone and Carmel Valley Outlook are in the group.

Metcalf began his newspaper career in 1948 with the Upland News. In 1949, he became a sales trainee at the Pomona Progress-Bulletin. He was later promoted to salesman and then advertising manager.

In 1965, Metcalf became advertising director for both the Progress-Bulletin and the Ontario Daily Report.



CACHET FASHIONS is having a SALE. 30 per cent to 60 per cent off of dresses both short and long, sportswear including skirts both short and long, blouses, tops, sweaters, jackets and pants. Also robes and at-home wear—many colors and fabrics—sizes 6 to 18. All sales are final. CACHET FASHIONS OF CARMEL, Dolores south of Ocean, 624-1638.

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instead of the

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the pants for a

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BONNIE CASHIN, THE THINKING WOMAN'S DESIGNER, for KRAMER'S, Ocean Ave. - at the Library Patio, Carmel.



The lovable giraffes you see in the sketch are labeled, STEIFF...which means that the seams are hand-stitched, stuffing and coloring are done by hand, noses are hand embroidered...much the same as it was done when MARGARETE STEIFF first opened her shop in 1880 in the little German town of Giengen-on-the-Brenz. Teddy bears, monkeys, lions, koala bears, elephants and lambs are just a few of the STEIFF toys to be found at THINKER TOYS on Dolores between 7th and 8th, Carmel. 624-0441.

Brides-to-be and their mothers are cordially invited to HOLMAN'S SPRING BRIDAL SHOW Saturday February 9th, at 2 p.m. A reception follows with a beautiful wedding cake by Hector De Smet and refreshments by Chateau Meir, Caterers, with Organ Music courtesy of Monterey Music Co.



Brides may register for beautiful prizes. HOLMAN'S on the fashion floor on Lighthouse Avenue in Pacific Grove. 372-7131.



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## From the principal's desk

By KENNETH BULLOCK, principal  
Carmel High School

IN A COMMUNITY area where many artists reside and numerous galleries display a variety of artistic works, it is perhaps not surprising that several of the teachers at Carmel High School have talents for professional-level work in a variety of art forms.

William Stone, chairman of the productive arts program at Carmel High School, has a long background as a professional artist and teacher. After graduation at U.C. Berkeley, he worked for three years as a medical illustrator before completing work for his teaching credential at San Jose State University. He has taught at the Camobell High School District near San Jose, and at Carmel High for the past nine years.

His principal artistic expressions are found in watercolor and collage. For some time he was essentially a traditional water colorist, but for the last two years he has sought to create montage effects in line and bright watercolor while using traditional scenes as his model. He displays his works at both the Village Artistry and the Carmel Art Association. He has also served for three terms as the president of the Monterey Peninsula Museum of Art.

Talks on art and demonstration of collage techniques to various civic groups are included in his personal commitment to the art world. And he finds time to participate in an occasional role at the Studio Theater, rehearsing now for the next production of "Forty Carats".

Fabric wall hangings are the special skill of Miss Sue Williams, homemaking instructor. She utilizes several techniques—batik, stenciling, and direct application of dye—in making more contemporary and personalized works than is possible with the regular batik process. While a student at U.C. Davis, where she majored in design, she developed skills which led directly to her own workshop for custom designed clothes in Berkeley and then San Francisco, before setting up a silk screening process for a national dress manufacturer.

She displayed her works in several shows in the Bay area before coming to Carmel in 1971 as a teacher. Her works now are on permanent display at the Whole Earth Craft Center on Cannery Row and at a current exhibit at the Village House in the Valley.

Jack Savage, graphics and photography instructor, got into his part-time profession of wedding photographer as the result of skills he developed as a teacher. Having been appointed advisor to the school newspaper a few years ago, he found it expedient to learn photography in connection with his school duties. This soon led to teaching photography classes, one of the more popular courses in the school, and to the development of a personal skill. Last summer he spent five weeks in a three-year program of studies at the Brooks Institute of Photography in Santa Barbara with 50 other teachers from around the nation who were interested in learning professional photography.

Skills of this type have been put to use by Savage, especially during the summer when he provides photographic work for as many as 30 weddings on the Peninsula.

Richard Hilton, English major from Colby College in Maine, and English instructor, learned about ceramics from a fellow high school teacher, Lloyd Baskerville, and some of his students at the high school. While his work in ceramic sculpture is currently on exhibit at the Village House, he is interested in all forms of expression, including stained glass and wood construction. As he essentially makes most things for his own edification, he ranks himself as almost exclusively an avocationalist. But his major works clearly demonstrate professional imagination and skill.

J.A. ORIGINALS is the "nom d'art" of James Agan, head of the industrial arts program. A graduate of San Jose State in industrial arts with a master's degree, with most of his work in the art field, Agan's artistic expressions are found in hand-wrought and lost wax cast jewelry. He uses both silver and gold as his medium, although widely fluctuating and rising gold prices make this a chancy sideline for a teacher.

Agan teaches crafts, among other high school subjects, and he taught adult education in Carmel for 11 years as well. His current works are essentially avocational leisure time products done on commission, but he does have the Village Artistry as a local retail outlet.

Lowell Battcher, the woodworking part of the industrial arts team, uses his summer time to design and build commissioned furniture. A graduate in woods and crafts from Fresno State, he, along with Agan, finds that coaching high school athletic teams restricts his artistic efforts to the off-season.

Although his professional career, that began at San Diego State, was pointed toward English and free-lance writing, one of the most popular teachers on the high school staff, Lloyd Baskerville, now instructs and works in pottery. Employed as a reading teacher some 17 years ago, he concluded after a number of years that many students could profit greatly through the cultural experiences to be found in pottery classes. He displays and sells his own works, but away from the school community. He is especially interested in functional and simple forms in the Zen tradition. He will have a show in the near future in the Bay area. His classes are among the most popular in the school.

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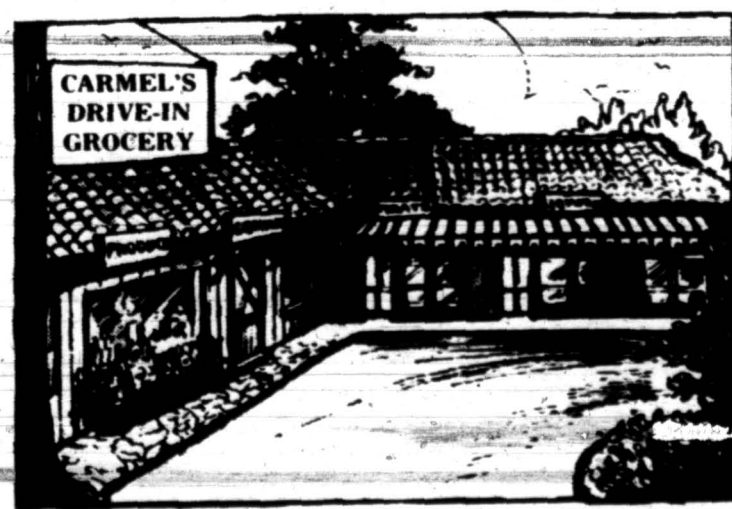
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TOP Made of deer  
skin, nicely con-  
toured, laced up  
the front...long or  
short sleeves.

Comes in different shades, each one in-  
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LEATHERS on Ocean between San Carlos  
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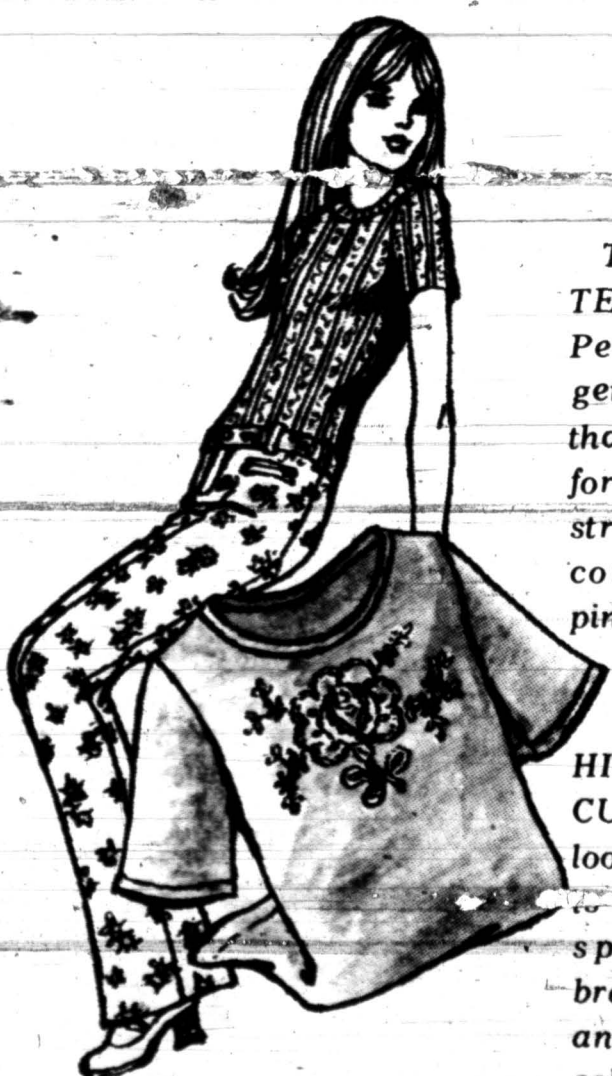


CARMEL'S DRIVE-IN GROCERY will now  
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MEL'S DRIVE-IN GROCERY ... at the  
convenient corner of Dolores and 8th in  
Carmel. 624-3476. Open 7 days: Monday  
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DEN CYMBIDIUM ORCHIDS newly  
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design and exotic blooms, will bring any room  
to glowing life. The full-flowering plant  
illustrated is a mere \$9.95. Also available, now,  
are masses of brilliant Chrysanthemums,  
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Coleus. Come in and let the growing beauty in  
THE SECRET GARDEN inspire you. The  
garden gate is on Dolores between 5th and 6th,  
Carmel. 625-1131.



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Perfect get-to-  
gethers ... pants  
that really speak  
for themselves...  
stripe and pattern  
combination in  
pink, green and  
blue...  
in a real  
HILLBILLY BOY  
CUT...\$10.00. New  
look in tops shown.  
...the metallic  
sparkle em-  
broidery in gold  
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T-TOP with pants is a classic in sheer ribbed  
knit...\$5.50. GLADYS McCLOUD on Ocean  
between San Carlos and Mission, Carmel. 624-  
3762.



# Community re-examines alternative school proposal

By TRICIA GORMAN

**THE KIDS** won't let it die.

On Jan. 23 the Board of Trustees of the Carmel Unified School District was to vote on establishing an Alternative High School. The proposal was tabled and in the meantime the students, teachers and administrators have been meeting together to work out a viable proposal for re-examination.

Monday several interested parties met at Carmel High School to discuss the problems that are still troublesome to the board.

The aim of the proposed Alternative School, as stated on the most recent hand-out, are "to provide the students with the opportunity to take the initiative, to take an active role in his or her own education. We aim to provide this by student-advisor contracts and using outside resource people with skills in the chosen area of the student."

The trustees and Supt. Harris Taylor felt the proposal was too vague as presented to the board.

Taylor outlined four problem areas at Monday's meeting which still need clarification. The four areas are:

Housing of the new school.

Admissions criteria.

Specifics of curriculum and instructional program.

Staff replacement of the biology teacher, Ralph Kahl, who will be leaving Carmel High School for the Alternative School if the proposal passes.

At present, the only workable suggestion for housing the new Alternative School is the proposal that it be at the site of the present Continuation School. The continuation students would use the building in the morning, with the Alternative High School students using it in the afternoon.

Two problems have arisen, one being the problem of parking (there is only a half-hour difference between the close of one and the opening of the other school) and the second being that of space. In the past the continuation students have left their work out on the

tables, no storage space being available, Taylor said.

If the alternative students use the same area, there will have to be some area created where supplies for both groups can be kept.

**DESPITE THE** problems, Taylor said at the meeting "the housing situation is not an over-riding issue. The Continuation School is not the best place to launch this operation, but we are not going to vote down the Alternative School on this issue alone."

Taylor and others feel the selection criteria are at the present too loosely defined. If 40 students show up for the 27 spaces, how will some be chosen over others? Should those students who have been involved thus far in the proposal automatically be accepted if the school becomes a reality?

Another problem has been deciding who should be on the selection board. The students want to have a few of their own members represented with teachers and administrators, but some at the meeting voiced

doubt about this idea.

"The Alternative School could easily turn into a clique, or a fraternity-sorority type of place, where only friends of students already attending the Alternative School would be admitted," was one fear voiced by a parent at the meeting.

Others concurred, including Paul Colette, a guest teacher at the meeting from the four-year-old Pacific Grove Alternative School, who added that having students on the selection board puts a great responsibility on their shoulders.

Most of the students still didn't seem convinced. For Taylor, the details of the curriculum are still too vaguely defined and he calls this area "a major stumbling block."

"I don't feel we've studied this area enough. I still don't know what we're going to do for instruction. What's really going to happen?" he asked.

He indicated he has been assured the Alternative School students would fulfill the same graduation requirements as the students attending Carmel High School, but he asked how this was to be achieved.

assured the Alternative School students would fulfill the same graduation requirements as the students attending Carmel High School, but he asked how this was to be achieved.

**HE SAID** the hardest area was that of assigning units for work done. If a student does a certain project in a certain time, how does one decide how many units credit he should receive? This area has been defined to the satisfaction of Taylor and the trustees.

"We are asking the students to create projects without any guidelines or goals," he said. "We (the administration and the board) would feel more secure if we had something more concrete to work with."

Taylor also brought up the point that Kahl, the proposed teacher for the Alternative School, is a man trained in the sciences. Taylor wondered how he would be able to deal with subjects out of his field, such as English.

Taylor said the administration has been interviewing candidates to

replace Kahl as a biology teacher for Carmel High School, but no satisfactory replacement has been located.

"We must remember that when we hire a new teacher, he will be signing a contract that will then bind the school to hire him in the future," Taylor said. "We cannot afford to make a hasty decision in this selection because this teacher could be with us for 10 to 15 years."

The meeting raised questions which were unanswered. Taylor indicated the only person with curriculum could be discussed is the teacher, Ralph Kahl. Taylor said he was to meet with Kahl this week.

As Paul Colette, the guest teacher from Pacific Grove said: "You are having the same exact problems we had when we started our school. It's taken us four years to iron these things out, and we've gone through a lot of changes since that time."

"You'll have to find your own way."



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San Carlos between Ocean & 7th

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11:30 A.M. to 4 P.M.

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or FILET OF SOLE

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3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803



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OPEN 4 P.M. 'til 2 A.M.

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Noted psychiatrist Karl Menninger will attend a luncheon at Carmel's All Saints' Episcopal Church for members and guests of the Peninsula Ministerial Association on Feb. 1 at 12 noon.

He will also address a public meeting in King Hall at the Naval Postgraduate

School in Monterey.

Menninger's recent book "Whatever Became of Sin?" is currently receiving much comment from television and newspaper critics. His earlier work about America's penal system, "The Crime of Punishment" is also subject for discussion on Friday.

## Our Churches

### Presbyterian

The Rev. Deane Hendricks will begin a series of sermons on The Lord's Prayer this Sunday at the Carmel Presbyterian Church. The topic of the first sermon is "Our Father..." Services begin at 9:30 a.m. and 11 a.m.

### Wayfarer

Minister James Warne Sanders will conduct a service entitled "Do Something About It" this Sunday at the Carmel Church of the Wayfarer.

This is the fifth in a series of "New Testament Stories." Services begin at 9:30 a.m. and 11 a.m.

### Christian Science

The Christian Science Lesson-Sermon this Sunday includes the following verse from the Psalms: "The Lord is my shepherd, I shall not want."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Divine Love always has met and always will meet every human need." The subject of the lesson is "Love."

Services are at 11 a.m. and 5 p.m. at the First Church of Christ, Scientist, Carmel, Monte Verde and 6th. Sunday School begins at 11 a.m. Services are open to all.

"What is your Source of Strength?" is the title of next Sunday's broadcast over station KRML at 6:30 a.m. in the Christian Science radio series, "The Truth That Heals."

### First Baptist

The Congregation at First Baptist, Carmel desires worship and preaching that is relational in its challenge, and is sensitive to the understanding of personal needs. Pastor McBeth's Sunday morning message title addresses this life style with the title, "When a Man Needs a Priest."

Sunday evenings at First Baptist are special hours for sharing and teaching, and the first Sunday of each month is a service of communion and healing in which lives are made right in their spiritual and personal relationships.

The service begins at 6 p.m. with devotional singing, and those desiring spiritual refreshing are welcomed.

## Obituaries

### OFFUTT

Samuel Russell Offutt, 79, of Torres Street and 8th Avenue, Carmel, died at his home on Tuesday.

He was a native of Bloomfield, Ky., and had been a resident of Carmel for 10 years. Before his retirement he was employed as a highway engineer by the State of California for 15 years. Offutt wrote short poetry for the Pine Cone for several years.

He is survived by three sisters, Mrs. Nora Gray of Hood River, Ore., Mrs. Lucy Ullrich of Bradbury, and Mrs. Elizabeth Allen of Louisville, Ky.

Arrangements are pending at the Paul Mortuary.

### CONLAN

Louis Conlan, 60, operator of Louis Conlan Real Estate in Carmel, died Saturday at Monterey Hospital following a short illness.

He was a native of San Francisco and had been a resident of the Monterey Peninsula for 30 years. He made his home at Camino Real and 10th Avenue.

Conlan was a veteran of World War II. He is survived by a brother, Dr. Francis Conlan, of San Carlos.

Mass of Christian Burial was held last week at St. Angela's Catholic Church, followed by burial at El Carmelo Cemetery. Contributions are preferred to the charity of the donor's choice.

Paul Mortuary was in charge of funeral arrangements.

### PRUCHA

William John Prucha, 70, of Pebble Beach died Thursday after collapsing at the Monterey Peninsula Country Club.

Prucha was a native of Chicago, Ill. He was an insurance director for Del Monte Food Co. in San Francisco before his retirement in 1968.

He was a member of the Monterey Peninsula Country Club, the Spyglass Country Club, and the Athenian-Nile Club of Oakland.

Survivors include his wife,

January 31, 1974

Carmel Pine Cone, Carmel, Calif.

29

Mary of Pebble Beach; a son, William J. Prucha Jr. of Atlanta, Ga.; and three grandchildren.

Memorial services were held on Saturday at the Little Chapel-by-the-Sea with the Rev. Dale Baker of the First United Methodist Church of Pacific Grove officiating.

Inurnment will be at the Little Chapel-by-the-Sea, with Paul Mortuary in charge of arrangements.

Contributions are preferred to the Central Mission Trails Heart Association, Box 3365, Carmel.

### Public Notice

ORDINANCE NO. 307 C.S. AN ORDINANCE AMENDING THE FISCAL PROCEDURES OF THE CITY

THE CITY COUNCIL OF THE CITY OF CARMEL DOES ORDAIN as follows:

Section 1. That sub-section 111.0 c., sub-section 210.b(4), of the Municipal Code, are hereby rescinded.

Section 2. That Section 111.2 of the Municipal Code is hereby amended to read as follows:

111.2 CLAIMS OR DEMANDS NOT CERTIFIED. In the event a claim or demand is not certified as required by Section 111.0, above, such claim or demand shall not be paid but shall be submitted to the City Council for whatever action it deems necessary.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 22nd day of January, 1974, by the following roll call vote:

AYES: COUNCILMEN: Brown,

Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED: B. ANDERSON

Mayor of said City

ATTEST: HUGH BAYLESS City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 307 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 4th day of December, 1973, and finally adopted at an Adjourned Regular Meeting of said City Council on the 22nd day of January, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 25th day of January, 1974. HUGH BAYLESS City Clerk

Date of Publication: January 31, 1974

### Public Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. F5144-16

The following person is doing business as: Budget Motels Of Monterey, 942 Munras, Monterey, California 93940. Meharry Development Company

942 Munras Monterey, Ca. 93940

This business is conducted by a corporation.

Signed DONALD L. MEHARRY, President

This statement was filed with the County Clerk of Monterey County on Dec. 24, 1973

#### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original of file in my office.

ERNEST A. MAGGINI, County Clerk

EXPIRES December 31, 1978

Dates of Pub. Jan. 10, 17, 24, 31, 1974

## ... Churches ...

**FIRST BAPTIST CHURCH, CARMEL**  
Corner of Carmel Valley Road and Schulte Road  
**SUNDAY SERVICES**  
9:30 A.M.  
**SUNDAY SCHOOL**  
11:00 A.M.  
**MORNING WORSHIP**  
6:00 P.M.  
**EVENING WORSHIP**  
Roy McBeth, Pastor  
Robert Webb, Organist

**CHRISTIAN SCIENCE SERVICES**  
First Church of Christ, Scientist, Carmel  
Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday Services 11 a.m. & 5 p.m.  
Wednesday meeting 8 p.m.  
Sunday School at 11 a.m.  
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.  
Open Sundays and holidays 1:30-4:30 p.m.

**ALL SAINTS' EPISCOPAL CHURCH**  
9th and Dolores Street  
624-3883

**DAILY:** Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
THURSDAYS at 10:30 a.m.  
FRIDAYS at 7 a.m.

**SUNDAYS:** 8, 9, 15 and 11 a.m. 5:30 p.m.

**DAY SCHOOL:**  
Kindergarten through Grade 8

**BIG SUR CHAPEL:**  
SUNDAYS at 10 a.m.

**CARMEL PRESBYTERIAN CHURCH**  
Ocean Ave. - Junipero  
624-3878

Minister: Deane E. Hendricks  
**Two Services:**  
9:30 and 11 a.m.  
9:30 a.m., Church School, nursery thru adult

**THE CHURCH OF THE WAYFARER**  
(A United Methodist Church)

Lincoln and 7th  
Worship Sundays at 9:30 & 11 a.m. at this Historic Church  
(Nursery Care for Children)  
Church School 9:30 a.m.

Rev. J. Warne Sanders  
Minister

**CARMEL MISSION BASILICA**  
Saturday Mass  
5:30 p.m.  
Fulfills Sunday Obligation

**Sunday Masses:**  
7, 8, 9:30, 11, 12:30, 5:30  
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

**CHURCH OF RELIGIOUS SCIENCE**  
400 Franklin, Monterey  
Sunday Services at 11 a.m.  
Oscar M. Pitcock, Minister  
Junior Church, 10:50 a.m.  
**SCIENCE OF MIND**  
Classes held Regularly

**COMMUNITY CHURCH of the Monterey Peninsula**

Minister - Rev. Howard E. Bull  
Organist - Greg Granoff  
Choir director: Mrs. Margaret Swanson

**Sunday Services**  
10:30 a.m.

Mile from Highway No. 1  
Carmel Valley Road  
624-8595



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When you run up against drivers less skillful than you, the 164 provides you

with a staggering combination of safety features to call upon. Including a braking system we feel is one of the safest in the world.

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## Residents oppose Hatton Canyon Freeway proposal

Monterey County Supervisor Arthur Atteridge has presented the county's \$2 million package offer to the State Division of Highways to fund construction of a scenic highway through Carmel's Hatton Canyon and to widen the Salinas Highway near Toro Park.

One million dollars would be allocated for each project. The board of supervisors and the county's advisory group have recommended that the state approve the plans. The state commission convenes in May to consider these and other projects. If approved, construction of the Hatton freeway would begin about 1980.

At the Thursday meeting of the Division of Highways at Monterey City Hall, Commissioners Winston Fuller and Vernon Christina

gratefully acknowledged the county's financial contribution.

Al Eisner, co-chairman (with Robert Evans, Jr.) of a group calling itself "The Committee to Preserve the Protect Carmel" submitted a petition of 1,200 signatures in opposition to the Hatton freeway project.

Eisner threatened to launch a full-scale campaign against the proposed freeway plan if it is not rejected by the state. He said his committee—formed only two weeks ago—has received an overwhelming response from residents in and around the proposed freeway site who oppose the construction plans.

"The Carmel City Council, Monterey County Chamber of Commerce, and the Board of Supervisors all want the

freeway, but they forgot to ask the people," Eisner said.

He said the signatures collected in the last few days were indicative of widespread opposition to the Hatton Canyon freeway.

The petition lists many objections to the freeway plan.

—The "energy crisis" may lessen auto travel and the highway may not be needed.

—Freeway construction does not alleviate congestion but moves it elsewhere.

—Air pollution would increase.

—A study is presently underway evaluating the need for public transportation.

—Construction of the freeway would endanger the landscape.

—Insufficient study has been given to alternate means of alleviating traffic congestion.

—Freeway construction would encourage development of large landholdings in

the area, though there are inadequate sewage disposal facilities and water supplies.

—Public services would be overburdened and tax increases could be expected.

The petition seeks to have the state's freeway authority over the road between Carmel Hill and Carmel River removed.

The committee also recommends a second north-bound lane be added to Highway 1 between Ocean Avenue and Carmel Valley

Road if it is shown to be necessary to reduce traffic congestion.

Bruce McClain, public roads director for Monterey County, has said the plan for Hatton Canyon would be a "scenic highway" and would not therefore violate the beauty of the area.

Landscaping would be provided, though the plans call for three cloverleaves and much cutting and filling in the canyon. The freeway would run 2.7 miles.

## Bus service extension to begin Feb. 4

The Monterey Peninsula Joint Powers Agency for Transportation will implement extension of bus service along its Carmel-Monterey route on Feb. 4.

Regular direct service will be provided to Carmel Center, Carmel Rancho Shopping Center, Carmel Mission, Mission Fields, and Community Hospital. Hourly timetables will be instituted and transfer connection procedures simplified. A flat 35-cent fare will be asked.

The Carmel-Monterey run will originate at Del Monte and Tyler in Monterey and proceed via Tyler, Munras, Webster, Cass, Munras, Del Monte Center, Munras, Highway One, Pacific Grove-Carmel Highway, Community Hospital,

Pacific Grove-Carmel Highway, Highway One, Center Street, Ocean Avenue, Junipero Avenue, 6th Avenue, Lincoln Street, to the Carmel Library.

On alternate trips, Community Hospital will be bypassed and the bus will continue from the Carmel Library via Lincoln Street, Santa Lucia Avenue, Rio Road, Carmel Center, Carmel Rancho Boulevard to the Carmel Rancho Shopping Center.

Instead of the usual Carmel Point run, a direct run down Lincoln Street will be made. More residents should be served and the time spent on the new run will be shorter.

The Mission Fields area will be served at the in-

tersection of Rio Road and Liver Road. The next stop will be at the Carmel Center near Arco station. This location is close to the Carmel Center Mall, and will allow passengers ready access to the businesses. The route terminates at Brinton's in the Carmel Rancho Shopping Center.

The bus will leave Del Monte and Tyler hourly, beginning at 6:30 a.m. Community Hospital will be served 16 times a day (eight times to Carmel and eight times to Monterey). The Carmel library would be served on the hour, beginning at 7 a.m., excluding the Carmel Rancho trips.

Carmel Center and Carmel Rancho would be served five

times per day, beginning at 10 a.m., at two-hour intervals. There will be a five-minute layover at the Carmel library.

The round-trip mileage on the Monterey Community Hospital-Carmel run is 12.1 miles, and the mileage on the Monterey-Carmel-Carmel Rancho round trip is 15.5 miles.

Several improvements along the new route have been proposed. Benches along Carmelo Avenue will have to be moved to Lincoln Street. Bus stops will have to be created at the Carmel Center, at Brinton's in Carmel Rancho Shopping Center, and at Community Hospital.

**Watch for the new  
dining guide  
next week!**

*Mmmm-mh!... those mmmarvelous*

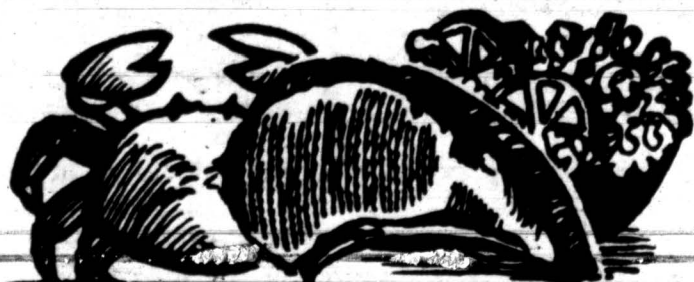
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and  
KING CRAB  
BUFFET**

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Tim plays drums, alto and tenor saxophones, flute and clarinet. John plays the organ, piano, trumpet, flugelhorn and bass. They both vocalize and have the sound of ten men. Don't miss this exciting duo.

Tues. thru Sat., 9 p.m. to 1:30 a.m.

**Capn's Hook Lounge**

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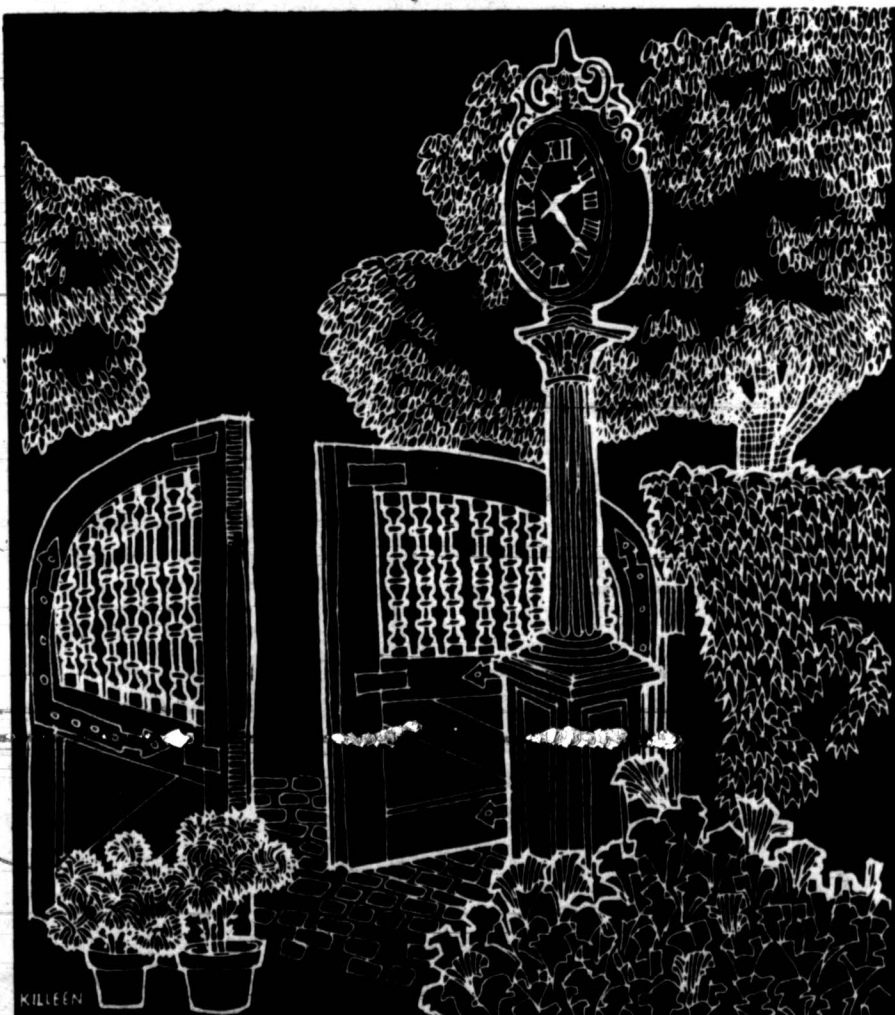
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# Classified Ads

## Public Notice

**NOTICE OF ELECTION**  
NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea on the 5th day of March, 1974, to vote on the following:

**OFFICERS**  
Two (2) seats on the City Council MEASURE TO BE VOTED ON  
Shall members of the City Council receive a salary of \$150.00 per month each, effective July 1, 1974?

**CANDIDATES** for the two vacant seats on the City Council are:

BERNARD A. ANDERSON  
Incumbent  
RICHARD "DICK" BRAGG  
MIKE BROWN

SPCA Business Manager

There shall be four (4) voting precincts consisting of consolidations of the regular election precincts in said City established for the holding of State and County elections. The places for the respective precincts shall be the places hereinafter designated; and the persons hereinafter named have been appointed officers of election for their respective voting precincts:

**CONSOLIDATED PRECINCT A**  
(comprising regular election precincts 4 and 5)

**POLLING PLACE:** Carmel Youth Center, Southwest corner of Torres Street and Fourth Avenue, Carmel-by-the-Sea, California

**PRECINCT BOARD**

Inspector Evelyn Hildebrand  
Judge Marie Fehring  
Clerk Eula Douglas  
Clerk Frances Brewer

**CONSOLIDATED PRECINCT B**  
(comprising regular election precincts 3 and 6)

**POLLING PLACE:** Carmel Fire House, South side of Sixth Avenue between Mission and San Carlos Streets, Carmel-by-the-Sea, California

**PRECINCT BOARD**

Inspector Virginia Klepich  
Judge Warren Crabtree  
Clerk Dora Crabtree  
Clerk John Duncan

**CONSOLIDATED PRECINCT C**  
(comprising regular election precincts 7 and 8)

**POLLING PLACE:** Carmel Foundation Town House, East side of Lincoln Street between Eighth and Ninth Avenues, Carmel-by-the-Sea, California

**PRECINCT BOARD**

Inspector Elizabeth Shields  
Judge M. Ruth Whitcomb  
Clerk Robin Davey

**CONSOLIDATED PRECINCT D**  
(comprising regular election precincts 1 and 2)

**POLLING PLACE:** Sunset Center, Room No. 9, East side of San Carlos Street at Ninth Avenue, Carmel-by-the-Sea, California

**PRECINCT BOARD**

Inspector Arthur Mason  
Judge Sophie McGraw  
Clerk Elsie Volz  
Clerk Herman Volz

The polls of said election shall be open between the hours of 7:00 a.m. and 7:00 p.m. on the day of election.

**HUGH BAYLESS** City Clerk

DATED: January 17, 1974  
DATES OF PUBLICATION: January 24, 31, 1974

## Public Notice

**NOTICE OF PUBLIC HEARING**  
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Lago Properties for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of an on-site sign on portion of Carmel Lago Unit No. 1, Carmel Valley area, fronting on and southerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 15, 1974 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator  
Date of Publication:  
January 31, 1974

## Public Notice

**NOTICE OF PUBLIC HEARING**  
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Rancho Shopping Center for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of a parking lot on portion of Lot 2, Block 1, Carmel Rancho Subdivision No. 2, Carmel Valley area, fronting on and westerly of Carmel Rancho Boulevard.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 15, 1974 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**  
Zoning Administrator  
Date of Publication:  
January 31, 1974

## Public Notice

**ORDINANCE NO. 306 C.S.**  
**AN ORDINANCE REGULATING WATER WELLS**  
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That the Municipal Code is amended by the addition of a new division in Part VI, Division 6, Water Wells, which shall read as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 22nd day of January, 1974, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED: **B. ANDERSON**  
Mayor of said City

ATTEST: **HUGH BAYLESS**  
City Clerk thereof

**DIVISION 6 - WATER WELLS**

**960.1 PURPOSE.** The purposes of this Division are:

a. To regulate the construction, maintenance, repair, reconstruction, abandonment and destruction of wells so as to protect the quality of underground waters by preventing or minimizing the pollution or contamination thereof, thereby promoting the public health, safety, and welfare.

b. To comply with Article 4 (commencing at Section 13800) of Chapter 10, Division 7 of the Water Code, relating to well standards.

**960.1 DEFINITIONS.** INCLUDED MEANINGS OF WORDS, AND EFFECT OF SECTION HEADINGS. As used in this Division, unless otherwise apparent from the context:

a. Words used in the present tense include the future as well as the present; words used in the masculine gender include the feminine and neuter; the singular number includes the plural and the plural the singular.

b. "Person" means any individual, firm, partnership, association, corporation, or governmental agency.

c. "Health Officer" means the Health Officer or the Director of Health Services of the County of Monterey, or the authorized representative of either of them and the City Chief Building Inspector.

d. "Well" or "water well" means any artificial excavation constructed by any method for the purpose of extracting water from, or injecting water into the underground. This definition shall not include:

(1) Oil and gas wells, or geothermal wells constructed under the jurisdiction of the Department of Conservation, except those wells converted to use as water wells; or

(2) Wells used for the purpose of dewatering excavation during construction, or stabilization hillside or earth embankments.

e. "Contamination," "pollution," and "nuisance" have the meanings ascribed to them by Section 13050 of the Water Code.

f. "Shall" is mandatory, and "may" is permissive.

g. Article and section headings, when contained herein, shall not be deemed to govern, limit, modify, or in any manner affect the scope, meaning, or intent of the provisions of any article or section.

**960.2 PERMIT REQUIRED: COMPLIANCE WITH CONDITIONS.**

a. No person shall construct, repair, reconstruct, abandon, or destroy any well unless a written permit has first been obtained from the Health Officer pursuant to this Division.

b. No person to whom such a permit has been issued shall fail to comply with all of the terms and conditions thereof and with the standards specified in this Division.

c. No person other than a contractor licensed in accordance with the provisions of the Contractors License Law (Chapter 9, Division 3, of the Business and Professions Code) shall perform any construction, repair, reconstruction, or destruction of a well, unless exempted by that law.

**960.3 APPLICATION FOR PERMIT: EXPIRATION.**

a. Application for a permit pursuant to this Division shall be:

(1) Made in writing to the Health Officer, in such form as he may prescribe, setting forth such information as he may reasonably require to secure the purposes of this Division.

(2) Signed by the applicant and accompanied by a filing fee of \$25.00, no part of which shall be refundable.

b. Any permit which is issued may contain and be subject to such terms and conditions as the Health Officer finds necessary to carry out the purposes of this Division. He shall deny an application for a permit, if, in his judgment, its issuance would tend to defeat the purposes of this Division.

c. Every permit issued pursuant to this Division shall expire and become null and void if the work authorized thereby has not been completed within one year following its issuance. Upon expiration no further work shall be done unless and until a new permit has been obtained.

**960.4 SUSPENSION AND REVOCATION OF PERMITS.**

a. The Health Officer may suspend or revoke any permit issued pursuant to this Division whenever he finds that the permittee has violated any of the provisions of this Division or has misrepresented any material fact in his application, or any supporting documents, for such permit. Prior to

## Public Notice

ordering any such suspension or revocation the Health Officer shall give the permittee an opportunity for a hearing thereon, after reasonable notice.

b. No person whose permit has been suspended or revoked shall continue to perform the work for which the permit was granted until, in the case of suspension, such permit has been reinstated by the Health Officer.

c. Upon suspending or revoking any permit the Health Officer may order the permittee to perform any work reasonably necessary to protect the underground waters from pollution or contamination if any work already done by the permittee has left a well in such condition as to constitute a hazard to the quality of the underground waters. No permittee shall fail to comply with any such order.

**960.5 VARIANCES.** The Health Officer shall have the power, in specific cases, to grant a variance from any provision of the standards in this Division whenever he finds that special circumstances exist in a particular case and that practical difficulties or unnecessary hardship would result from the strict interpretation and enforcement of any such standard, and that the granting of such a variance would not tend to defeat the purposes of this Division.

**960.6 STANDARDS ADOPTED.**

a. Chapter 11 and Appendices E, F, and G of the California Department of Water Resources Bulletin No. 74, "Water Well Standards," dated February 1968, and California Bulletin No. 74-1, "Catholic Protection Well Standards," dated March 1973, copies of both of which are on file as required by law, are adopted and incorporated into this Division by reference, with the following modification to paragraph A of Section 8 of Part II of said Bulletin No. 74: The minimum distance between all wells and any subsurface sewage leaching field or septic tank shall be 100 feet.

**960.7 STATE REPORTING.**

a. Nothing contained in this Division shall be deemed to excuse any person from compliance with the provisions of Article 3 (commencing at Section 13750) of Chapter 10, Division 7 of the Water Code, relating to notices and reports.

b. Upon completion of a well the owner or his authorized representative shall file with the Health Officer a copy of the well driller's detailed log, referred to in Section 13751 of the Water Code.

**960.8 APPEALS.**

a. Any person whose application for a permit has been denied, or granted conditionally, or whose permit has been suspended or revoked, may appeal to the City Council, in writing, within ten days after any such denial, conditional granting, suspension or revocation. Such appeal shall specify the grounds upon which it is taken, and shall be accompanied by a filing fee of \$25.00. The City Clerk shall set such appeal for hearing at the earliest practicable time, and shall notify the appellant and the Health Officer, in writing, of the time so set at least five days prior to the hearing.

b. After such hearing the City Council may reverse, wholly or partly, or may modify the order or determination appealed from.

**960.9 INSPECTION; RIGHT OF ENTRY.** The Health Officer shall enforce and administer this Division and shall have the right to enter upon any premises at all reasonable times to make inspections and tests for the purpose of such enforcement and administration. If any such premises is occupied he shall first present proper credentials and demand entry, and if same is unoccupied he shall first make a reasonable effort to locate the owner or other person having charge or control of same and demand entry. If such entry is refused he shall have recourse to such remedies as are provided by law to secure entry.

**960.10 PENALTIES AND ENFORCEMENT.**

a. Every person, other than a governmental agency, who violates any of the provisions of Section 960.2, subdivision c. of Section 960.3, subdivision b. of Section 960.4, or subdivision b. of Section 960.7, is guilty of a misdemeanor. Each separate day, or portion thereof, during which any such violation continues shall be deemed a separate offense.

b. Every well which is so constructed or maintained as to cause contamination or pollution is a public nuisance dangerous to health, and may be abated in the manner provided by law.

c. The enforcement remedies specified in this section are cumulative, and the pursuit of one of them shall not preclude the pursuit of others, whether mentioned in this Division or not.

**CERTIFICATION OF CITY CLERK**

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 306 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of January, 1974, and finally adopted at an Adjourned Regular Meeting of the said Council on the 22nd day of January, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 25th day of January, 1974.  
**HUGH BAYLESS**  
City Clerk

Date of Publication:  
January 31, 1974

## DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

### CLASSIFIED RATES

First insertion ..... 10c per word

Subsequent consecutive insertions ... 7c per word

Rate includes two words of capitals

Additional words in capitals ... 25 percent extra

Bold face words charged as two words

10 point capitals ..... two times above rates

14 point capitals ..... three times above rates

Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921.

## USE PINE CONE CLASSIFIEDS

FOR FAST RESULTS!

## ALL-BRAND APPLIANCE

659-2915 or 375-2643

## REPAIRS

to  
Washers Dryers  
Ranges Refrigerators  
Etc.

## Business Services Directory

### Glass, Glaziers

**CARMEL GLASS CO.**  
Carmel Rancho Shopping Center

Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

621-8244

### Laundries

## THE VALLEY MAID

Coin-operated Launderette  
SOFT WATER  
Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS  
7 A.M. to 10 P.M.

Mid-Valley Center behind Valley Cinema

## DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.

open 7 DAYS A WEEK  
7 A.M. to 11 P.M.

### Trash Hauling

**The John Roscelli Corp. & Carmel Garbage Co.**

Only Franchised Company for City of Carmel.

**RUBBISH & TRASH HAULING**

Over 40 Years of Service  
Carmel, 624-4303

### Floor Finishing

## FLOORS

- New and Old

Sanded and Refinished  
**Kenneth V. Roberts**  
Box 172 Carmel  
624-7175 or 624-3438

Plumbing, Heating  
**Carmel Plumbing and Appliance**

Leonard J. Cosky

Dolores Between

7th & 8th

624-3388 - Box 1424

## BAY PLUMBING

Call us for - Repairing,

Remodeling, New

Construction,

Heating

Thaine Strickland & Sons

State Con. Lic. 286916

P.O. Box 5806

Phone 624-8221

## AL YAEGER

Plumbing & Heating

624-3777

Serving the Area

since 1944

License No. 262103

P.O. Box 5071

## Rug, Upholstery

Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

## ROTH

375-6478 871 Foam St.  
Monterey

### Painting

## N.C. WINSLOW

Painting and decorating,

paper hanging,

residential and

commercial.

Telephone 624-6992

P.O. Box 792 Carmel

## Painting Service

**RICHARD H. WRIGHT**

CONTRACTOR

"Inside, Outside ... All

around the house"

624-2927 CARMEL

## Help Wanted

**PERFECT JOB** for mature woman on social security who wants pleasant atmosphere in Carmel Valley. Separate house, utilities provided plus salary. Part time - child care plus light house work. Driver's license, good health, love of children, recommendations required. Call 659-2490.

**ENJOY MEETING PEOPLE AND MAKING MONEY?** Become an Avon Representative and do both. Run your own business, schedule your own working hours and we'll help you build your sales territory. For more details, call: 373-1770.

**CREATIVE CAREERS?** When your talent and your job match you are off and running. For consultation call 624-0679.

## Wanted

**COINS, FOREIGN and U.S.,** collections bought or appraised. By appointment. Confidential. 624-9105.

**PAYING UP to \$3.25** for silver dollars. 624-9105, Carmel.

**ADJUSTABLE SCULPTURE stand.** Refrigerator. 624-0990.

**BOOKS BOUGHT-BOOKS BOUGHT-one or many.** Also autographs. BEST PRICES PAID. 375-5570 anytime.

## Public Notice

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California at a meeting held Wednesday, January 23, 1974, at the hour of 4:00 p.m. took the following action:

P.C. 2-298  
O.L. Erickson  
SW corner 2nd  
& North Carmelo  
Block NN, lot 31

Approved the application for a use permit to install a bar sink in a single family dwelling.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: January 28, 1974

DATE OF PUBLICATION: January 31, 1974

**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea

**FRED KEEBLE**  
Chairman

By: **ANNE HAGEMeyer**  
Secretary thereof

## Public Notice

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F5148-17

The following person is doing business as: **BIG SUR INN** at Big Sur, Monterey County, California 93920.  
**EDMUND GARDEN**  
Big Sur Inn  
Big Sur, California 939



## Special Notices

Now serving Carmel, Salinas, Monterey: MARY KAY COSMETICS, INC. professional skin analysis, reordering, consultation. Call Bonnie Jean West, 758-8191.

SILVER 99.9 plus FINE now available from local Dealer-Broker. Silver Standard Co., 373-7873.

BACCHUS HEALTH SPA - We specialize in the art of massage. Steam and sauna included. Experienced masseuses to please you. Special \$10.00 massage with this ad. 10 a.m. to 11 p.m. El Rancho Shopping Center, 3707 Fortoia Dr., Santa Cruz. 476-6565.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 373-5825

THE ECONOMIST, superlative newspaper from London. Find out what's really going on in the world. Favorable subscription rate. Call 372-2676 evenings.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.



## Garage and Rummage Sales

FURNITURE, BRIC-a-brac items, plus some antique pieces. February 2 & 3. 71 Southbank Road, Carmel Valley.

CAMINO REAL at 16th. Next-to-new, old and antiques. Saturday and Sunday.

## Artist Wanted

DESIRE TRAINED copy artist to hand paint needlepoint canvas. Job work at present with possibility of permanent position on salary basis. Excellent opportunity for art student. Write credentials with phone number and address to: Carmel Needlepoint, Box 3383.

**THE MAGIC NUMBER**  
624-3881  
To Place Your  
Pine Cone  
Classified Ad  
By Noon Tuesday

Big Sur residents can purchase the Pine Cone at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

## Home Services

WE'LL SAVE you time and energy! 2 strong women will do your odd jobs twice as fast. Have pick-up for hauling, shopping, cleaning, etc. Call 375-8006.

JANITOR SERVICE- House cleaning, commercial. Window washing, what have you. Guaranteed work. Free estimates. Reasonable prices. Phone 372-1850.

GARDENER: EXPERIENCE and reliable. Please call 624-3707.

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

CARMEL HAULING, clearing, hauling, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

GARDENING, PAINTING, odd jobs. Experienced. Call evenings 624-5615.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Benberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

NORWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING - Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

## Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

GERMAN CLASS for beginners. Native teacher. Small groups. Special childrens class on Saturday mornings. 624-5404.



## Lost

LOST small SHEPHERD cross, male, 3 years, black, tan and white. Flea collar. Vicinity Carmel High School, January 25. Call 372-7308 or 624-3919.

## Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

## For Sale

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless \$75. 659-2026.

NEW PEUGEOT bike. \$150 model for \$85. 624-0070

KINDLING WOOD - 624-0070

MESSAGE TABLE for sale. 624-1606

SEASONED OAK firewood. Immediate delivery. 659-4462.

COLOR TV. 19 inch Sylvania about 5 years old. Good condition, \$125. Call 624-1957 evenings.

WATSONVILLE. 24X60 Sierra Mobile Home, choice location Portola Heights 5 star park. 2 bedroom, 2 bath and family room, awning, decking, skirting. Must sell. 722-2709.

FIREWOOD - split dry oak. 659-4860.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices \$35. - 5 cubic yards, delivered. 394-9337.

## Situations Wanted

WOMAN PHOTOGRAPHER moving from Manhattan Beach to Carmel. Would like to rent small cottage or would share a household, caretake a house, be live in governess or housekeeper. Any suggestions would help. Must move to your town within 6 weeks. Deborah Lucas, 231 24th Place, Manhattan Beach 90266 or local to leave message 375-4371.

COMPETENT GRAND-MOTHER, household manager take full charge in motherless home. Mothers-n-deed. 624-7393.

## Personals

UNMARRIED MAN, 49, compiling book, seeks quarters in artistic, poetic, musically inclined atmosphere, prefer associating with unmarried, unencumbered woman 40-59. Am of Irish descent, speak French, play piano, gourmet cook, impeccably dressed. All replies confidential. Write Mr. D, Box G-1, Carmel.

REFINED ENGLISH-American woman would like to meet a gentleman, age 55-60. Write M.P. Box G-1 Carmel.

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

## Rental Listings Solicited

**CASA CIESLA**  
The Peninsula's Only  
Property Management  
Specialist  
372-7581

## Business Opportunities

**Specialists**  
**Monterey Realty Co.**

"Our business is selling businesses"

that's why

BUYERS and SELLERS

Phone: 375-9838

Featured this week:

DRESS SHOP in the Peninsula's largest shopping center. Ideal for mother & daughter operation. Grossing \$48,000. Will sacrifice for \$10,000 + with excellent lease.

We're certain to have what you're looking for!

**Monterey Realty Co.**

375-9838

Where Cass & Webster Meet

## Vacation Rentals

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. \$400 a month. Oenning Realty, 624-1838.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth

CARMEL REALTY CO.

Phone 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar, 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

LOVELY HOME south of Ocean, close to beach. 3 bedrooms, 2 baths. Fully furnished. Available February 15th. \$450 a month. Oenning Realty, 624-1838.

VACATION RENTALS. property management. Ione Miller, San Carlos Agency, Box 4118. 624-2510. 624-3846.

## For Rent Commercial

CARMEL 2 room suite near post office. New carpeting. Owner-agent. 659-4078.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 ROOM office 1/2 block off Ocean Avenue. On lease by owner. Private parking. Phone 624-7834.



## Wanted to Rent

Pine Cone publisher and wife looking for two bedroom house with yard in Carmel. Willing to fix up-do gardening. 372-2256.

NEWLYWEDS, BOTH 30 and employed, seek roomy house, hopefully furnished, preferably in Carmel. Modest rental necessary. References available. Will care for as our own. Please phone: 625-1207 after 3:15.

GALLERY SPACE in Carmel village, approximately 200 square feet. 1-422-5102.

CARMEL FURNISHED house wanted by professional man. 2 bedroom (studio, if possible) up to \$350. 624-8061.

MEDICAL MAN relocating in this area seeks furnished room, cottage, studio or the like. Small cozy environment-will do handiwork, chores, etc. References, local practice soon. Reasonable offers prior to 1 March, please, to O.E.Y., Box G-1, Carmel.

## For Rent

CARMEL 2 BEDROOM furnished house, 1 bath, small kitchen, wall-to-wall carpet, fireplace, near beach with ocean view and garage. One or two adults. \$275. Contact owner: P.O. Box 11452, Station A, Palo Alto, Ca 94306 or (415) 493-3703.

FURNISHED STUDIO apartment downtown Carmel. \$150 per month without utilities. Contact Bank of America, Trust Department, Carmel. 624-5351.

CARMEL POINT 2 bedroom, 2 bath, view, beamed ceilings throughout, all electric kitchen with compactor. Available March 1. \$450. Call (415) 922-0834 evenings.

FURNISHED GUEST cottage. Centrally located. Suitable to employed people. Refrigerator, no kitchen. References required. \$150 includes utilities. No pets. 624-8839.

CARMEL CHARMER you've been looking for. 3 bedroom, 3 bath, 3 fireplaces, attractively furnished. \$425 month. Oenning Realty, 624-1838 or 624-2624.

## For Rent

UNFURNISHED 2 BEDROOM house, good-sized living room, 1 1/2 baths, garage. On Dolores two blocks from town. 624-4093.

ENCHANTING COTTAGE. 2 bedroom, den, 2 baths. Furnished or unfurnished. No pets. \$350. 624-7393.

FURNISHED STUDIO apartment. \$175. 624-7197.

CARMEL NEAR Village: Light, cheerful freshly-painted Colonial. Sunny living room, corner fireplace, central heat, newly carpeted. Two large bedrooms, walk-in-closets, spacious new bath and kitchen plus 20 x 30 studio or workroom. \$350. Owner-agent, 624-1022 evenings.

OLD CARMEL. Charming 3 bedroom, 2 bath. Completely furnished Week \$140. Weekend \$110. (415) 854-3784, 851-2801.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

Sunny CARMEL VALLEY GOLF & COUNTRY CLUB. 3 bedroom on the fairway. \$450 a month. Vince Bramlet, Agent 624-0176.

WALK TO town, beach. 2 bedrooms, 2 baths. Furnished \$350.00.

2 BEDROOMS, 1 BATH. Furnished. \$315. San Carlos Agency, 624-3846.

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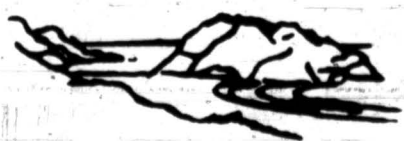
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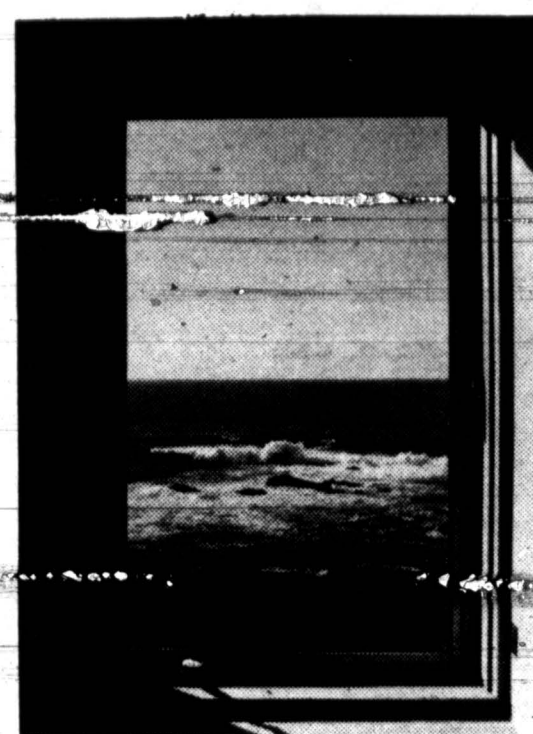
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Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman

NEXT TUESDAY evening the Carmel City Council is scheduled to consider whether or not to start enacting the proposed new commercial zoning ordinance submitted to it last month by the planning commission. The City council's alternative would be to return that proposed ordinance to the planning commission, with instructions for putting new teeth into it, which is what I believe should be done. Since the present moratorium on commercial development provides plenty of time in fact, until next summer—I believe the city council should take enough time to see that a new permanent zoning ordinance for the commercial district, will include enough meaningful controls to save the essential character of this extraordinary Carmel for posterity.

In the weeks and months the planning commission and the city council have been considering just what to do to strengthen commercial-zone controls, owners of commercial properties have been steadily heard, but little has been heard, on a regular basis, from individual home owners and from individual voters who make up the overwhelming majority of the city electorate.

Today the basic premise of all of Carmel's zoning law since 1929 is being challenged in a lawsuit brought against the Carmel City Council by a former mayor, Keith Evans, who served on the city council from 1940 to 1942. The basic premise that is being challenged is the preamble to all Carmel's zoning law, which has stood in city law since 1929, and which says: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly, a residential city wherein business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character."

Evans, in his suit, identifies himself as "an owner of commercially zoned real property situated in Carmel" and defines his "class" as "composed of all owners of commercially zoned real property situated in Carmel."

Because of this challenge, and also because of the importance of enacting a new permanent zoning ordinance which will actually make it possible for Carmel to retain its special character in coming years, I believe it is time for individual Carmel residents and voters to make a particular effort to make their views known to members of the city council, and to attend next Tuesday night's city council meeting. (The Carmel City Hall is located just south of Ocean Avenue on Monte Verde Street, and next Tuesday's meeting will begin at 8 p.m.)

Early this month the city council—by a 3-2 vote—put off until Feb. 5 a decision as to whether to start formal approval of the proposed new zoning ordinance submitted to it by the planning commission. In my view, this proposed ordinance does not provide the kind of controls which would be necessary to protect Carmel from potentially punishing future commercial development.

It is not often that Carmel, or any other city, enacts the kind of stop-look-and-listen moratorium during which a stand-still time is provided for the rethinking of its community intents with regard to its commercially zoned property. In Carmel's case, it is now more than a dozen years since the last moratorium on commercial development was terminated. It is therefore most important that during the present moratorium adequate future controls on commercial development be enacted.

In the draft proposal for a new permanent commercial zoning plan presented to the city council by its planning commission, a key point is that an increasing proportion of open space will be provided as the size of a commercial development increases, but there is insufficient consideration of any maximum site-size limit for such a development.

For many, many years, the late Admiral C.W. Fisher, long-time Carmel Citizens' Committee head, insisted that a specific maximum site size of 8,000 square feet for any single commercial development should be enacted. I was fully in accord with him then, and I continue still to be.

Instead of proposing precise requirements for the amount front, side, or rear setback which would be required on such an 8,000-square-foot maximum site size, Admiral Fisher said simply that no commercial structure should occupy more than 70 per cent of such a site, and again I believe this concept is both important and desirable, and that it should be built into any new permanent zoning law for the commercial districts of Carmel.

MEANWHILE, the planning commission proposal before the city council suggests a much too large maximum site size of 32,000 square feet—even though for the same stated purpose that Admiral Fisher and I had in mind, namely; "to prevent large-scale development that would have a detrimental effect on the village character and be out of keeping with the residential character of the community."

Some 15 years have elapsed since Carmel decided to require that 1,000 square feet of land area be set aside for each motel unit—usually a room-and-bath. While this requirement has up to this time had the effect of discouraging new construction of transient motel units, I believe further control will be required in the future to achieve the same end. Certainly the present 1,000-more-or-less transient motel-and-hotel units should be more than

enough for a city such as Carmel with its less-than-5,000 permanent inhabitants.

As readers may recall, I have proposed that the land-area-per-motel-unit be boosted up to 2,000 square feet, and I still hope that that proposal may be included in any new commercial-zone ordinance. At the very least, I believe the square-footage-per-unit should be increased to 1,500 before some massive transient-housing development appears on the Carmel horizon.

Because of the way most of the present half-a-hundred motels and hotels are located, there could also be a helpful "density" mechanism built into any new permanent commercial-zone ordinance. This is one I have many times proposed, but which, so far, has not been put into city zoning law. This spacing-out mechanism could simply say that "no multiple dwelling may be constructed within one block of another multiple dwelling."

Again, there is no provision in the present planning-commission proposal for the application of any "density" mechanism, either to motels or to any other over-expanded commercial activity. For example, the most recent city-hall listing indicates that there are 94 gift shops in Carmel, while such locally useful businesses as grocery stores are dwindling. In this situation, there could be valid reason to use spacing-out mechanisms to try to hold down a further gift-shop proliferation while, at the same time, to provide some blocks, or parts of blocks, in which at least a few commonly needed, locally used businesses such as grocery, hardware, and plumbing stores could continue to be housed.

When the last major revision of commercial zoning in Carmel took place—some 15 years ago—it was believed the kind of locally useful businesses to which I have just alluded, could always find accommodation in what was identified as the C-2 commercial zone. This zone extended mainly north of 6th street on both sides of Junipero, but now more and more of that area is being used up by tourist-oriented businesses.

Because of this, and because of the higher rents which tourist-oriented businesses often are able to pay, it may eventually become economically impossible for businesses which are most useful to permanent residents to survive unless special zoning is provided for them in time.

If you believe the points I have made here are important, and therefore should be incorporated in some fashion into any new permanent zoning ordinance, you should, by all means, not only contact city councilmen but also come to next Tuesday night's meeting.

Of course, if you have other ideas, you should also try to see that members of the city council, become apprised of them, and you should also, for your own reasons, come to next Tuesday night's city council meeting.

Business services questionnaire:

The Carmel Business Association (CBA) serves the 93921 zip code area and especially the city of Carmel-by-the-Sea in several ways:

—It serves the city as an information center for visitors, answering more than 4,000 inquiries last year, and supplying more than 90,000 non-commercial maps of the area, plus hundreds of telephone or personal calls at the office about everything from employment possibilities to medical facility needs.

—It is a clearing point for the local business community to express the current needs of both the business and professional groups represented and

the residents of the area.

Many of the businesses represented in the 93921 area are visitor-oriented, but most members of the CBA, aside from hotel and restaurant members, do 75 per cent or more of their business with Monterey County residents.

This year, the CBA plans to take inventory of services provided in our sphere of influence, and would appreciate your suggestions on improvements you think are needed. Please check the boxes below to indicate your preferences and needs, and return to the Carmel Business Association, Box 4444, Carmel, Calif. 93921.

Your age group: Under 30 — 30 to 50 — over 50 — retired —

	Poorly	Adequately	Very well
Professional needs served			
Banking			
Medical			
Legal			
Insurance			
Real estate			
Household needs:			
Furniture			
Carpets			
Plumbing			
Repair services			
Maintenance services			
—exterior			
—interior			
Hardware			
Food needs:			
Top-quality groceries			
Supermarket groceries			
Moderate-priced restaurants			
Fine restaurants			

	Poorly	Adequately	Very well
Clothing needs:			
Classic, fine quality			
Classic, medium quality			
Extreme fashion, high quality			
Extreme fashion, medium quality			
Accessories			
Entertainment:			
Jazz			
Classical music			
Other music			
Motion pictures			
Live theatre			

What goods or services do you feel you have to go out of the 93921 zip code area for? \_\_\_\_\_

What goods or services do you feel you have to go out of Monterey County for? \_\_\_\_\_

What general suggestions can you give the merchants and professional people of this area to make you more satisfied with goods and services provided? \_\_\_\_\_

Prices in most resident-oriented stores in the Carmel area are identical with prices for the same quality goods in San Francisco or Los Angeles. In which areas do you feel you need more fine merchandise?

Fine merchandise? \_\_\_\_\_

Moderate merchandise? \_\_\_\_\_

Low-priced merchandise? \_\_\_\_\_